

Piano Concerto No. 2

for piano and wind band

by

Alexander Vella Gregory

Scoring

2 Clarinet in E \flat
6 Clarinets I in B \flat
6 Clarinets II in B \flat
2 Bassoons
1 Alto Saxophone in E \flat
1 Tenor Saxophone in B \flat

1 French Horn I in F
1 French Horn II in F

3 Trumpets I in B \flat
3 Trumpets II in B \flat
3 Cornets I in B \flat
3 Cornets II in B \flat

2 Tenor Trombones
Bass Trombone

1 Euphonium I
1 Euphonium II
1 Tuba I
1 Tuba II
Timpani

Percussion (3 players): *Whip*
Cymbals
Wood Blocks
Snare Drum
Bass Drum

Piano solo

Score is in Concert Pitch

Piano Concerto No. 2

Movement I

Alexander Vella Gregory

Moderato
♩ = 70

Clarinet in E \flat
Clarinet I in B \flat 1
2
Clarinet II in B \flat 1
2
Alto Saxophone
Tenor Saxophone
Horn I in F
Horn II in F

Moderato
♩ = 70

Trumpet I in B \flat 1
2
Trumpet II in B \flat 1
2
Cornet I in B \flat 1
2
Cornet II in B \flat 1
2
2 Trombones 1
2
Bass Trombone
Euphonium I
Euphonium II
Tuba I
8ve ad lib
8 \flat
Tuba II
8ve ad lib
8 \flat
Timpani
pp 3 ff

Moderato
♩ = 70

Whip
Cymbals
Snare Drum
Wood Blocks
Bass Drum

Moderato
♩ = 70

Piano
f grandioso

The score is arranged in systems. The first system includes Clarinet in E \flat , Clarinet I in B \flat 1 & 2, Clarinet II in B \flat 1 & 2, Alto Saxophone, Tenor Saxophone, Horn I in F, and Horn II in F. The second system includes Trumpet I in B \flat 1 & 2, Trumpet II in B \flat 1 & 2, Cornet I in B \flat 1 & 2, Cornet II in B \flat 1 & 2, 2 Trombones 1 & 2, Bass Trombone, Euphonium I & II, Tuba I & II (with 8ve ad lib and 8 \flat markings), and Timpani (with pp, 3, and ff markings). The third system includes Whip, Cymbals, Snare Drum, Wood Blocks, and Bass Drum. The fourth system is the Piano part, starting with a **f grandioso** marking. Dynamics like *f*, *p*, and *ff* are used throughout. The tempo is **Moderato** with a metronome marking of ♩ = 70. The key signature has four flats, and the time signature is 4/4.

4

Eb Cl. *f p ff*

Cl. I *f p ff*

Cl. II *f p ff*

Alto Sax. *f p ff*

Ten. Sax. *f p ff*

Hn. I *f p ff*

Hn. II *f p ff*

Tpt. I *f p ff* 1. 3 *mf*

Tpt. II *f p ff*

Cor. I *f p ff*

Cor. II *f p ff*

Tbn. *f p ff*

B. Tbn. *f p ff*

Euph. I *f p ff*

Euph. II *f p ff*

Tba. I *f p ff* 8^{va}

Tba. II *f p ff* 8^{va}

Timp. *pp ff* *tr* *p*

Pno. *sf p*

9

E♭ Cl. *fp* *ff* 3

Cl. I *fp* *ff* 3

Cl. II *fp* *ff* 3

Alto Sax. *fp* *ff* 3

Ten. Sax. *fp* *ff* 3

Hn. I *fp* *ff* 3

Hn. II *fp* *ff* 3

Tpt. I a 2. *f* 3

Tpt. II *f* 3

Cor. I *f* 3

Cor. II *f* 3

Tbn. *f* 3

B. Tbn. *f* 3

Euph. I *f*

Euph. II *f*

Tba. I *f*

Tba. II *f*

Timp. *sfz* *l.v.*

Pno. *f* 3

Musical score for brass and woodwind instruments, measures 11 to 12. The instruments listed are Eb Cl., Cl. I, Cl. II, Alto Sax., Ten. Sax., Hn. I, Hn. II, Tpt. I, Tpt. II, Cor. I, Cor. II, Tbn., B. Tbn., Euph. I, Euph. II, Tba. I, and Tba. II. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. Measures 11 and 12 feature a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic and a triplet (*3*) grouping. The woodwinds and brass instruments play this pattern, while the tubas play a similar pattern with a longer note value.

Piano accompaniment for measures 11 to 12. The piece is in three flats and 4/4 time. Measures 11 and 12 consist of a dense texture of triplets in both the right and left hands. The right hand features a complex rhythmic pattern with many beamed notes, while the left hand plays a more regular triplet accompaniment. The dynamic is marked *sfz* (sforzando).

Piano accompaniment for measures 13 to 15. The key signature remains three flats and the time signature is 4/4. Measure 13 is marked *simile* and *calando* (decelerando). It features sixteenth-note runs in the right hand and a steady accompaniment in the left hand. Measures 14 and 15 continue the sixteenth-note texture, with the right hand becoming more melodic. The dynamic is marked *mf* *libero con rubato* (moderato, ad libitum with rubato).

Piano accompaniment for measures 16 to 17. The key signature is three flats and the time signature is 4/4. Measure 16 is marked *cresc. poco a poco* (crescendo poco a poco). The right hand features a melodic line with a long, sweeping phrase that spans into measure 17. The left hand provides a harmonic accompaniment. The dynamic is marked *f* (forte).

