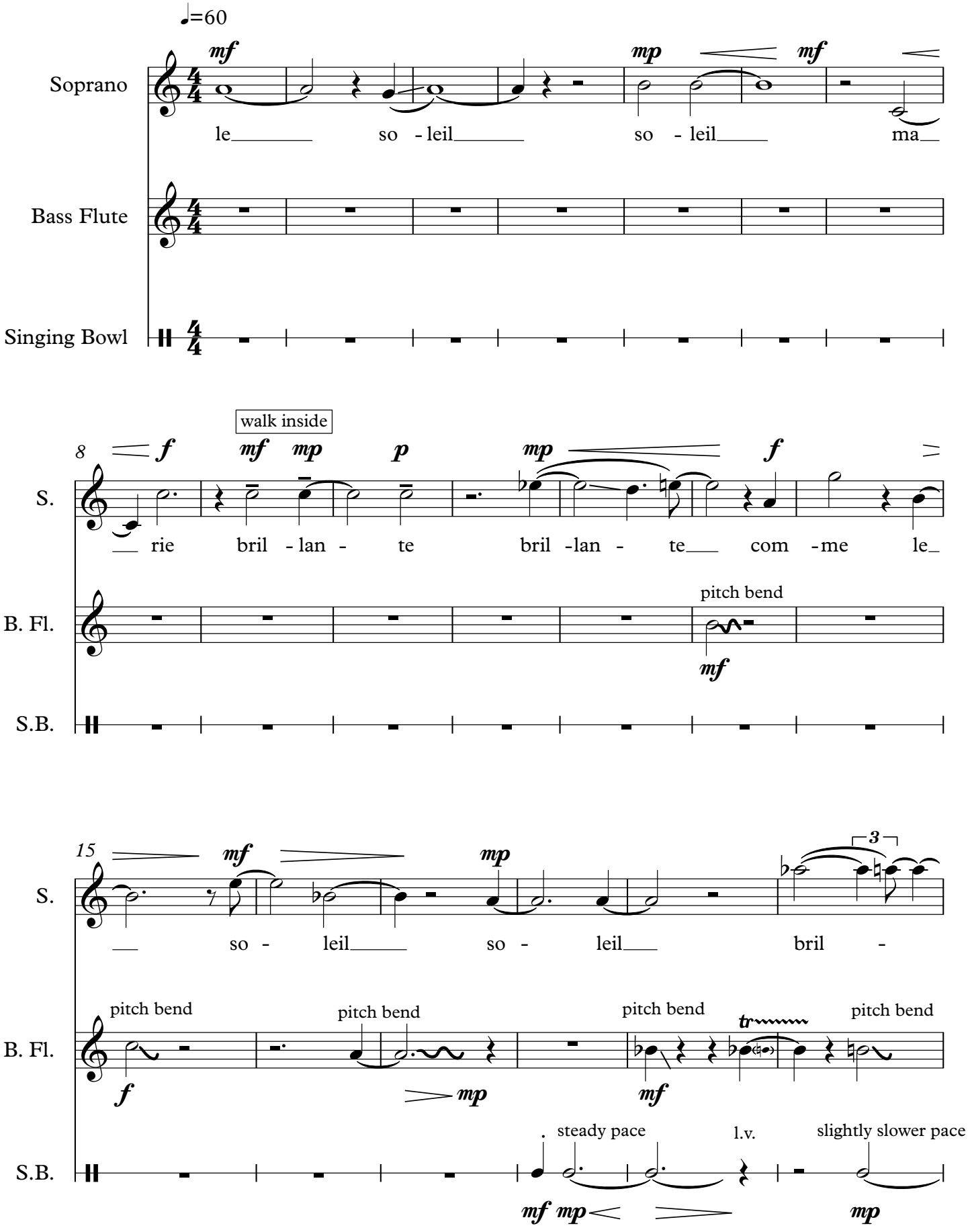
For Notre-Dame du Haut

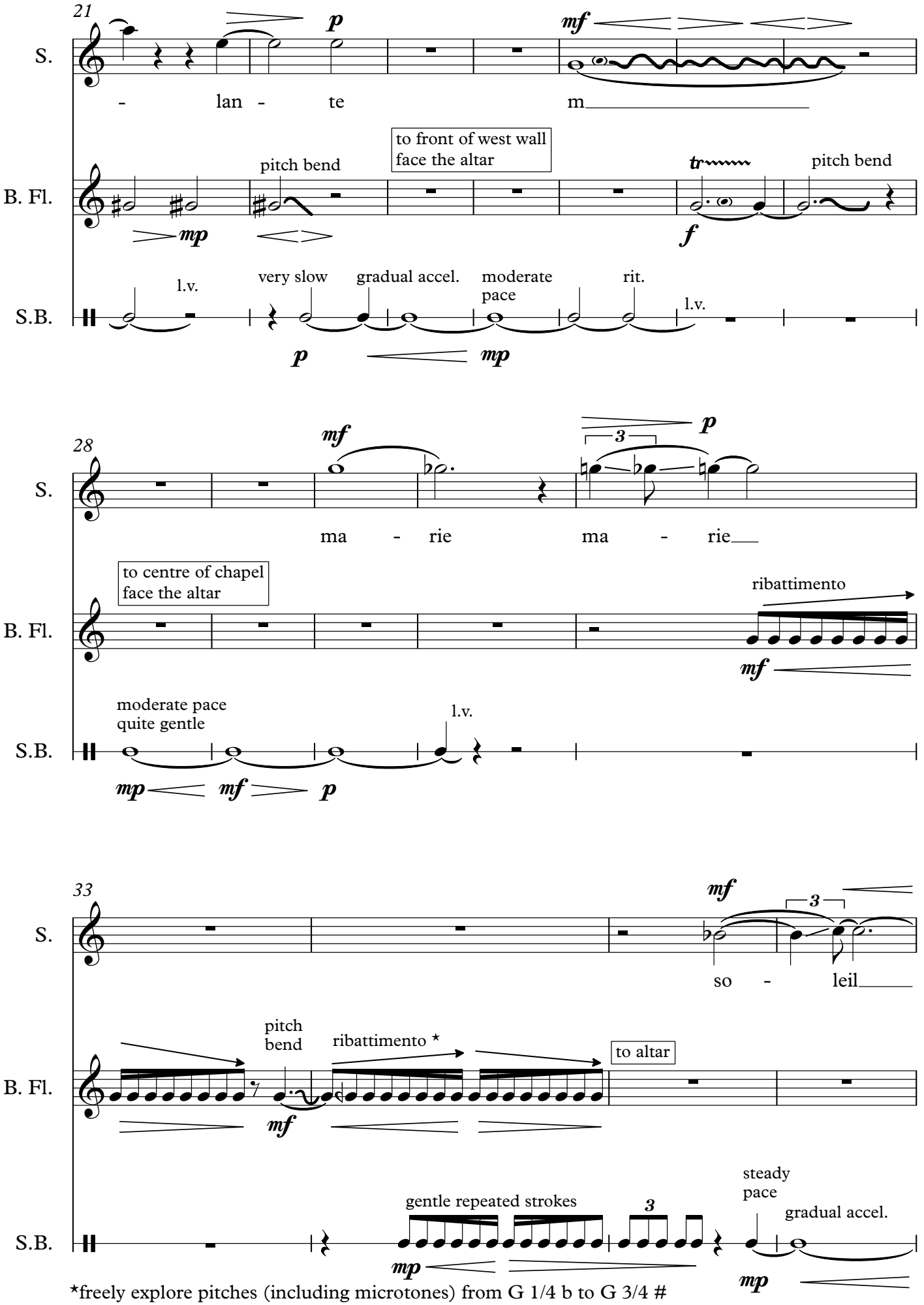
Composed by Tree Burton

For soprano, bass flute, cello and singing bowls

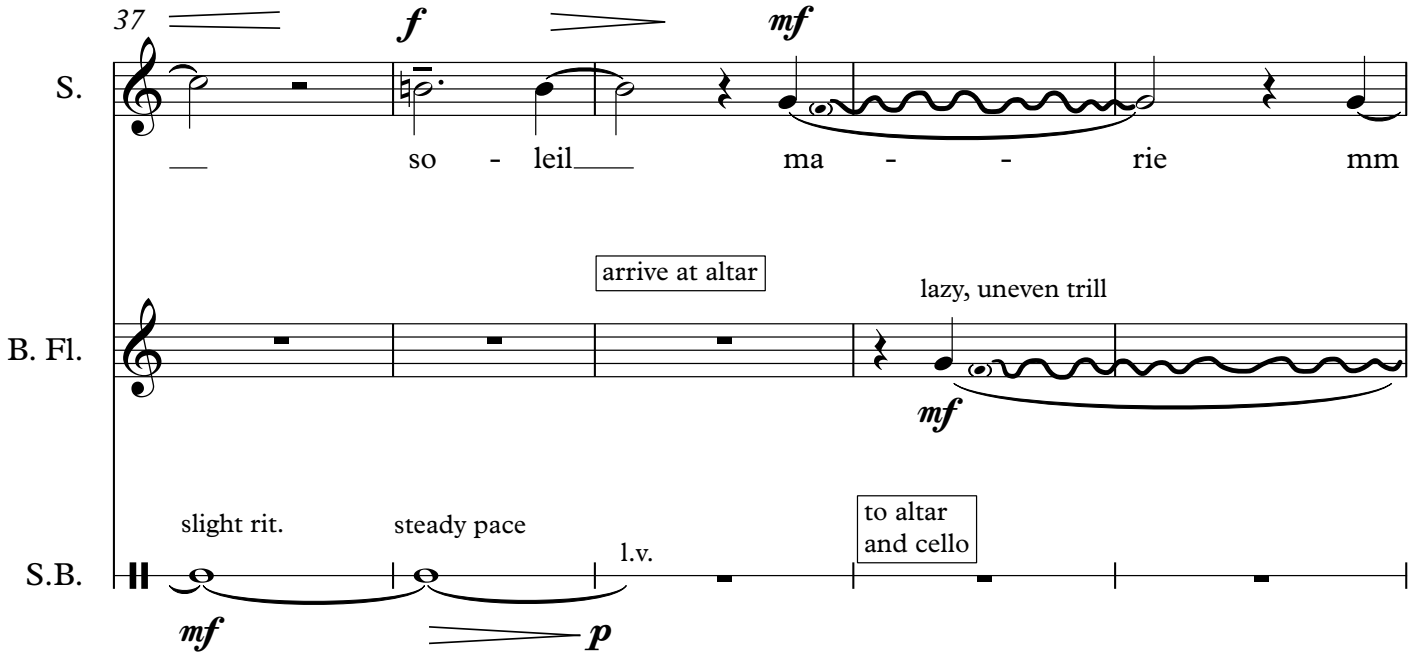
First performed at the Chapel of Notre-Dame du Haut, 29 July 2023

