NY 10128

KATRINA BURTON

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For:
1 Flute
1 Oboe
1 Clarinet in Bb
1 Bassoon
1 Horn in F
Piano
*Percussion (1 player)
Celesta
Strings: 6, 4, 3, 2, 1

*Percussion – marimba, glockenspiel

Score in C
Duration: c8’30”

NY 10128

for Andrew

Katrina Burton

♩=72

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Piano

pp

Ped.

Marimba

Celesta

♩=72

Violin I

Violin II

Viola

Violoncello

Double Bass

4

Pno.

(pp)

mf

tr

8

Pno.

(tr)

f mf

f

mf

tr

mf

12

Pno.

(tr)

f

tr

A

*

p

pp

Ped.

*pause to be held until piano resonance almost inaudible

18

Pno.

f sub p f sub p

(pp)

f

sub pp

(pp)

22

Pno.

mf

mp ff

mf

f

mf

26

Pno.

B

*

f

mp

pp

Ped.

*pause to be held until piano resonance almost inaudible

30

Pno.

33

Pno.

* duration of pause should be c.8 seconds (resonances should be audible when orchestra enter)

C

37

♩=60

Fl.

Ob.

Cl.

Hn.

C

♩=60

Vln. I

Vln. II

Vc.

Db.

* do not change bows at the same time
** smooth bow changes, try to avoid changing bows when the pitch changes

45

D

Fl. (pp) 3 p (p)

Ob. (pp) p (p)

Cl. (pp) p 3 (p)

Bsn. 3 p 5 (p) mf pp

Hn. (pp) p (p) mf 3 pp

D

Vln. I * ** (tutti) (pp) mf p

Vln. II 3 (tutti) 3 (pp) p

Vla. * ** div. p (tutti)

Vc. (pp) p (tutti) mf p

Db. 3 (pp) p 3 mf p

* do not change bows at the same time

** smooth bow changes, try to avoid changing bows when the pitch changes

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.
Divisi

Db.

55

E

Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Divisi
Db.

57

Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Divisi

59

Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Divisi

61

Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Divisi
Db.

sul pont.

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Divisi

Db.

F

* duration of pause should be c.5 seconds (resonances should be audible when orchestra enter)

** smooth bow changes, do not change bows at the same time

68

♩=92

Fl.

Ob.

Cl.

5

pp

Pno.

(tr)

(tr)

to glockenspiel

Mar.

div.

♩=92

Vln. I

mf

pp

div.

Vln. II

mf

pp

Vla.

mf

pp

Vc.

Divisi

*

p

mp

3

*

p

Db.

*

p

mp

p

mp

* bow changes through gliss to be as smooth as possible and do not change bows at the same time

G

74

Vln. I
Divisi

Vln. II
Divisi

Vla.

Vc.
Divisi

Db.

* bow changes through gliss to be as smooth as possible and do not change bows at the same time

81

Vln. I
Divisi

pp p mf pp mp (mp) mf

mf > pp p mf pp mp (mp) mf

Vln. II
Divisi

mf > pp 3 (pp) mp (mp) mf mp

Vla.

mf > pp (pp) mp ppp

Vc.
Divisi

ppp

mf > ppp

* smooth bow changes, do not change bows at the same time

H

88

Vln. I
Divisi

Vln. II
Divisi

Vla.

(ppp)

* smooth bow changes, do not change bows at the same time

95

♩=60

Glock.

Cel.

Ped.

♩=60

Vln. I
Divisi

(div.)

Vln. II

* smooth bow changes, do not change bows at the same time

103

I

Pno.

(l.v.)

(pp)

(l.v.)

(pp) mp

mf p

Ped.

Glock.

(p) mf

mp mf

mp mf

p

Ped.

Cel.

mp mf

mp

Ped.

(div.)

I

Vln. I

Vln. II

pizz.

(gliss)

mf f mp

(mp)

Vla.

pizz.
(tutti)

(gliss)

mf

f

mp p

mp

(mp)

mf

p

Vc.

* trill for as long as the pizzicato note resonates

109

Fl.

Pno.

Glock.

Cel.

Vln. I

Vln. II

Vla.

Vc.

(l.v.)

pizz.
(tutti)

(gliss)

(pizz.)

112

Fl.

Cl.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

(pp) pp mp mp

(pp) pp

mf mp mf p

(pizz.) mf

(pizz.) mf

* arco pp

(pizz.) mf

pizz. mf (gliss)

Ped.

Ped.

* smooth bow changes, do not change bows at the same time

115

Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Glock.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Db.

(l.v.)

(pizz.)
** arco
(div.)

* trill for as long as the pizzicato note resonates
** smooth bow changes, do not change bows at the same time

J

119

Fl.

Ob.

Cl.

Pno.

Glock.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

(mf) 3

(mf)

(mf)

p 7 5 mf tr

Ped.

(l.v.)

mp

p mf p mf

mp 3 p mf mp

Ped. Ped.

J (pizz.) (div.)

** arco

5 p pp

(pizz.) 3 5

mp p mf f

(pizz.) * 3 5

mp mf f

*** div.

mf f

* trill for as long as the pizzicato note resonates ** smooth bow changes, do not change bows at the same time
*** divisi gliss (outside player ascending gliss, inside player descending gliss)

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Glock.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

124

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

(l.v.)

dampen

to marimba

(pizz.)

arco

(div.)

K

127

Fl.

Ob.

Cl.

Pno.

Vln. I

Divisi

Vln. II

* smooth bow changes, do not change bows at the same time

131

Vln. I
Divisi

Vln. II
Divisi

Vla.

sul pont.

(pp)

ppp

138

L

ord. (non s.p.)

mf p pp

146

Cel.

Vln. I

Divisi

Vln. II

Divisi

Vla.

152

Pno.

Mar.

Cel.

Vln. I
Divisi

Vln. II
Divisi

Vla.

Vc.
Divisi

* trill a semitone through gliss

157

M

Pno.

Mar.

Cel.

M

(tutti)

Vln. I

(tutti)

Vln. II

Vla.

Vc.

Divisi

Db.

sul pont.

sul pont.

163

Pno.

Mar.

Cel.

Vln. I

Db.

167

Pno.

Vln. I

Db.

171

Pno.

173

Pno.

* allow resonance to die completely