Piano accompaniment for measures 18 to 20. The key signature is three flats and the time signature is 4/4. Measure 18 is marked *poco rit...* (poco ritardando). The right hand features a melodic line with a long, sweeping phrase that spans into measure 19. The left hand provides a harmonic accompaniment. The dynamic is marked *mf* (mezzo-forte) and *mp* (mezzo-piano). Measures 19 and 20 feature a complex texture of triplets in the right hand, with the left hand providing a steady accompaniment.

Allegro con moto
♩ = 96

21

E♭ Cl. *mf* a 2.

Cl. I *f* *mf sub.* a 2.

Cl. II *f* *mf sub.*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Whip *mf*

Pno. *sfz* *mf giocoso* *simile*

27

E♭ Cl. *f* *mf* *mf* *p* a 2.

Cl. I *f sub.* *p* 1. 3 3 3 3

Cl. II *f sub.* *p*

Alto Sax. *f* *p*

Ten. Sax. *f*

Tpt. I *f* a 2.

Tpt. II *f* a 2.

Cor. I *f* a 2.

Cor. II *f* a 2.

Tbn. *f* *mf cantabile* 1.

B. Tbn. *f*

Euph. I *f* *mf*

Tba. I *f* *mf sub.*

Whip *sf*

S. D. *p* *mf*

Pno. *f sub.* *mf sub.*

6

34

E♭ Cl. I *mf* *p legg.* *a 2.* *mf > p*

Cl. I *mf* *p legg.* *a 2.* *mf > p*

Cl. II *mf* *p legg.* *a 2.* *mf > p*

Alto Sax. *mf*

Tpt. I *p legg.* *1.* *2.* *p legg.* *a 2.* *mf > p*

Tpt. II *p legg.* *1.* *a 2.* *mf > p*

Cor. I *p legg.* *1.* *2.* *p legg.* *1.*

Cor. II *p legg.* *1.* *2.* *p legg.*

Euph. I *p cantabile*

Euph. II *p cantabile* *mf*

S. D. *pp*

B. D. *pp*

Pno. *p giocoso*

41

Cl. I *mf* *a 2.* *p*

Cl. II *mf* *a 2.* *p*

Alto Sax. *p*

Ten. Sax. *p*

Tpt. I *p* *1.*

Tpt. II *p* *1.*

Euph. I *p*

S. D.

Pno. *mf sub.* *p* *mf*

Hn. I *p religioso*
 Hn. II *p religioso*
 Cor. I *p religioso*
 Cor. II *p religioso*
 Tbn. 1. *p* *sempre p* *p religioso*
 B. Tbn. *p*
 Euph. I *p*
 Euph. II *p* *pp*
 Tba. I *p* *pp*
 Tba. II *p* *pp*
 Timp. *p*
 Whip *p*
 S. D. *p*
 Pno. *p sub.*

This musical score page contains measures 45 through 51. The instrumentation includes Horns I and II, Cor Anglais I and II, Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium I and II (Euph.), Tubas I and II (Tba.), Timpani (Timp.), Whip, Snare Drum (S. D.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with dynamics such as *p* (piano), *pp* (pianissimo), and *p religioso*. The piano part features a complex rhythmic pattern with many sixteenth notes and some triplet markings. The woodwinds and brass parts have melodic lines with various articulations and dynamics. The percussion parts include a whip and snare drum with specific rhythmic patterns.

Andante dolce $\text{♩} = 60$ **Allegro con moto** $\text{♩} = 96$

53 a 2. *p distante* *mf* *p sub.*

Cl. I *p distante* *mf*

Cl. II *p distante* *mf*

Alto Sax. *p distante* *mf* *p sub.*

Ten. Sax. *p distante* *mf* *p sub.*

Hn. I *mf espr* *p sub.*

Hn. II *mf espr* *p sub.*

Andante dolce $\text{♩} = 60$ **Allegro con moto** $\text{♩} = 96$

a 2. *p espr* *mf* *mf* *mf* *mf*

Tpt. I *p espr*

Tpt. II *p espr*

Cor. I 1. *mf* a 2. *mf*

Cor. II 1. *mf espr* a 2. *mf*

Tbn. 2. *mf espr* a 2. *mf*

B. Tbn. *mf*

Euph. I *mf*

Euph. II *mf*

Andante dolce $\text{♩} = 60$ **Allegro con moto** $\text{♩} = 96$

mf *mf*

S. D.

B. D.

Andante dolce $\text{♩} = 60$ **Allegro con moto** $\text{♩} = 96$

mf

Pno.

63

Eb Cl. *mf*
 Cl. I *mf sfz* a 2. *mf* a 4.
 Cl. II *mf sfz* a 2. *mf* a 4.
 Alto Sax. *mf sub. sfz* *sfz* *mf*
 Ten. Sax. *mf sub. sfz* *sfz* *mf* *f* *mf*
 Hn. I *mf sub. sfz* *sfz*
 Hn. II *mf sub. sfz* *sfz*
 Tpt. I *mf* *sfz* *f*
 Tpt. II *mf* *sfz*
 Cor. I *sfz* *sfz* *f* a 2. *p*
 Cor. II *sfz* *sfz* a 2. *p*
 Tbn. *sfz* *sfz* *f* *mf*
 B. Tbn. *sfz* *sfz*
 Euph. I *sfz* *sfz*
 Euph. II *sfz* *sfz*
 Tba. I *sfz*
 Tba. II *sfz*
 Whip
 S. D. *sfz* *mf*
 B. D. *sfz*
 Pno. *sfz* *sfz*

71

E♭ Cl. *f* *mf* *a 2.*

Cl. I *a 2.*

Cl. II *a 2.*

Alto Sax. *f espr.*

Ten. Sax.