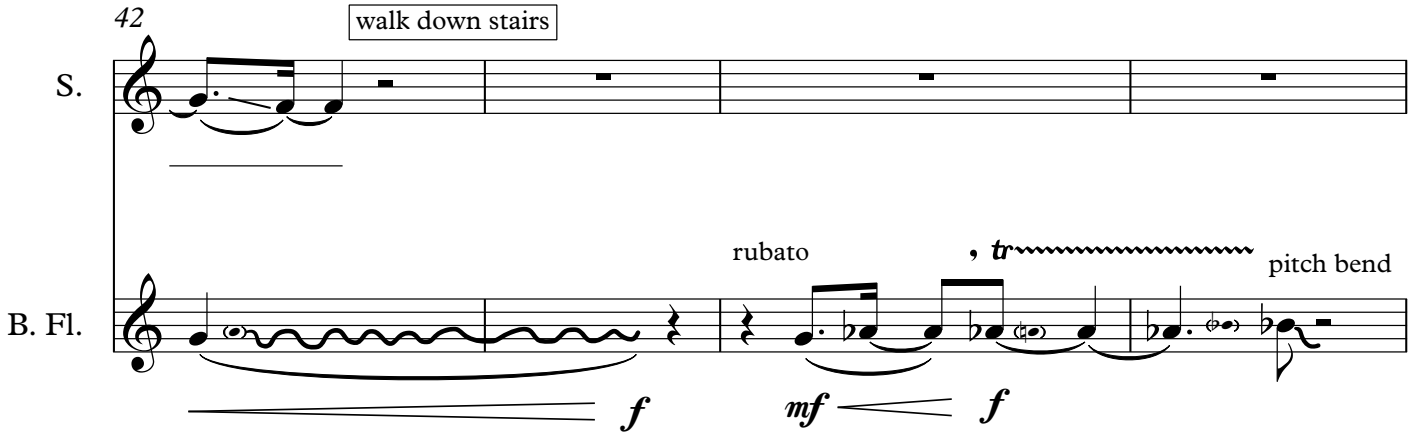
section 1
final

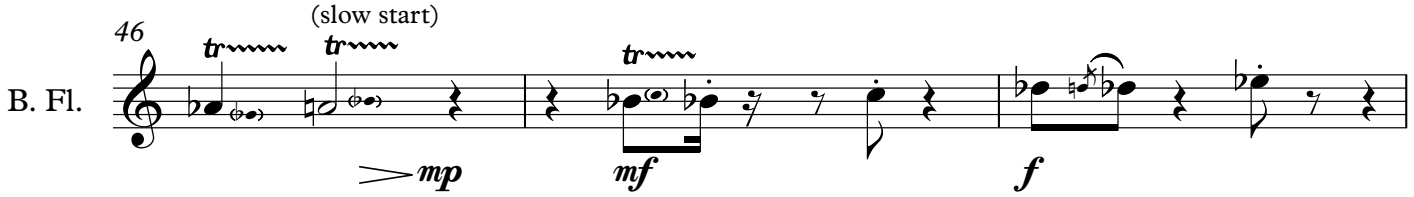


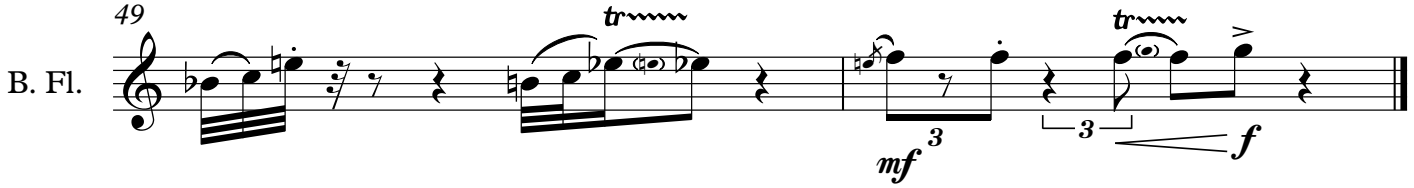


*freely explore pitches (including microtones) from G 1/4 b to G 3/4 #


37
f
mf
S.
so - leil ma - - rie mm
arrive at altar
lazy, uneven trill
B. Fl.
mf
slight rit.
steady pace
l.v.
to altar
and cello
S.B.
mf
p


