

Duration: 4'00"

Ding Ding 叮叮

for Violin, Viola, Cello, Piano & Tape

Lee Cheng (2018)

10s ambient sound **Allegro** ♩ = 120

Violin *ad lib., imitating iconic double bell ring*

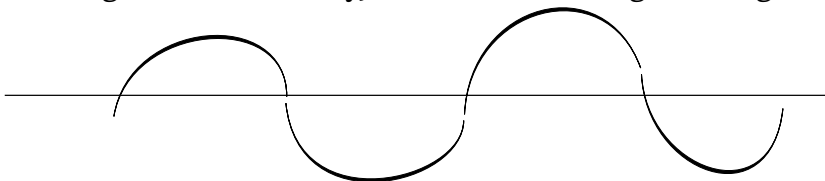
Viola *ad lib., imitating car horns*

Cello *ad lib. on C string, imitating car engines*

Prepared Piano (Place a book on copper wound bass strings) *ad lib., imitating all walks of life on the street*

Continue to imitate different objects on the tramway and fade out towards the end of the tape.
 Randomly choose and improvise on the following figures with pitches, tempo, dynamics, extended techniques of your only choice.

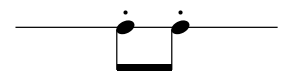
String instruments only, on the lowest string. Car engines.



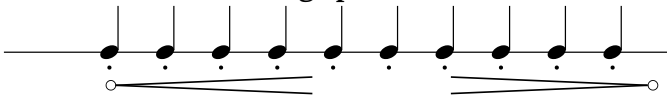
Running man...
(pizz. for string / lowest octave for piano)



The iconic and ironic double ring from tram, a.k.a "Ding Ding"
High pitches preferred.



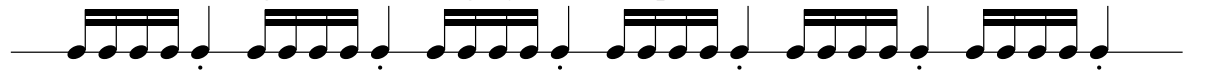
Normal walking speed



Traffic light - Red
(Pizz. for string / muted string by hand for piano)



Traffic light - Flashing green
(Pizz. for string / muted string by hand for piano)



Traffic light - Green
(Pizz. for string / muted string by hand for piano)



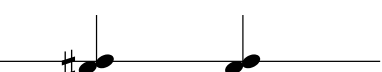
Car horn 1



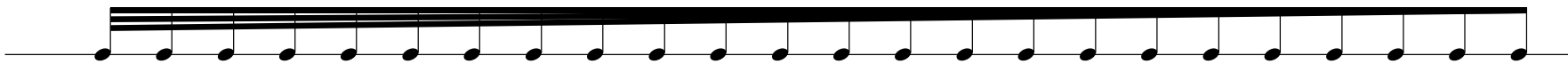
Car horn 2



Car horn 3



Rushing for the tram / bus / etc.



Other sound objects / noise
Those sounds you cannot recognize until you see it