Hn. I *mf*

Hn. II *mf*

Tpt. I *mf* *1.*

Tpt. II *mf* *1.*

Cor. I *mf* *p* *mf* *a 2.* *mf*

Cor. II *mf* *p* *mf*

Tbn. *p*

B. Tbn. *p*

Euph. I *mp* *p*

Euph. II *mp* *p*

Tba. I *mp* *p*

Whip

S. D.

Andante dolce

♩ = 60

79

E♭ Cl. *mf*

Cl. I *mf*

Cl. II *mf*

Alto Sax.

Ten. Sax. *p*

Hn. I *mf*

Hn. II *mf*

Andante dolce

♩ = 60

Tpt. I *mf* a 2.

Tpt. II *mf* 1. a 2.

Cor. I

Cor. II *mf* a 2.

Tbn. *mf*

B. Tbn. *mf*

Euph. I *mf*

Euph. II *mf*

Tba. I *mf*

Tba. II *mf*

Andante dolce

♩ = 60

S. D. *p* on rim

B. D. *p*

12 **Allegro con moto**
♩ = 96

88

E♭ Cl. *mf* a 2.

Cl. I *mf* a 2.

Cl. II *mf* a 2.

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. I *mf*

Hn. II *mf*

Allegro con moto
♩ = 96

Tbn. *mp* a 2. *mf*

B. Tbn. *mp* *mf*

Euph. I *p* *mf*

Euph. II *p* *mf*

Tba. I *p* *mf*

Tba. II *p* *mf*

Allegro con moto
♩ = 96

Pno. *p minaccioso* *cresc. poco a poco*

Vivace quasi presto

♩ = 144

101

E♭ Cl. *f* *p*

Cl. I *f* *p* *pp* *p lontano*

Cl. II *f* *p* *pp* *p lontano*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Hn. I *f*

Hn. II *f*

Vivace quasi presto

♩ = 144

Tpt. I 1. *con sord.* *p lontano*

Tbn. *f* *p*

B. Tbn. *f* *p* *con sord.*

Euph. I *f* *p* *con sord.*

Euph. II *f* *p* *con sord.*

Tba. I *f* *p*

Tba. II *f* *p*

Vivace quasi presto

♩ = 144

S. D. *pp lontano*

Pno. *f* *p*

14

Allegro con moto ♩ = 96

Vivace ♩ = 144

Andante dolce ♩ = 60

E♭ Cl. *mf espr.*

Cl. I *a 2. mf*

Cl. II *a 2. mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Allegro con moto ♩ = 96

Vivace ♩ = 144 1. *(con sord.) mp*

Andante dolce ♩ = 60

Tpt. I *a 2. (con sord.) p*

Tbn. *p (con sord.)*

B. Tbn. *p (con sord.)*

Euph. I *p (con sord.)*

Euph. II *p (con sord.)*

S. D. **Allegro con moto** ♩ = 96

Vivace ♩ = 144

Andante dolce ♩ = 60

Pno. *f giocoso* *m.s.*

116

E♭ Cl.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Hn. I *mp* *mf*

Hn. II *mp* *mf*

Tpt. I *1. senza sord. mf comico*

Cor. I *1. mf in rilievo*

Pno. *mf comico*

128

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Cor. I

Pno.

mf espr.

f

Vivace quasi presto

142

$\text{♩} = 144$

Hn. I

Hn. II

mf

mf

Vivace quasi presto

$\text{♩} = 144$

Tpt. I

Tpt. II

Cor. I

Cor. II

mf

a 2.

a 2.

a 2.

a 2.

Tbn.

B. Tbn.

Euph. I

Euph. II

Tba. I

Tba. II

mf

mf

mf

mf

mf

mf

a 2. senza sord.

senza sord.

senza sord.

senza sord.

Vivace quasi presto

$\text{♩} = 144$

S. D.

B. D.

mf

mf

Vivace quasi presto

$\text{♩} = 144$

Pno.

mf

16

Libero $\text{♩} = 60$ **Vivace quasi presto** $\text{♩} = 144$

E♭ Cl. *f* a 2.

Cl. I *f* a 2.

Cl. II *f* a 2.

Alto Sax. *mf espr.*

Hn. I *f*

Hn. II *f*

Libero $\text{♩} = 60$ **Vivace quasi presto** $\text{♩} = 144$

Tpt. I *f* a 2.

Tpt. II *f* a 2.