42
walk down stairs
S.
rubato
tr
pitch bend
B. Fl.
f
mf
f

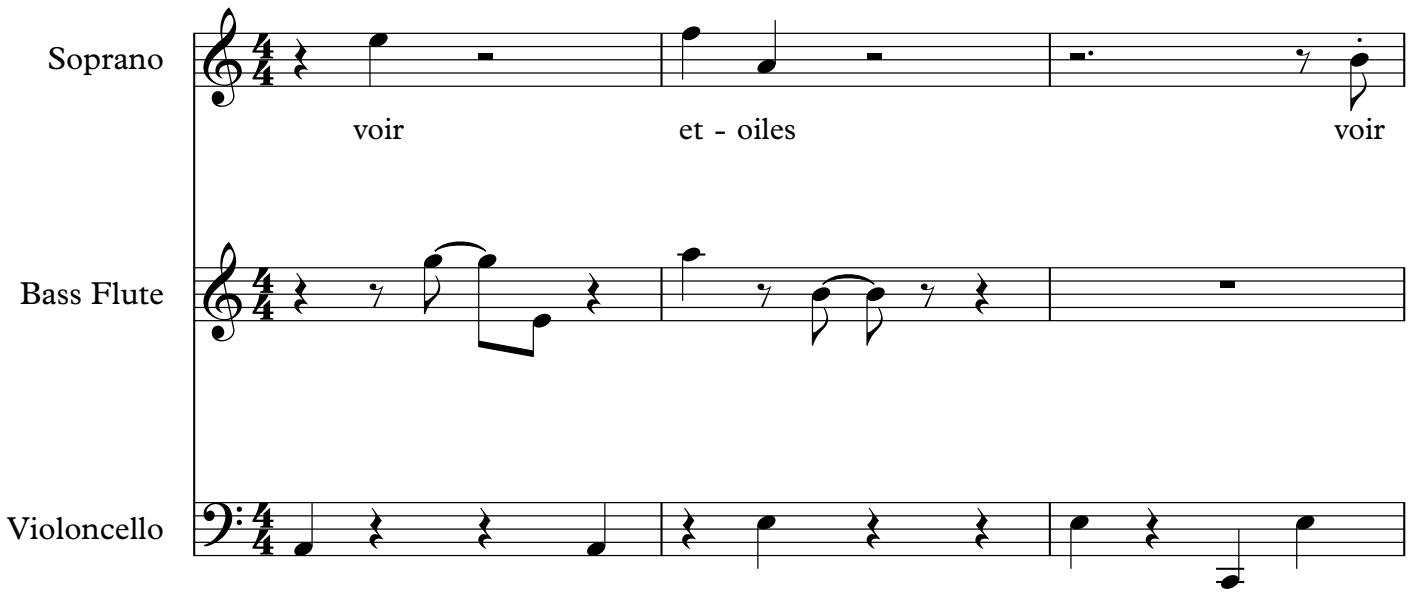

46
(slow start)
tr
B. Fl.
mp
mf
f

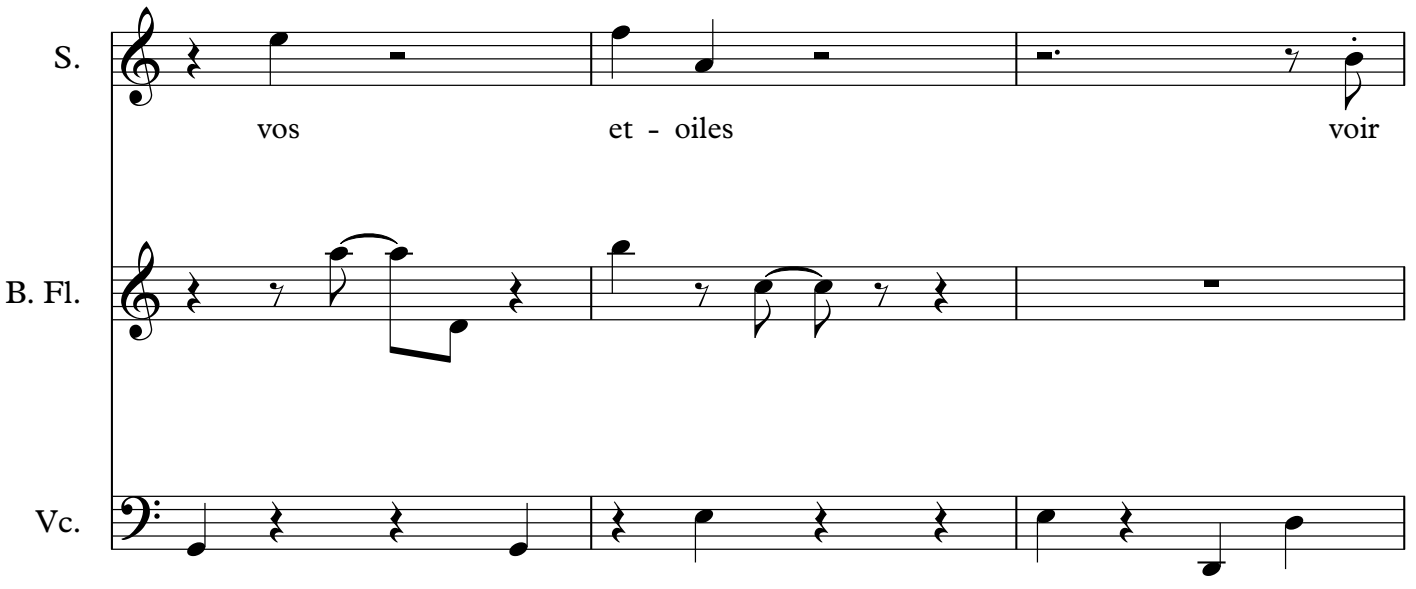

49
tr
B. Fl.
mf
3
3
f

setion 2
final

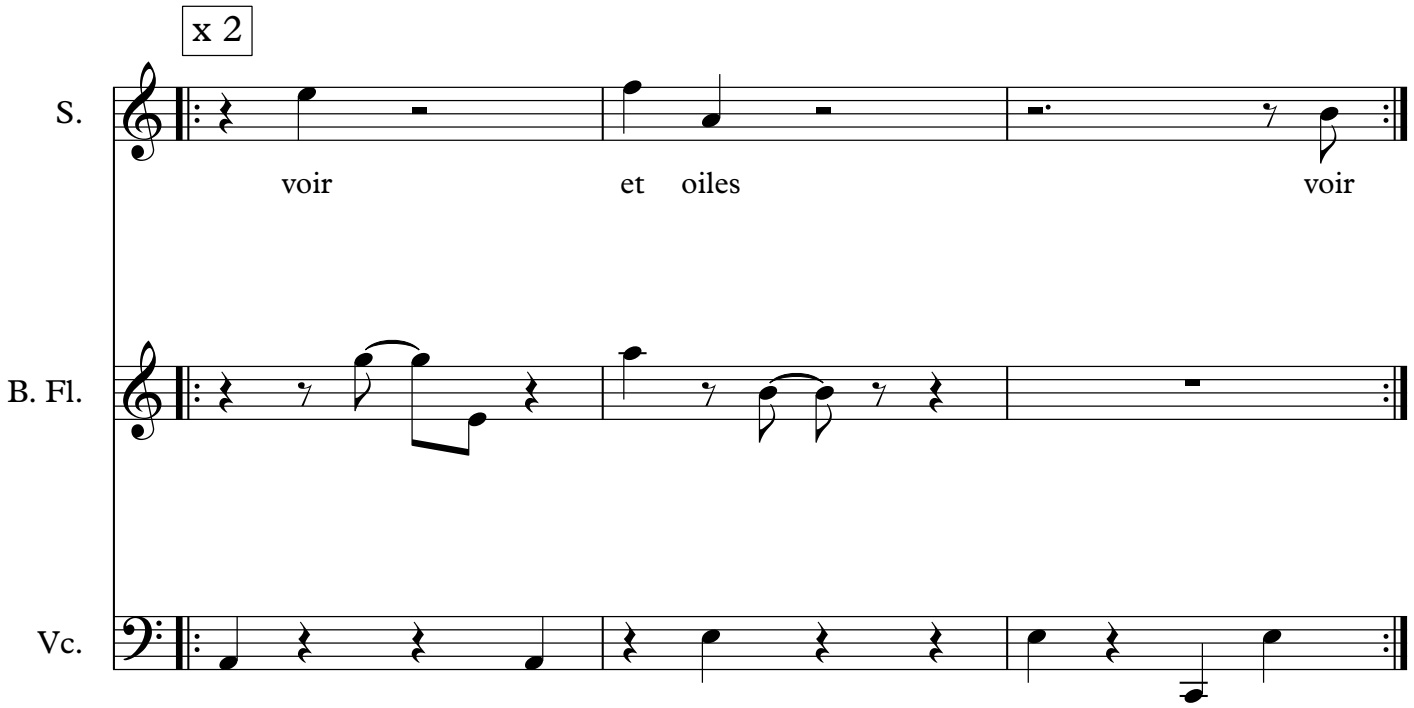
A chance 'reading' of 'stars' (uniform dynamic across all parts)

♩=60

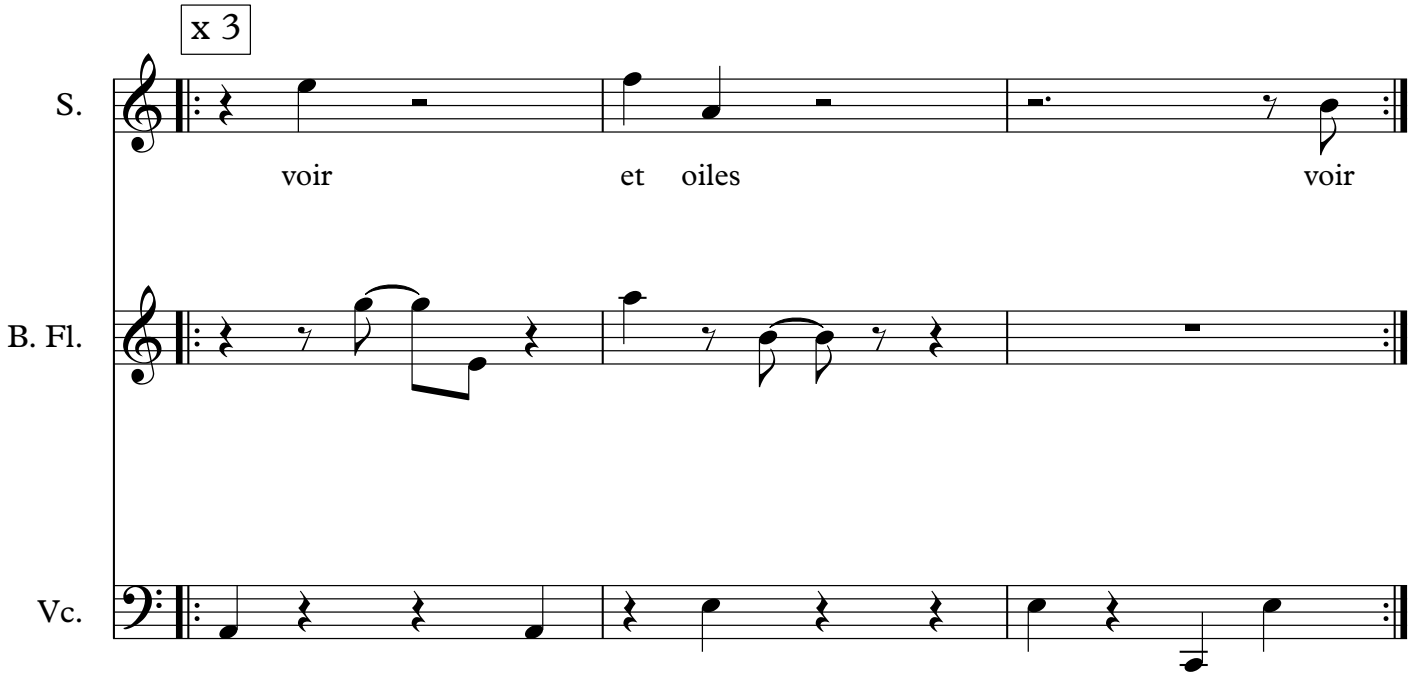


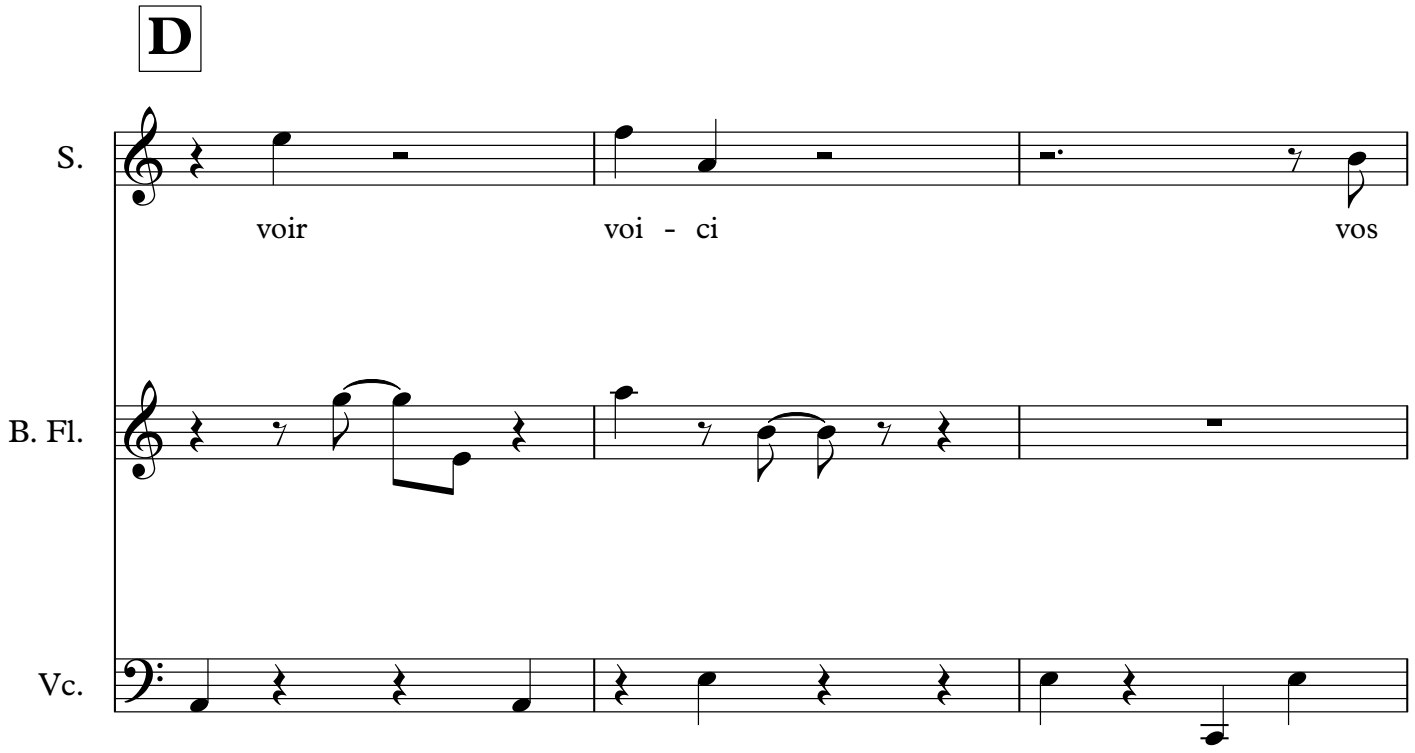


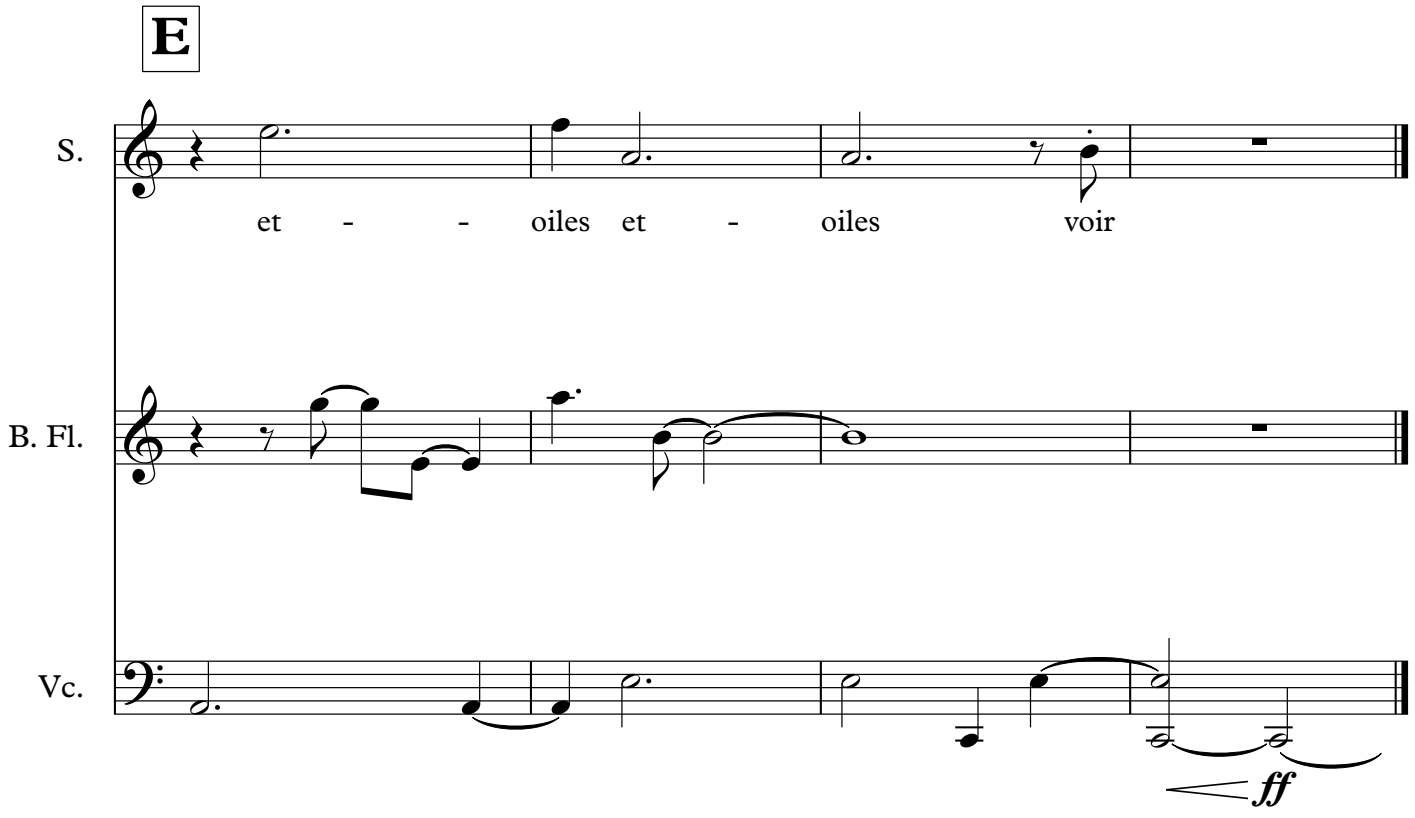
B Repeat freely. Individually vary the tempo and duration but retain the order of notes. Replace any pitch with microtone, semitone or tone either side of given pitch.



