

Approximately 10'00"

Shanshui 山水

for flute and interactive audio & visual

Lee Cheng (2020)

The score consists of ten staves of musical notation for flute, each with specific performance instructions:

- blending by head joint rotation**: The first staff shows a melodic line with grace notes and a dynamic marking *sim.*
- R4 on low C and D-flat key**: The second staff includes a dynamic marking *keep pedal on*.
- allow harmonic tone to occasionally/gradually 'pop' out**: The third staff features a dynamic marking *allow harmonic tone to occasionally/gradually 'pop' out*.
- keep R4 on low C and/or D-flat key throughout this system**: The fourth staff includes a dynamic marking *keep R4 on low C and/or D-flat key throughout this system*.
- resid. → ord.**: The fifth staff includes a dynamic marking *resid. → ord.*
- blending by turning head joint**: The sixth staff includes a dynamic marking *blending by turning head joint*.
- R4 gradually press the key**: The seventh staff includes a dynamic marking *R4 gradually press the key*.
- R4 on low C and D-flat key**: The eighth staff includes a dynamic marking *jet whistle, approximate air force*.
- gradual portamento by turning the flute**: The ninth staff includes a dynamic marking *gradual portamento by turning the flute*.
- keep R4 on low C and D-flat key until the end**: The tenth staff includes a dynamic marking *ord. → resid.*