Tbn. *f*

B. Tbn. *f*

Euph. I *f*

Euph. II *f*

Tba. I *f* *fp*

Tba. II *f*

Libero $\text{♩} = 60$ **Vivace quasi presto** $\text{♩} = 144$

S. D. *f*

B. D. *f*

Libero $\text{♩} = 60$ **Vivace quasi presto** $\text{♩} = 144$

Pno. *sfz* *l.v.* *mf* *simile*

crescendo poco a poco

155

E♭ Cl. *a 2.* *mf*

Cl. I *a 2.* *mf*

Cl. II *a 2.* *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. I *mf*

Hn. II *mf*

crescendo poco a poco

Tpt. I *a 2.* *mf in rilievo*

Tpt. II *a 2.* *mf in rilievo*

Cor. I *mf in rilievo*

Cor. II *mf in rilievo*

Tbn. *a 2.* *mf*

B. Tbn. *mf*

Euph. I *mf*

Euph. II *mf*

Tba. I *mf*

Tba. II *mf*

Timp. *p*

crescendo poco a poco

Cym. *mf*

S. D. *mf*

B. D. *mf*

crescendo poco a poco

Pno. *mf* *sempre legato*

18 **Allegro con moto**
♩ = 96

160

E♭ Cl. *f*

Cl. I *f* a 2. *mf*

Cl. II *f* a 2. *mf*

Alto Sax. *f* *mf* in rilievo

Ten. Sax. *f* *mf*

Hn. I *mf*

Hn. II *mf*

Allegro con moto
♩ = 96

Tbn. a 2. *mf*

B. Tbn. *mf*

Timp. *sf*

Allegro con moto
♩ = 96

S. D. *sf*

W.B. *p*

B. D. *sf* Switch to Wood Blocks

Pno. *sf* *mf* giocoso *p*

170

Eb Cl. *p* *mf* *p* *mf*
 Cl. I *mf* *p*
 Cl. II *mf* *p*
 Alto Sax. *mf in rilievo* *mf* *p*
 Ten. Sax. *mf* *p*
 Hn. I *mf* *p*
 Hn. II *mf* *p*
 Tpt. I *mf* *p*
 Tpt. II *mf* *p*
 Cor. I *mf* *p*
 Cor. II *mf* *p*
 Tbn. *mf* *p*
 B. Tbn. *mf* *p*
 Euph. I *mf* *p*
 Euph. II *mf* *p*
 Tba. I *mf* *p*
 Tba. II *mf* *p*
 Whip
 W.B. Switch to Bass Drum
 Pno. *p libero*
 8^{vb}

178

Pno.

loco

mf

186

Pno.

p

mf

p

195

Pno.

f con forza

sffz

l.v.

pp sub.

poco più f

cresc. poco a poco

minaccioso

205

Pno.

cresc. ancora

f

214

Timp.

tr

p

B. D.

p

Pno.

molto legato

mf sub.

Vivace quasi presto

♩ = 144

219

E♭ Cl. *f* 1. *f* a 2. 3

Cl. I *f* a 2. 3

Cl. II *f* a 2. 3

Alto Sax. *f*

Vivace quasi presto

♩ = 144

Tpt. I *f* a 2. 3

Tpt. II *f* a 2. 3

Cor. I *f* a 2.

Cor. II *f* a 2.

Tbn. *f*

B. Tbn. *f*

Euph. I *f*

Euph. II *f*

Tba. I *f*

Tba. II *f*

Timp. *sf*

Vivace quasi presto

♩ = 144

S. D. *f*

B. D. *f*

Vivace quasi presto

♩ = 144

Pno. *sfz*

226

This page of a musical score, numbered 226, features 19 staves for various instruments. The instruments listed on the left are Eb Cl., Cl. I, Cl. II, Alto Sax., Ten. Sax., Hn. I, Hn. II, Tpt. I, Tpt. II, Cor. I, Cor. II, Tbn., B. Tbn., Euph. I, Euph. II, Tba. I, Tba. II, Timp., S. D., B. D., and Pno. The score is written in 2/4 time and includes dynamic markings such as *mf*, *f*, *ff grandioso*, and *sfz*. Performance instructions like "2.", "a 2.", and "3" are present. The Eb Clarinet part includes a first ending with a trill and a second ending. The Tenor Saxophone part features a triplet. The Horns I and II play a triplet pattern. The Trumpets I and II play a triplet pattern. The Cori I and II play a triplet pattern. The Trombones I and II play a triplet pattern. The Euphoniums I and II play a triplet pattern. The Tubas I and II play a triplet pattern. The Timpani part has a tremolo. The Snare and Bass Drums play a rhythmic pattern. The Piano part has a complex accompaniment.

Allegro con moto

234 ♩ = 96

Eb Cl. *mf* a 2.
 Cl. I *mf* a 2.
 Cl. II *mf* a 2.
 Alto Sax. *mf*
 Ten. Sax. *mf*
 Hn. I
 Hn. II

Allegro con moto

♩ = 96

Tpt. I *mf* a 2.
 Tpt. II *mf* a 2.
 Cor. I *mf* a 2.
 Cor. II *mf* a 2.
 Tbn. *mf* a 2.
 B. Tbn.
 Euph. I
 Euph. II
 Tba. I *p* 3
 Tba. II *p* 3
 Timp.

Allegro con moto

♩ = 96

Whip *mf*
 S. D. *mf*

Allegro con moto

♩ = 96

Pno. *mf giocoso* *p sub.* 3 6 3

Eb Cl. *f*
 Cl. I *f*
 Cl. II *f*
 Alto Sax. *f*
 Ten. Sax. *f*
 Hn. I *mf* *f* *fp* *f*
 Hn. II *mf* *f* *fp* *f*
 Tpt. I *mf* *f*
 Tpt. II *mf* *f*
 Cor. I *mf* *f*
 Cor. II *mf* *f*
 Tbn. *mf* *f*
 B. Tbn. *mf* *f*
 Euph. I *f*
 Euph. II *f*
 Tba. I *mf* *f*
 Tba. II *mf* *f*
 Whip *f*
 Pno. *mf* *f*

253

Eb Cl. I
 Cl. I
 Cl. II
 Alto Sax.
 Ten. Sax.
 Hn. I
 Hn. II
 Tpt. I
 Tpt. II
 Cor. I
 Cor. II
 Tbn.
 B. Tbn.
 Euph. I
 Euph. II
 Tba. I
 Tba. II
 Timp.
 Whip
 S. D.
 B. D.
 Pno.