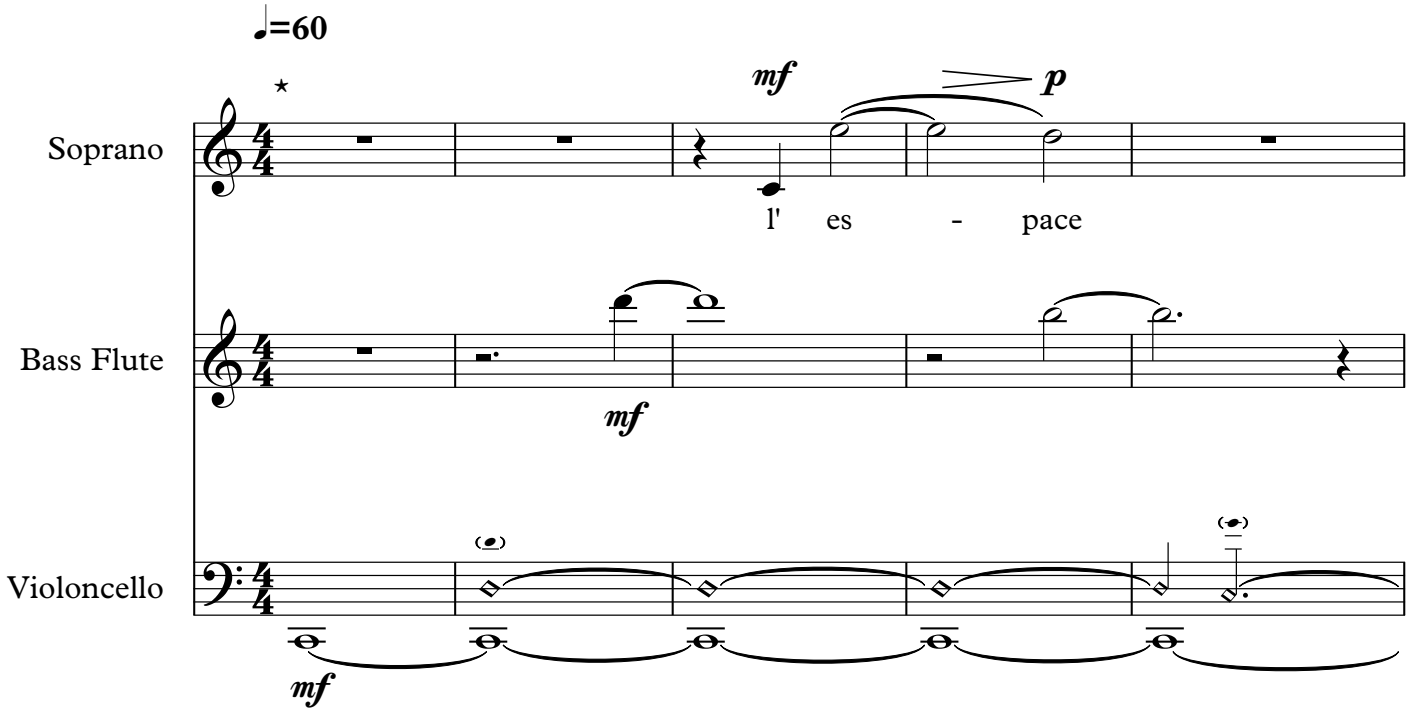
C As 'B' but now substitute any pitch for a percussive effect (e.g., slap tongue, Jet, tongue click, mouth click, finger click, snap pizz, hit body of instrument).



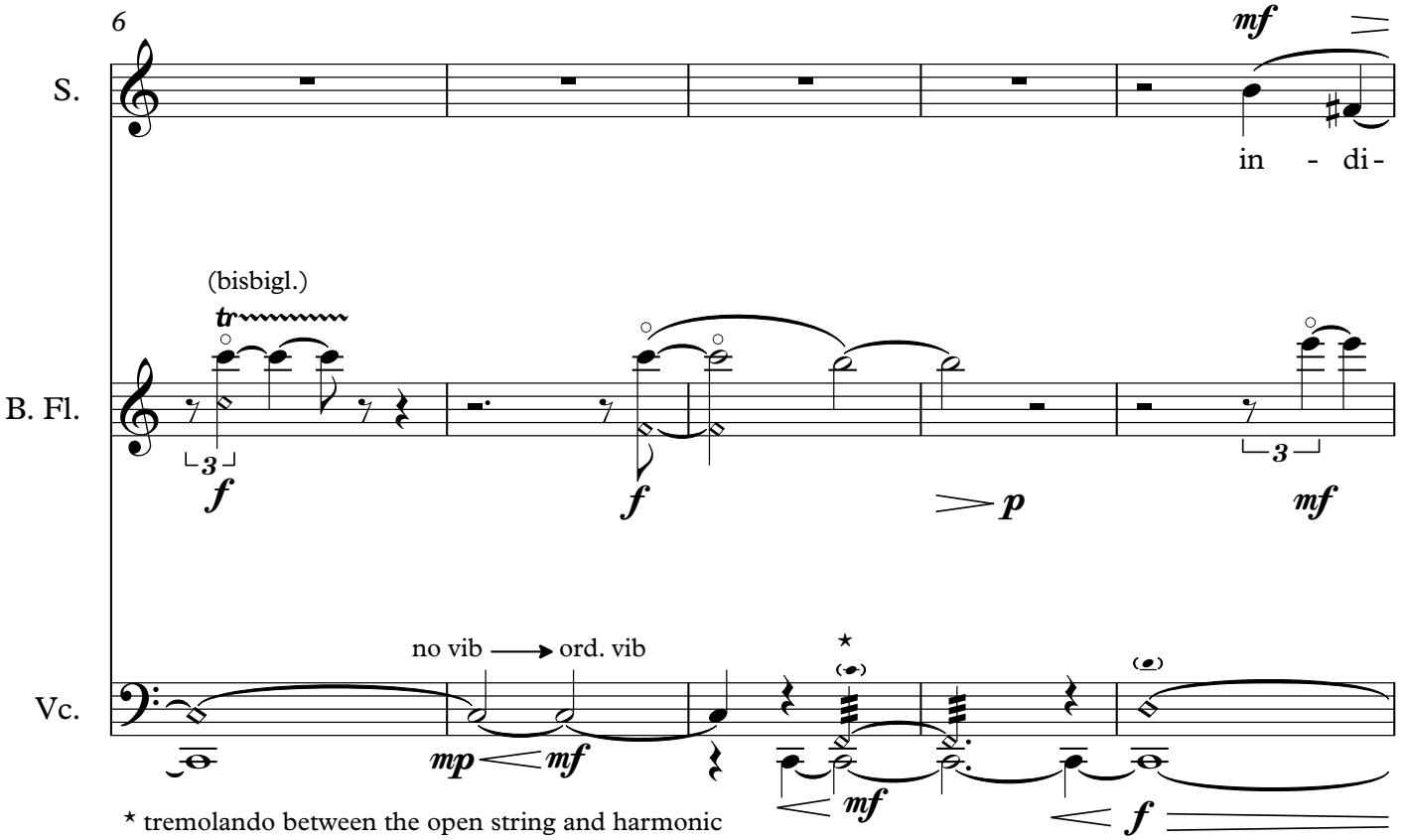

D
S.
voir
voi - ci
vos
B. Fl.
Vc.