mf
p
fp
sf
p
sf
p
fp
p
sempre sottile

263

Instrumentation and Performance Details:

- Clarinets:** Eb Cl., Cl. I, Cl. II. Cl. II and Alto Sax. play a melodic phrase starting at measure 263, marked *mf*. Cl. II has a first ending (*a 2.*) starting at measure 264.
- Horns:** Hn. I and Hn. II play a single note at measure 264, marked *sf*.
- Trumpets:** Tpt. I and Tpt. II are silent.
- Cori:** Cor. I and Cor. II are silent.
- Trombones:** Tbn., B. Tbn., Euph. I, and Euph. II play sustained notes. Tbn. has first and second endings (*1.* and *a 2.*) starting at measure 264. Dynamics range from *p* to *sf*.
- Tubas:** Tba. I and Tba. II play a rhythmic pattern of eighth notes.
- Timpani and Snare Drum:** Timp. and S. D. are silent.
- Piano:** Pno. plays a complex accompaniment with triplets and chords. Dynamics range from *mf* to *sf*.

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. I *mf*

Hn. II *mf*

Tpt. I *mf*

Tpt. II *mf*

Cor. I *mf*

Cor. II *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. I *mf*

Euph. II *mf*

Tba. I *mf*

Tba. II *mf*

Pno. *sfz*

The musical score consists of 14 staves. The woodwind section (Alto Sax., Ten. Sax., Hn. I, Hn. II, Tpt. I, Tpt. II, Cor. I, Cor. II) and the brass section (Tbn., B. Tbn., Euph. I, Euph. II, Tba. I, Tba. II) play a melodic line starting in measure 267. The piano part (Pno.) features a complex rhythmic pattern with triplets and slurs. The dynamics are marked *mf* for the woodwinds and brass, and *sfz* for the piano. The score ends in measure 270 with a final chord.

271 *a²* *f* *crescendo...*

E♭ Cl. *f* *sfz*

Cl. I *f* *sfz*

Cl. II *f* *sfz*

Alto Sax. *f* *sfz*

Ten. Sax. *f* *sfz* *mf*

Hn. I *f* *sfz* *mf sub.*

Hn. II *f* *sfz* *mf sub.*

Tpt. I *f* *sfz* *crescendo...*

Tpt. II *f* *sfz*

Cor. I *f* *sfz*

Cor. II *f* *sfz*

Tbn. *f* *sfz*

B. Tbn. *f* *sfz*

Euph. I *f* *sfz* *mf sub.*

Euph. II *f* *sfz* *mf sub.*

Tba. I *f* *sfz* *mf sub.*

Tba. II *f* *sfz* *mf sub.*

Timp. *f* *sf*

S. D. *f* *p sub.* *f* *crescendo...*

B. D. *sf* *sf*

Pno. *f* *sfz* *mf sub.* *crescendo...*

Eb Cl. *mf* *f*
 Cl. I *mf* *f*
 Cl. II *mf* *f*
 Alto Sax. *mf* *f grandioso*
 Ten. Sax. *f* *grandioso*
 Hn. I *f*
 Hn. II *f*
 Tpt. I *mf* *f*
 Tpt. II *mf* *f*
 Cor. I *f grandioso*
 Cor. II *f*
 Tbn. *f* *grandioso*
 B. Tbn. *f*
 Euph. I *f*
 Euph. II *f*
 Tba. I *f*
 Tba. II *f*
 Timp. *sf* *sf* *f*
 S. D. *p* *f*
 B. D. *sf* *sf* *f*
 Pno. *f* *loco*

Movement II

284 **Adagio calmo**
♩ = 60

Hn. I

Hn. II

Tpt. I

Tpt. II

Euph. I

Euph. II

Tba. I

Tba. II

Pno.

1. p
mp
p

1. con sord. p lontano
mp
p

1. p
mp
mf

p dolcissimo e legato
con ped.
mf

291 **Allegro risoluto**
♩ = 132

Hn. I

Hn. II

Tpt. I

Tpt. II

Cor. I

Tbn.

B. Tbn.

Euph. I

Euph. II

Tba. I

Tba. II

Pno.

rit...
pp
pp

rit...
mf
mf
mf

1. mf

a. 2. f
a. 2. (senza sord.) f

a. 2. f
f

p
p
f
f
f
f
p
p

rit...
mf
p

legato

299

E♭ Cl. *f* a 2.

Cl. I *f* a 2.

Cl. II *f* a 2.

Alto Sax. *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Hn. I *f*

Hn. II *f*

Tpt. I *f*

Tpt. II *f*

Cor. I *f* a 2. 1. *mf* *f*

Cor. II *f* a 2.

Tbn. *f*

B. Tbn. *f*

Euph. I *f* *mf* *f*

Euph. II *f* *mf* *f*

Tba. I *f* *mf sub.* *f*

Tba. II *f* *mf sub.* *f*

308

Eb Cl. *f*

Cl. I *mf*

Cl. II *mf*

Alto Sax.

Ten. Sax.