E
S.
et - - oiles et - oiles voir
B. Fl.
Vc.
ff

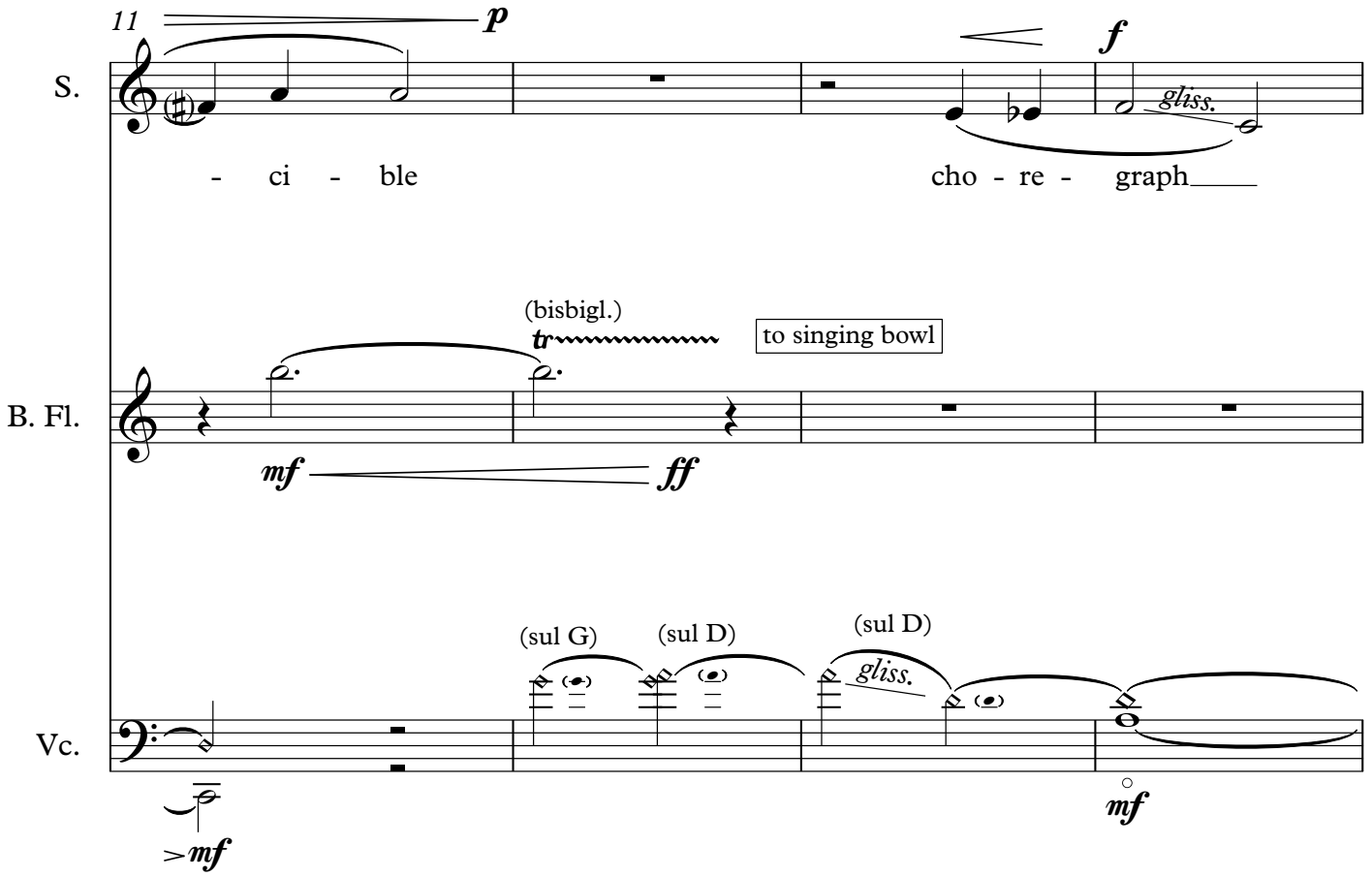
section 3
final

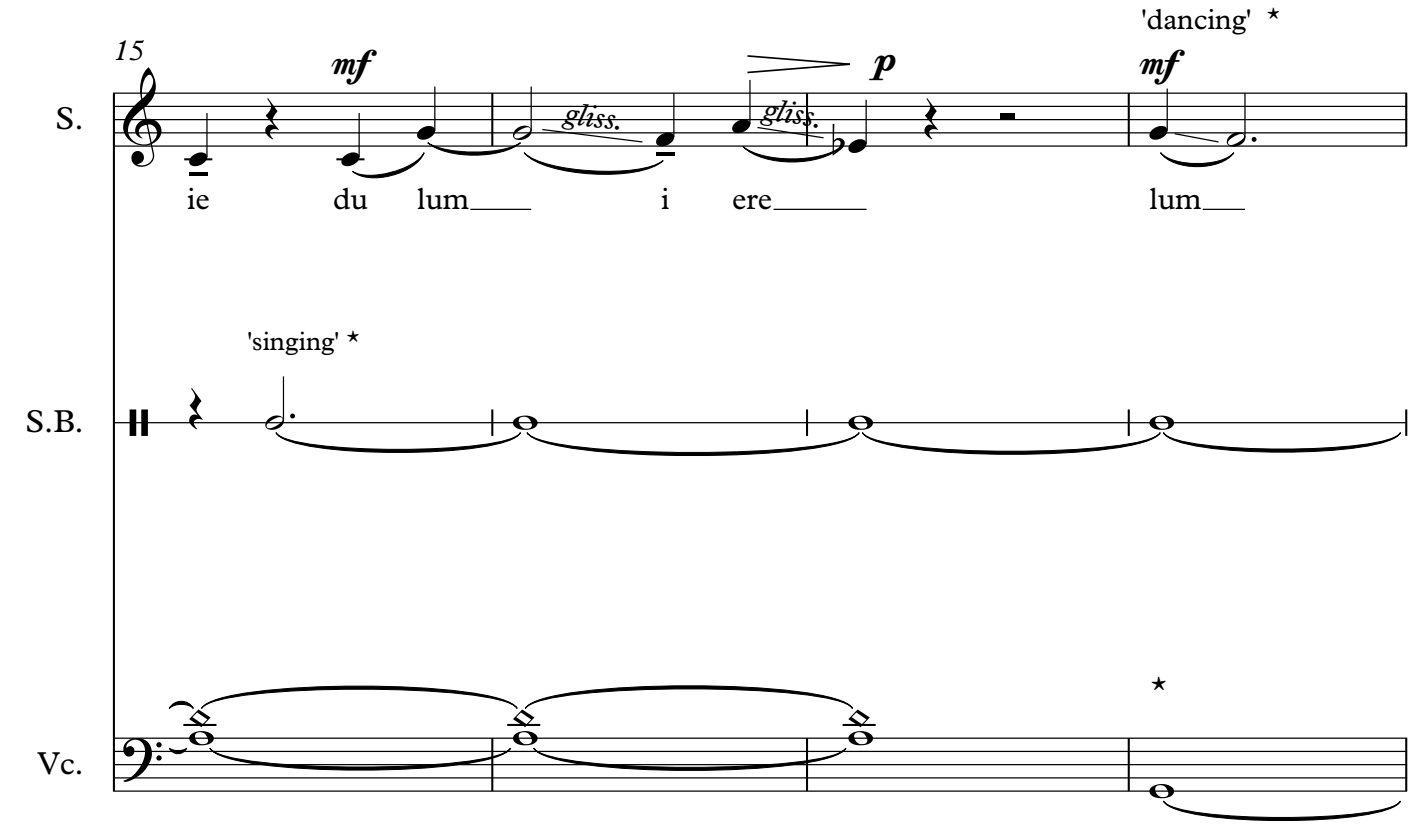


⋆ Aim for a dynamic balance across the three parts.