Hn. I *mf*

Hn. II *mf*

Tpt. I *mf*

Cor. I *mf*

Cor. II *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. I *mf*

Euph. II *mf*

Tba. I *mf*

Tba. II *mf*

318

Eb Cl. *f* *f* *f* *p*

Cl. I *f* *f* *f* *p* 2. *p*

Cl. II *f* *f* *f* *p* 2. *p*

Alto Sax. *f* *f* *p*

Ten. Sax. *f* *f*

Hn. I *f*

Hn. II *f*

Tpt. I *f* *ff come fanfarra*

Tpt. II *f* *ff come fanfarra*

Cor. I *f* *ff come fanfarra* *p*

Cor. II *f* *ff come fanfarra* *p*

Tbn. *f* *mf* *p*

B. Tbn. *f* *mf* *p*

Euph. I *mf* *f* *mf* *p*

Euph. II *f* *mf* *p*

Tba. I *f*

Tba. II *f*

328 ritardando...

Cl. I

Tbn. ritardando...

B. Tbn.

Euph. I

Euph. II

Tba. I

Tba. II

Timp. *pp*

Andante libero
♩ = 70

Pno. *mf espressivo e legato*

Pno. *f*

Tempo di Valzer
♩ = 50

Pno. *p lontano e losco*

Andante libero
♩ = 70

Pno. *f turbolente*

Pno.

Pno. *m.s.* *3* *ritenuto*

Lento
♩ = 60

364

Pno. *p sub.*
legato

371

Pno. *precipitoso*
rubato
mf
p dolce
mf doloroso

377

Pno. *calando poco a poco*
loco
rit. molto

Siciliano: Andante non troppo
♩ = 50

382

Cl. I *mp espr.*

Alto Sax. *mp espr.*

Ten. Sax. *p*

Hn. I *p*

Hn. II *p*

Siciliano: Andante non troppo
♩ = 50

B. Tbn. *p*

Euph. I *p*

Euph. II *p*

Tba. I *p*

Tba. II *p*

Siciliano: Andante non troppo
♩ = 50

Pno. *p*
legato
m.s.

Eb Cl. *mf* 2 *p²* *f*
 Cl. I *mf* 1. 2. *p* *f*
 Cl. II *mf* 1. 2. *p* *f*
 Alto Sax. *f*
 Ten. Sax. *f espr*
 Hn. I
 Hn. II
 Cor. I *p con sord.* 1. 2. *p*
 Cor. II *p con sord.* 1. 2. *p*
 Euph. I *p*
 Euph. II *p*
 Tba. I *p*
 Tba. II *p*
 Pno. *f sub.* 2. *sfz* *sfz* *sfz*



Ten. Sax. *p* 4
 Tpt. I *p senza sord.* 1. 2.
 Euph. I *p*
 Euph. II *pp*
 Tba. I *pp*
 Tba. II *pp*
 Pno. *colla voce* *p*

408

Hn. I

Hn. II

Tpt. I

Tpt. II

Cor. I

Cor. II

Tbn.

B. Tbn.

Euph. I

Euph. II

Tba. I

Tba. II

Pno.

417

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Tba. I

Tba. II

Pno.

426

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Hn. I

Hn. II

Euph. I

Euph. II

Tba. I

Tba. II

Pno.

mf

p

2

l.v.

433

Pno.

p legato e comodo

poco piu f

p

rf l.v. delicato

molto ritenuto

Tempo di Valzer Lento

♩ = 100

442

E♭ Cl.

Cl. I

Alto Sax.

Ten. Sax.

mf doloroso

1.

mf doloroso

f deciso

mf doloroso

450

E♭ Cl.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

1.

mf doloroso

457

E♭ Cl. *f espr.*

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Pno. *mf*

39

469

E♭ Cl. *p*

Cl. I *mf*

Cl. II *p*

Alto Sax. *p*

Ten. Sax. *p*

Hn. I *p*

Hn. II *p*

Pno. *mf sub.* *p l.v.* *p legato*

480

E♭ Cl.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Pno. *p legato* *calando* *rf* *rf*

Andante con moto

♩ = 60

491

E♭ Cl. *p*

Cl. I *p* 1.

Alto Sax. *p*

Ten. Sax. *p*

Andante con moto

♩ = 60

Pno. *rf* *rf* *l.v.* *rit.* *p* *sonore* *come campane* *mf*

sotto voce



502

Pno. *p lontano* *l.v.* *loco* *mf* *l.v.* *p* *G.P.*

l.v.



513

Pno. *p sonore* *sfz* *p* *l.v.* *l.v.* *l.v.*



525

Pno. *p* *sfz* *sfz* *f* *come fanfara* *presez* *sfz* *con forza* *sfz* *sfz*



536

Pno. *sfz* *sfz* *mf* *sub. accelerando* *sfz* *sfz* *sfz* *sfz* *l.v.* *p* *dolcissimo*

White note cluster

Tempo II
♩ = 100

544

41

solo
p doloroso

solo
p doloroso

solo
p doloroso

solo
p doloroso

solo
p doloroso

solo
p doloroso

mf espr. *mp* *mf* *mp* *mf*

con ped.

559

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

f *p*

f *p*

p *mf sub* *cresc.* *f* *p accom.*

572

mp *mf* *mf*

mf *mf* *p*

mf *mf* *p* *mf*

mf

mf

mf

mp

mp

580 poco rit...

Eb Cl. *p*

Cl. I *mf p*

Cl. II *p mf*

Alto Sax. *mf*

Ten. Sax. *p mf*



Tempo I
♩ = 50

586

Cl. I *p mf*

Cl. II *p mf*

Alto Sax. *p*

Ten. Sax. *p*

Hn. I *p mf p mf sub.*

Hn. II *p mf p mf sub.*

Cor. I *mf espressivo*

Tbn. *p mf p mf p*

B. Tbn. *p mf p mf p*

Euph. I *p mf p*

Euph. II *p mf p*

Tba. I *p mf p*

Tba. II *p mf p*

Tempo I
♩ = 50

Pno. *p molto legato mf*

614 **rit molto...** **Lento** $\text{♩} = 40$
 1.
 con sord
 mp nostalgico

Cor. I

Euph. I *pp*

Euph. II *pp*

Tba. I *pp*

Tba. II *pp*

Pno. *m.s.* *3* *m.s.* **rit molto...** **Lento** $\text{♩} = 40$
l.v. *mf*

Movement III

Moderato e libero $\text{♩} = 100$

622 *p* *cresc.* *sfz* *precipitoso* *ritenuto*

Pno. *con ped.*

626 *a tempo* *mp*

Pno.

629 *cresc. poco a poco*

Pno.

631 *sfz* *presez* *un poco ritenuto* *p*

Timp.

Pno.

Allegro molto

$\text{♩} = 90$

637

E♭ Cl. *f*

Cl. I *a 2.* *f*

Cl. II *a 2.* *f*

Alto Sax. *f*

Ten. Sax. *f*

Hn. I *f*

Hn. II *f*

Allegro molto

$\text{♩} = 90$

Tpt. I *a 2.* *f*

Tpt. II *a 2.* *f*

Cor. I *a 2.* *f senza sord*

Cor. II *a 2.* *f*

Tbn. *f*

B. Tbn. *f*

Euph. I *f*

Euph. II *f*

Tba. I *f*

Tba. II *f*

Timp. *f*

Allegro molto

$\text{♩} = 90$

Whip *f*

Pno. *f*
senza ped.

644

644

Eb Cl. *sfz*

Cl. I *sfz*

Cl. II *sfz*

Alto Sax. *sfz*

Ten. Sax. *sfz*

Tpt. I *p* *sfz*

Tpt. II *p*

Cor. I *p* *mf* *sfz*

Cor. II *p* *mf* *sfz*

Tbn. *fp* *sfz*

B. Tbn. *sfz*

Euph. I *fp* *sfz*

Euph. II *fp* *sfz*

Pno. *p* *mp* *mf* *martellato*

650

Tpt. I *mf*

Cor. I *mf*

Cor. II *mf*

Tbn. *mf*

B. Tbn. *mf*

Pno. *calando* *p* *mf*

Eb Cl. *mf* *p*
 Cl. I *mf* *a 2.* *p*
 Cl. II *mf* *a 2.* *p*
 Hn. I *p*
 Hn. II *p*
 Tpt. I *rf* *a 2.* *p*
 Tpt. II *rf* *a 2.* *p*
 Cor. I *a 2.* *p*
 Cor. II *a 2.* *p*
 Tbn. *a 2.* *p*
 B. Tbn. *rf* *p*
 Euph. I *p*
 Euph. II *p*
 Tba. I *p*
 Tba. II *p*
 Whip
 S. D.
 Pno. *p* *mf* *p* *simile*

This musical score page, numbered 47, covers measures 656 to 659. It features a variety of instruments including woodwinds (Eb Clarinet, Clarinet I & II), brass (Horn I & II, Trumpet I & II, Cori I & II, Trombone, Baritone Trombone, Euphonium I & II, Tubas I & II), and percussion (Whiplash, Snare Drum, Piano). The score is written in a key with one flat and a 4/4 time signature. Dynamics are clearly marked, with *mf* (mezzo-forte) and *p* (piano) being the most prominent. The woodwinds and brass sections have melodic lines, while the piano provides a complex accompaniment with arpeggiated figures and chords. The piano part includes a *simile* marking in measure 659.

661

Eb Cl. *sfz* *mf*
 Cl. I *sfz* *mf*
 Cl. II *sfz* *mf*
 Alto Sax. *sfz* *mf*
 Ten. Sax. *sfz* *mf*
 Hn. I *sfz* *mf*
 Hn. II *sfz* *mf*
 Tpt. I *sfz* *mf*
 Tpt. II *sfz* *mf*
 Cor. I *sfz* *mf*
 Cor. II *sfz* *mf*
 Tbn. *sfz* *mf*
 B. Tbn. *sfz* *mf*
 Euph. I *sfz* *mf*
 Euph. II *sfz* *mf*
 Tba. I *sfz* *mf*
 Tba. II *sfz* *mf*
 Pno. *sfz* *mf* *p sub.* *espr con rubato* *p*



669

Pno. *mf* *p* *legato* *cresc. poco a poco*

677

Alto Sax. *p*

Hn. I *f* *mf*

Hn. II *f* *mf*

Tpt. I *a 2.* *f* *mf*

Tpt. II *a 2.* *f* *mf*

Cor. I *a 2.* *f* *mf*

Cor. II *a 2.* *f* *mf*

Pno. *mf* *f sub.* *p turbato*



684

Alto Sax.

Ten. Sax. *p*

Cor. I *1.* *p*

Tbn. *p*

B. Tbn. *p*

Euph. I *p*

Euph. II *p*

Tba. I *p*

Tba. II *p*

Pno. *3*

cresc poco a poco....

Alto Sax. Ten. Sax.

Musical notation for Alto Saxophone and Tenor Saxophone. Both parts are in treble clef. The Alto Saxophone part starts with a whole rest, followed by a half note G4, a half note F4, and a quarter note G4. The Tenor Saxophone part starts with a whole rest, followed by a half note G3, a half note F3, and a quarter note G3. Dynamics include *mf*.

Hn. I Hn. II

Musical notation for Horn I and Horn II. Both parts are in treble clef. Horn I starts with a whole note G3, followed by a whole note F3. Horn II starts with a whole note G3, followed by a whole note F3. Dynamics include *p* and *mf*.

cresc poco a poco....