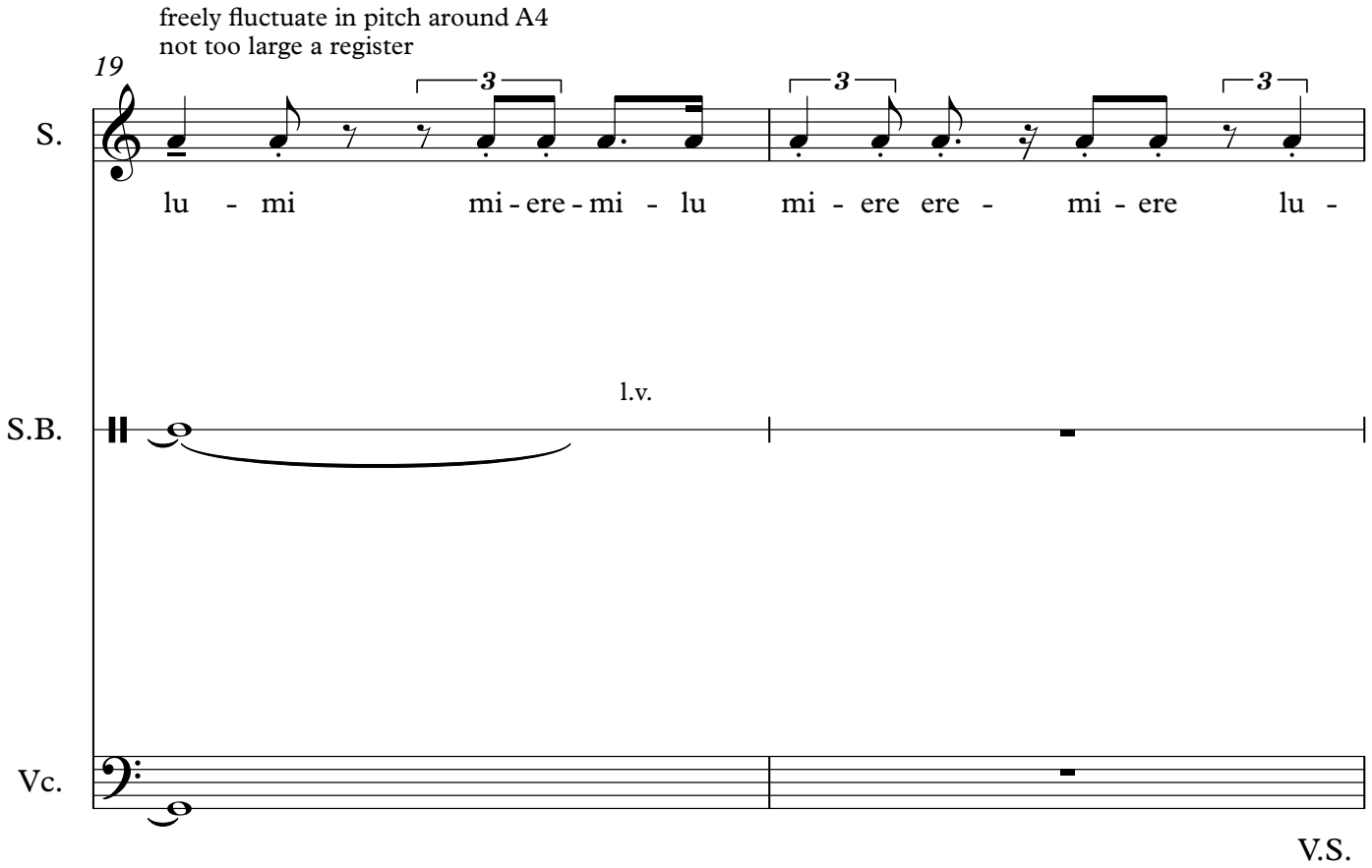


⋆ tremolando between the open string and harmonic

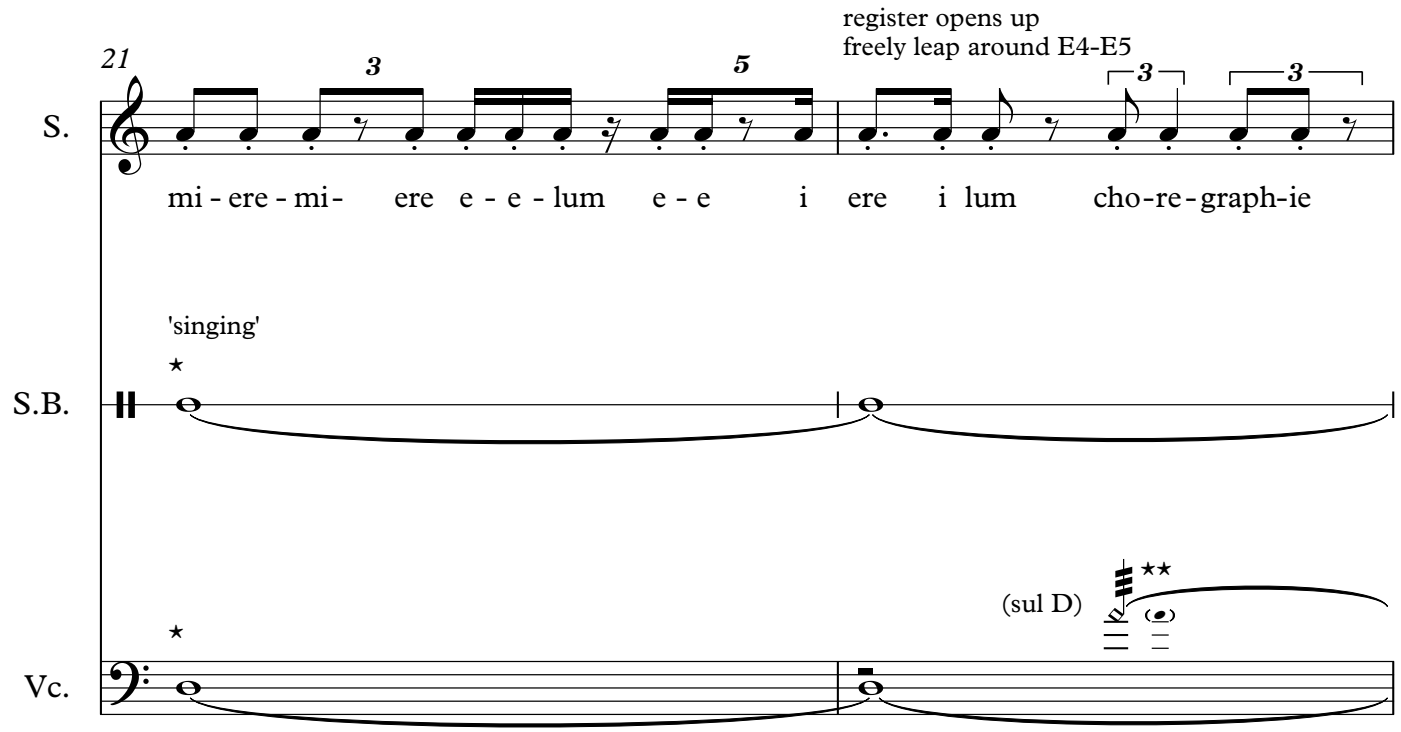




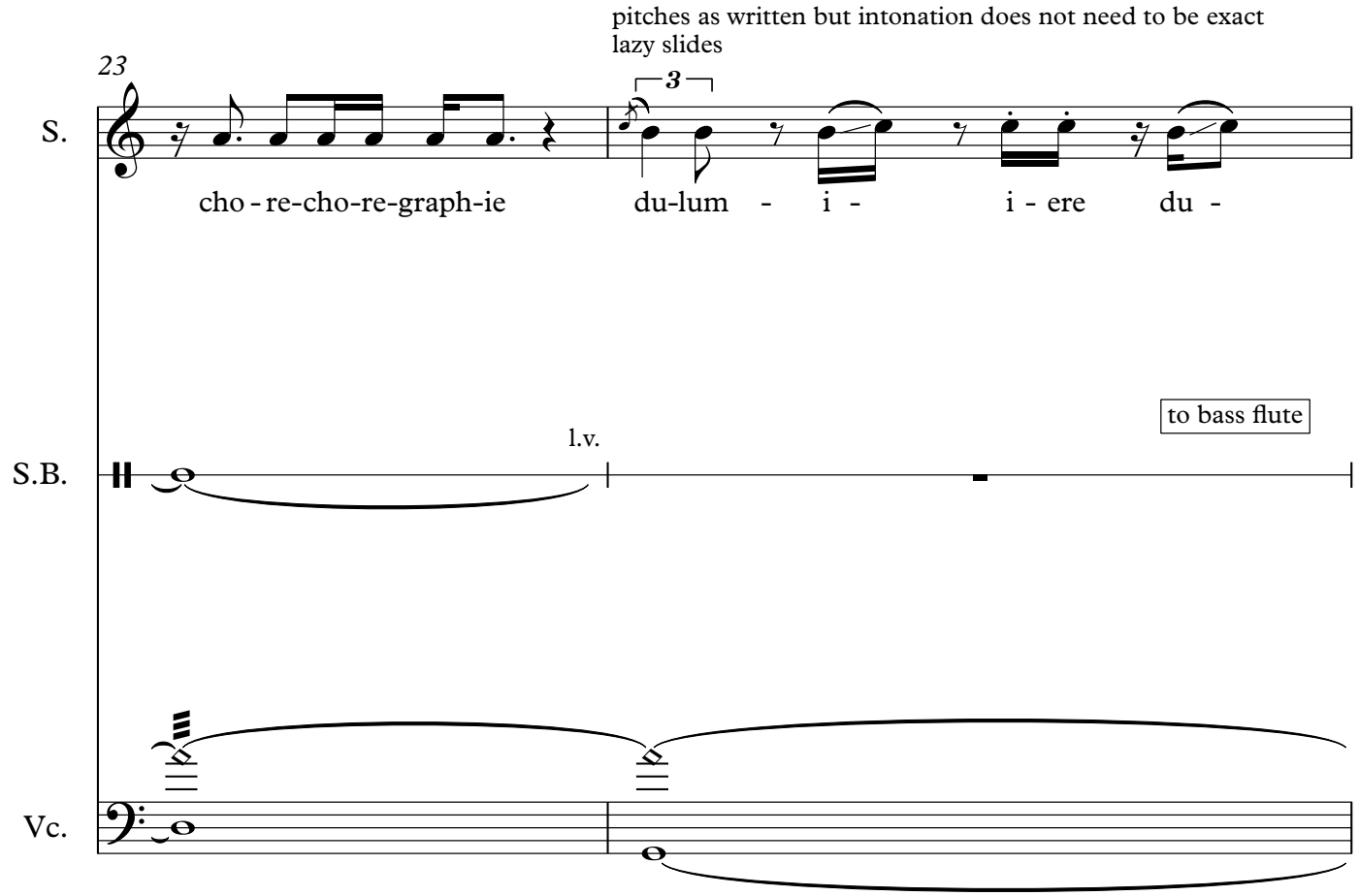
⋆ strive for dynamic balance between all parts

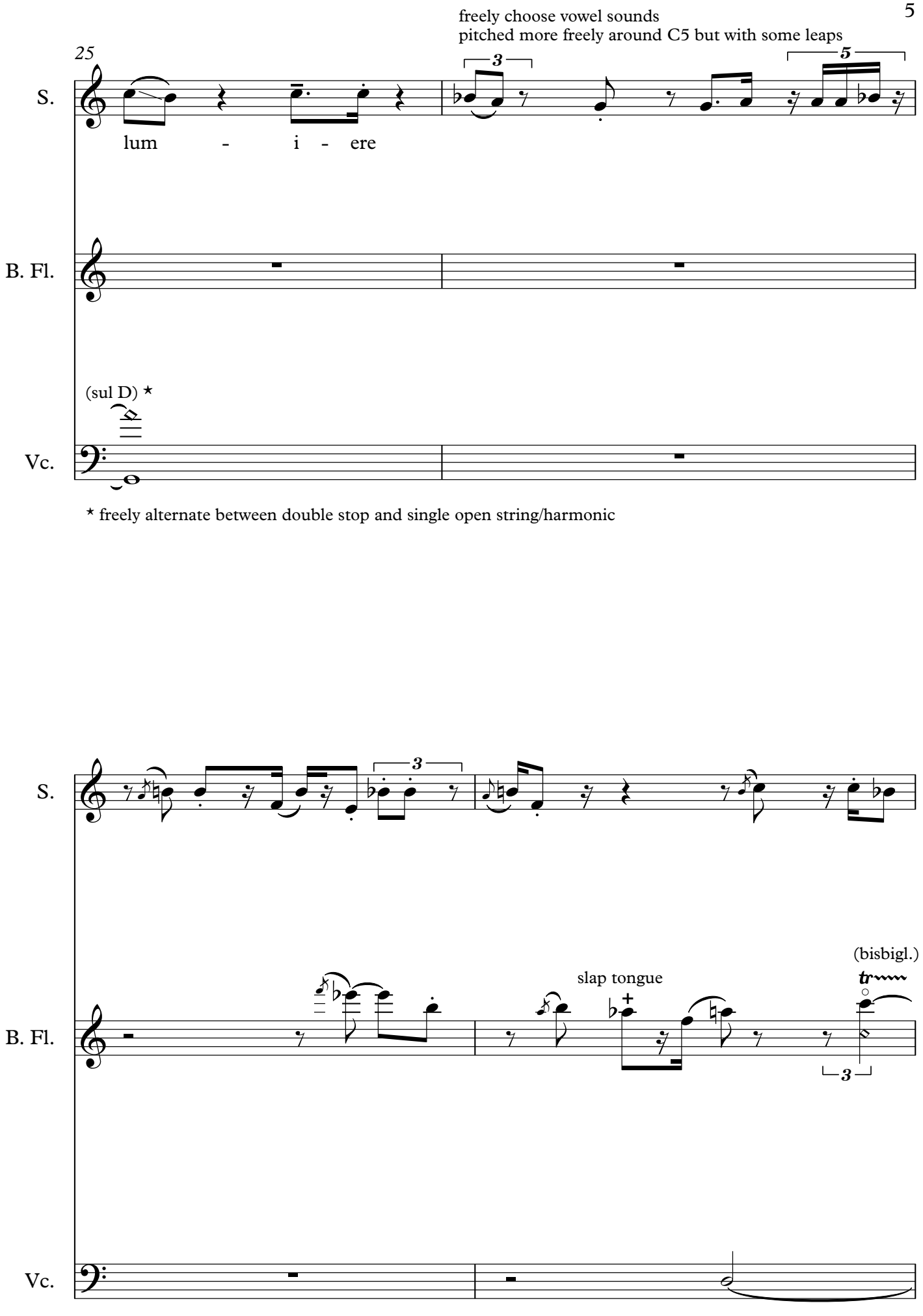

freely fluctuate in pitch around A4
not too large a register
19
S.
lu - mi mi - ere - mi - lu mi - ere ere - mi - ere lu -
l.v.
S.B.
Vc.

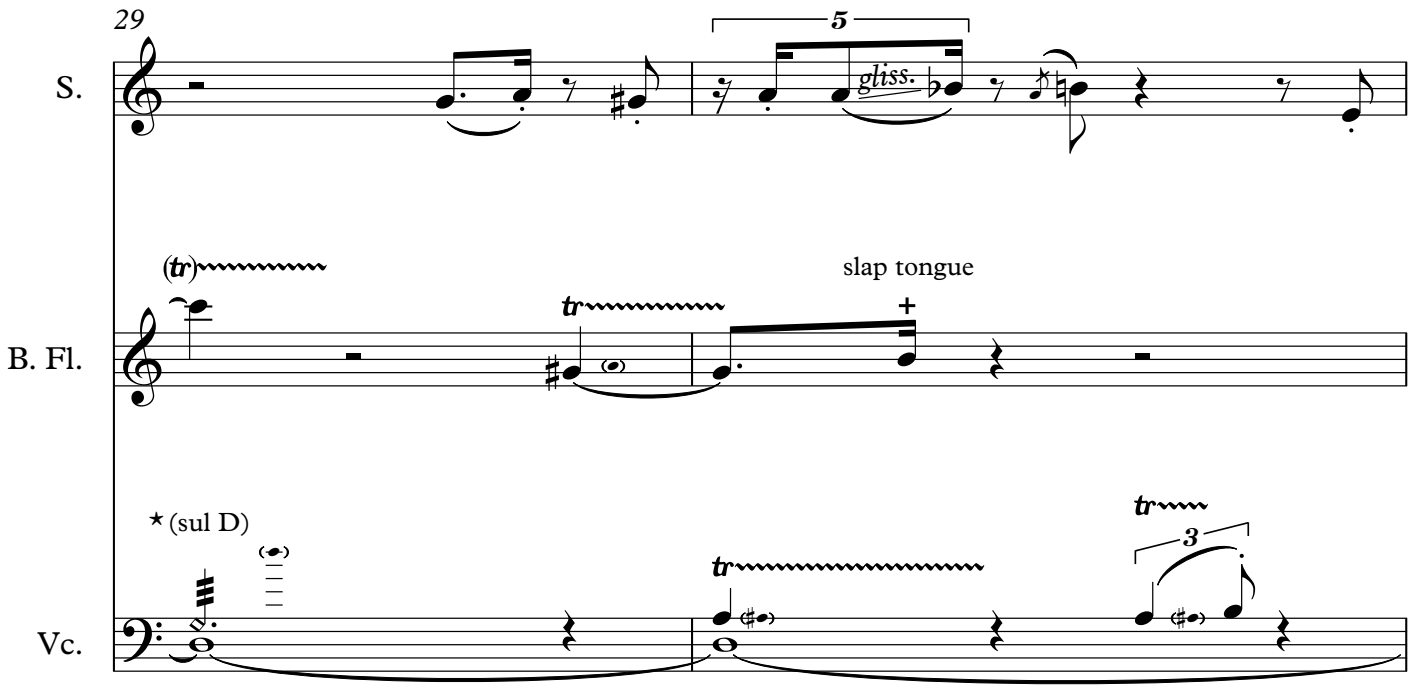
V.S.



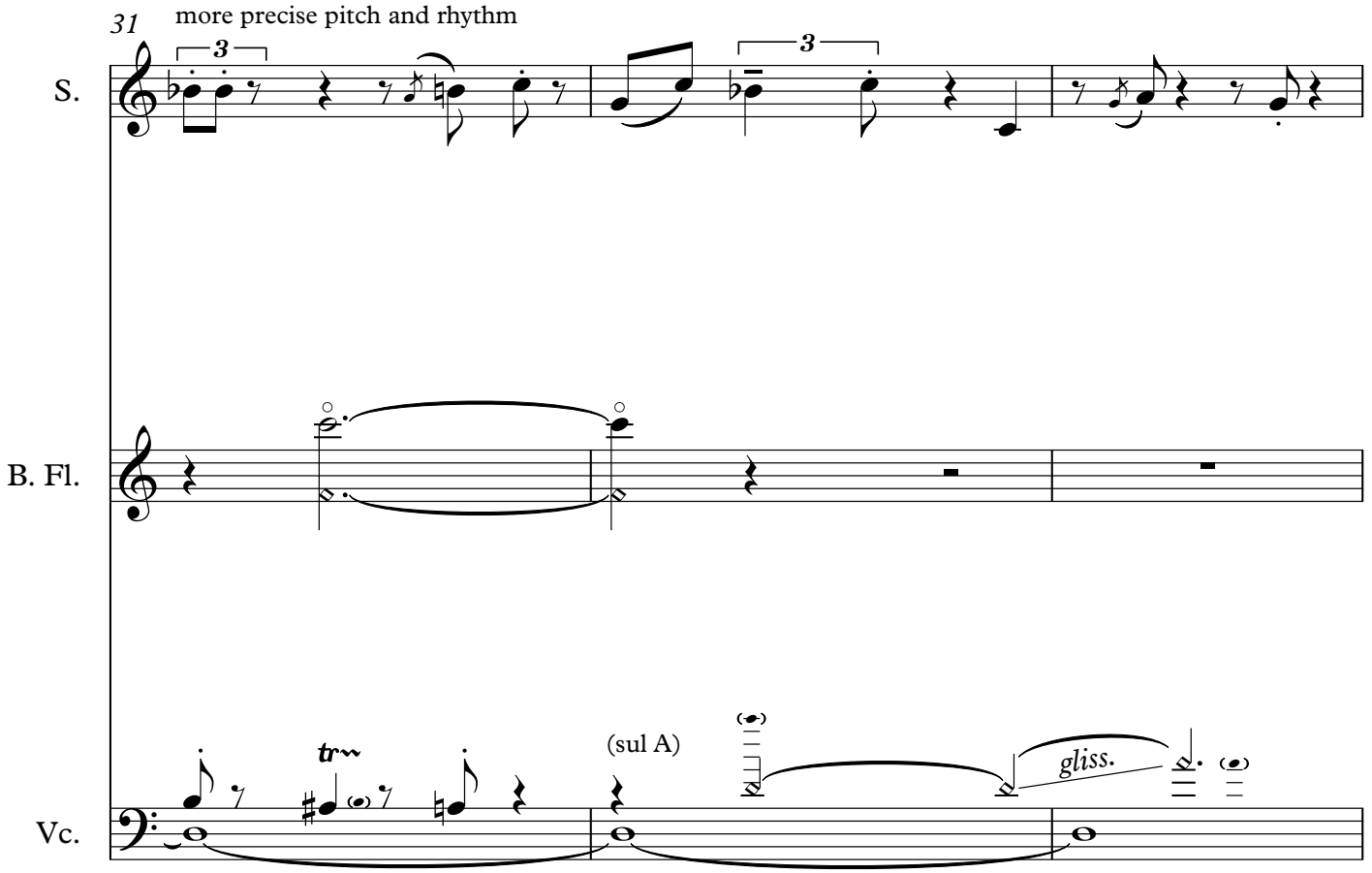
* do not expect an entry on the downbeat, just enter as soon as is comfortable after the page turn
** tremolando between the open string and harmonic

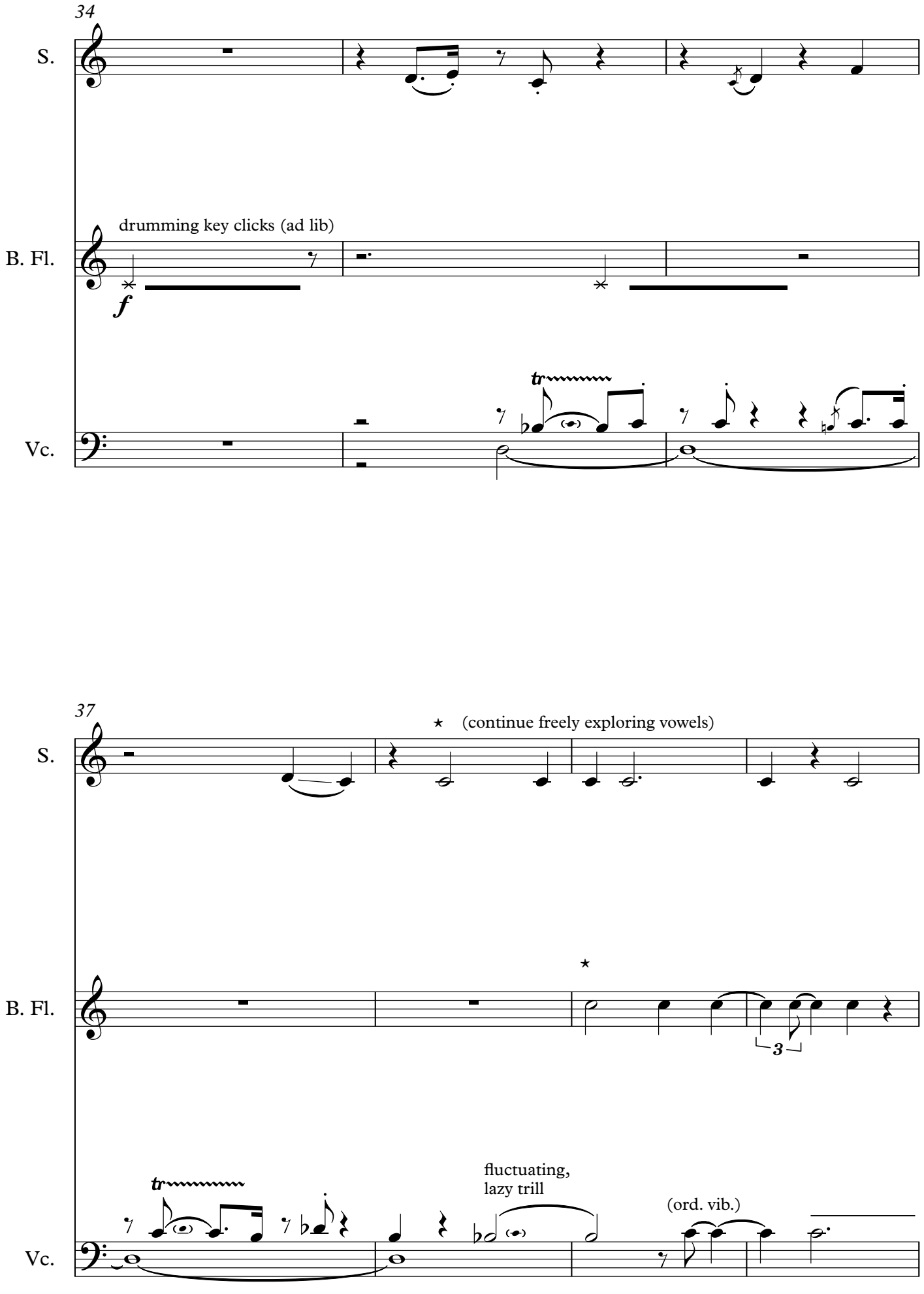



freely choose vowel sounds
pitched more freely around C5 but with some leaps
25
S.
lum - i - ere
B. Fl.
(sul D) ⋆
Vc.
⋆ freely alternate between double stop and single open string/harmonic
S.
B. Fl.
slap tongue
(bisbigl.)
Vc.

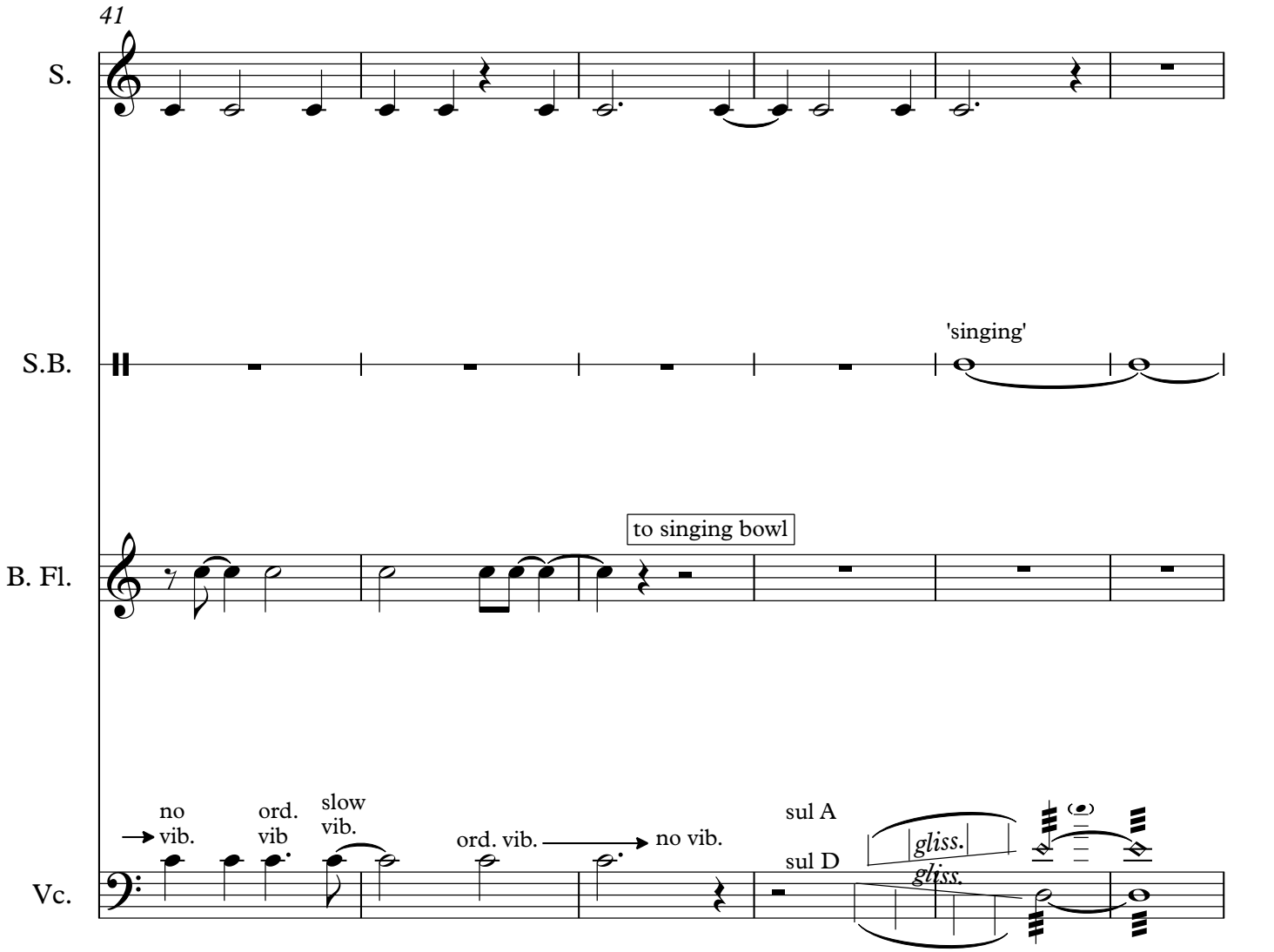


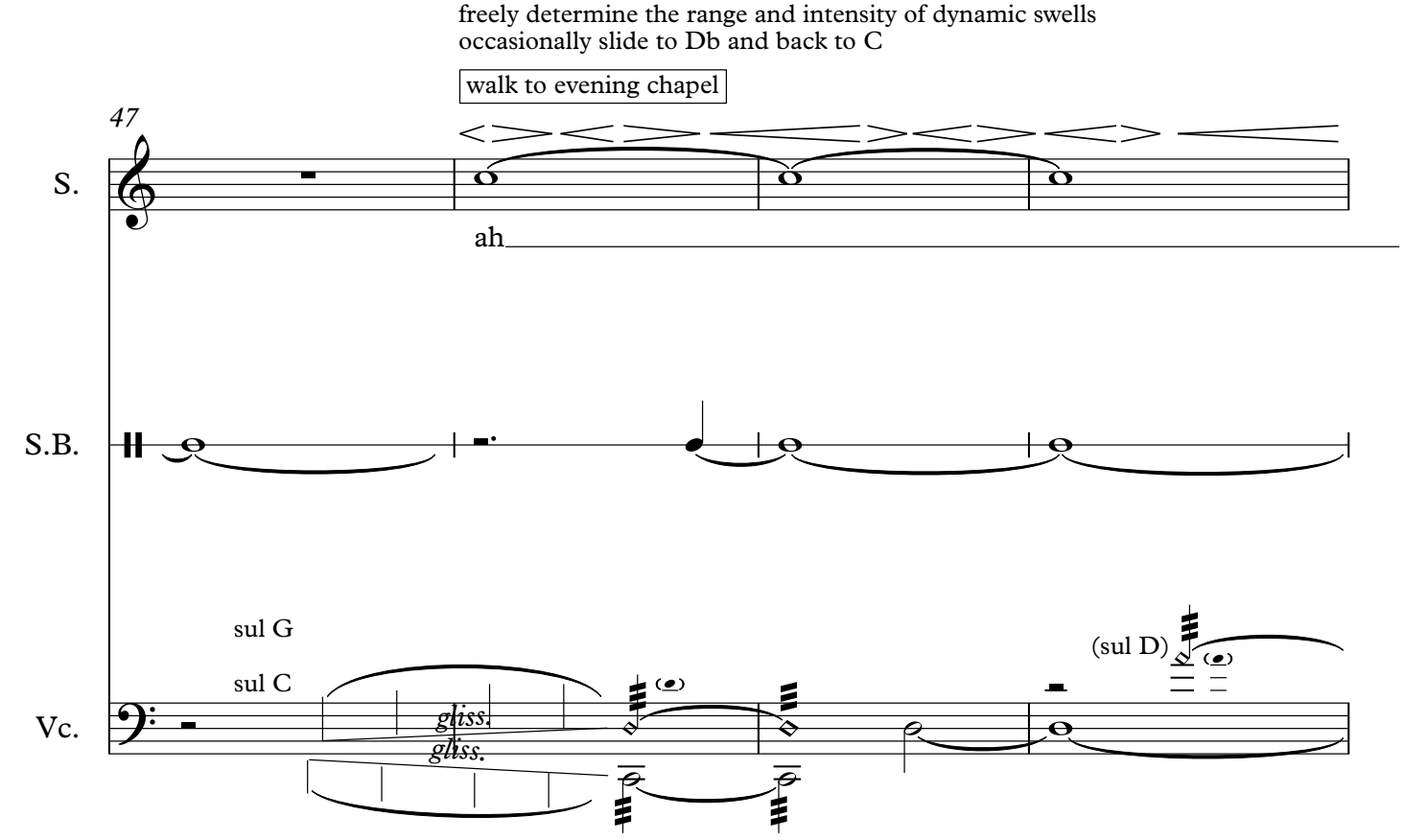
★ tremolando between the open string and harmonic

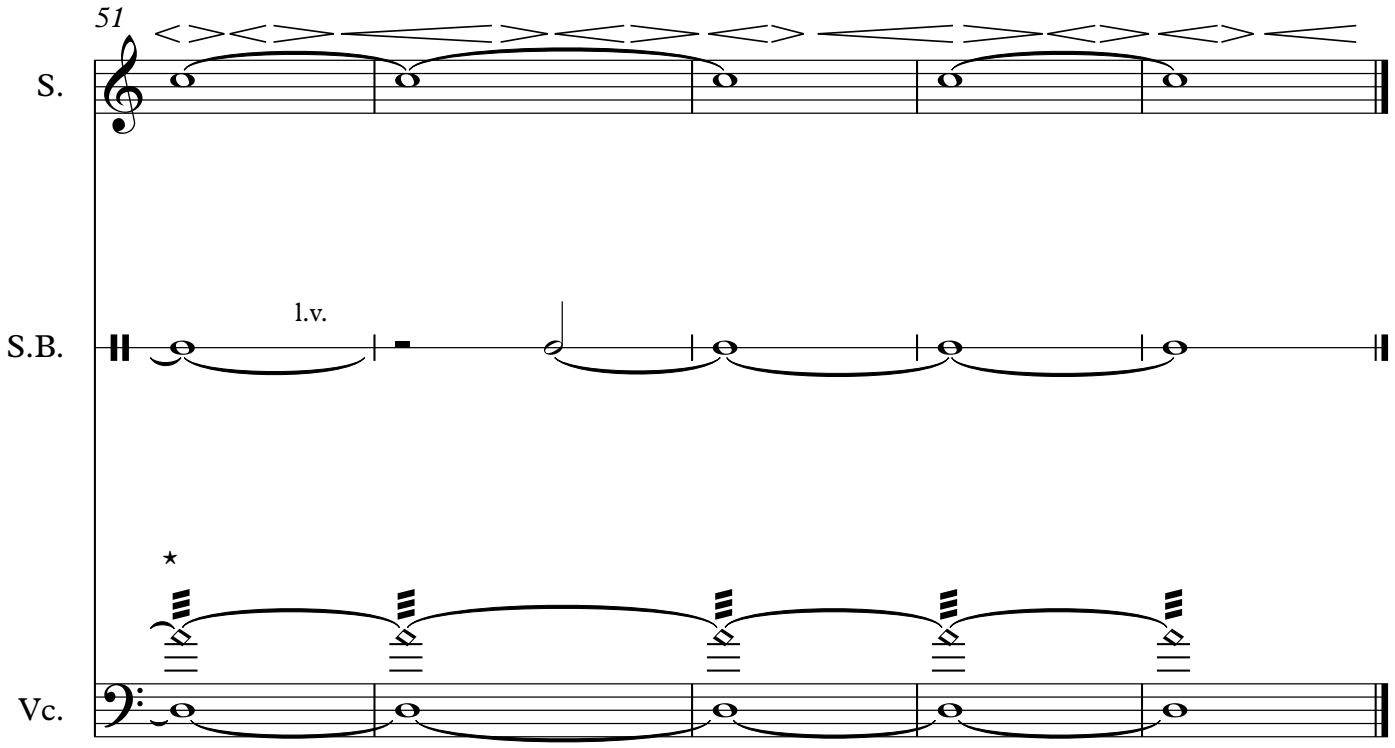




⋆ Listen to each other and aim for a dynamic balance, with some swells where it feels appropriate.


41
S.
S.B.
'singing'
B. Fl.
to singing bowl
Vc.
no vib.
ord. vib
slow vib.
ord. vib.
no vib.
sul A
sul D
gliss.
gliss.


freely determine the range and intensity of dynamic swells
occasionally slide to Db and back to C
walk to evening chapel
47
S.
ah
S.B.
sul G
sul C
(sul D)
Vc.
gliss.
gliss.



* Freely alternate between double stop trem, single open D and single harmonic. Move between harmonics on the G and D strings. Introduce light, gentle glissandi as and when feels appropriate