Tpt. I Tpt. II Cor. I Cor. II

Musical notation for Trumpet I, Trumpet II, Cor Anglais I, and Cor Anglais II. Trumpet I and II are in treble clef. Cor Anglais I and II are in treble clef. Trumpet I starts with a quarter note G4, followed by a quarter note F4, and a quarter note G4. Trumpet II starts with a quarter note G4, followed by a quarter note F4, and a quarter note G4. Cor Anglais I and II start with a quarter note G4, followed by a quarter note F4, and a quarter note G4. Dynamics include *p* and *mf*. First and second endings are indicated.

Tbn. B. Tbn. Euph. I Euph. II Tba. I Tba. II

Musical notation for Trombone, Baritone Trombone, Euphonium I, Euphonium II, Tuba I, and Tuba II. Trombone, Baritone Trombone, and Euphonium I are in bass clef. Euphonium II, Tuba I, and Tuba II are in bass clef. Trombone starts with a whole note G3, followed by a whole note F3. Baritone Trombone starts with a whole note G3, followed by a whole note F3. Euphonium I starts with a whole note G3, followed by a whole note F3. Euphonium II starts with a whole note G3, followed by a whole note F3. Tuba I starts with a whole note G3, followed by a whole note F3. Tuba II starts with a whole note G3, followed by a whole note F3. Dynamics include *p* and *mf*.

cresc poco a poco....

Pno.

Musical notation for Piano. The piano part consists of a continuous eighth-note triplet accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* and *mf*.

cresc ancora...

692

Alto Sax.

Ten. Sax.

Hn. I

Hn. II

cresc ancora...

Tpt. I

Tpt. II

Cor. I

Cor. II

Tbn.

B. Tbn.

Euph. I

Euph. II

Tba. I

Tba. II

a 2.
in rilievo

cresc ancora...

Pno.

696

Alto Sax.

Ten. Sax.

Hn. I

Hn. II

Tpt. I

Tpt. II

Cor. I

Cor. II

Tbn.

B. Tbn.

Euph. I

Euph. II

Tba. I

Tba. II

Timp.

Pno.

p

Detailed description of the musical score: This page contains measures 696 through 700 of a musical score. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Alto Saxophone and Tenor Saxophone, both playing melodic lines with some rests. The brass section includes Horns I and II, Trumpets I and II, Cori I and II, Trombone, Baritone Trombone, Euphonium I and II, and Tubas I and II. The percussion section includes Timpani, which has a dynamic marking of *p* (piano) at the start of measure 700. The piano part features a complex rhythmic pattern with triplets and slurs across both hands. The overall style is that of a professional band score.

700

Eb Cl. *f* *p* *mf*
 Cl. I *f* *p* *mf*
 Cl. II *f* *p* *mf*
 Alto Sax. *f* *p*
 Ten. Sax. *f* *p*
 Hn. I *f* *p*
 Hn. II *f*
 Tpt. I *f* *p*
 Tpt. II *f* *p*
 Cor. I *f* *p*
 Cor. II *f* *p*
 Tbn. *f* *p*
 B. Tbn. *f* *p*
 Euph. I *f* *p* *mf*
 Euph. II *f* *p* *mf*
 Tba. I *f*
 Tba. II *f*
 Timp. *f*
 Pno. *f* *sfz* *p*

Musical score for page 53, measures 700-705. The score includes parts for Eb Clarinet, Clarinets I and II, Alto Saxophone, Tenor Saxophone, Horns I and II, Trumpets I and II, Cori I and II, Trombones, Baritone Trombone, Euphoniums I and II, Tubas I and II, Timpani, and Piano. Dynamics range from fortissimo (f) to piano (p). The piano part features a complex texture with triplets, sixteenth-note runs, and octaves.

cresc....

E♭ Cl. *p* *sfz*

Cl. I a 2. *p* *sfz*

Cl. II a 2. *p* *sfz*

Alto Sax. *sfz*

Ten. Sax. *sfz*

Hn. I *sfz*

Hn. II *sfz*

cresc....

Tpt. I *sfz*

Tpt. II *sfz*

Cor. I *sfz*

Cor. II *sfz*

Tbn. *sfz*

B. Tbn. *sfz*

Euph. I *p* *sfz*

Euph. II *p* *sfz*

Tba. I *sfz*

Tba. II *sfz*

cresc....

Pno. *sfz* *mf*

loco

Eb Cl.
 Cl. I
 Cl. II
 Alto Sax.
 Ten. Sax.
 Hn. I
 Hn. II
 Tpt. I
 Tpt. II
 Cor. I
 Cor. II
 Tbn.
 B. Tbn.
 Euph. I
 Euph. II
 Tba. I
 Tba. II
 S. D.
 Pno.

Musical score for a concert band, measures 715-720. The score includes parts for Eb Clarinet, Clarinets I and II, Alto Saxophone, Tenor Saxophone, Horns I and II, Trumpets I and II, Cori I and II, Trombones, Baritone Trombone, Euphoniums I and II, Tubas I and II, Snare Drum, and Piano. Dynamics range from piano (p) to fortissimo (f), with mezzo-forte (mf) also used. Trills and accents are present in the woodwind parts.

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. I *mf*

Hn. II *mf*

Tpt. I *mf*

Tpt. II *mf*

Cor. I *mf*

Cor. II *mf*

Tbn. *mf* a 2. $\bar{2}$ $\bar{1}$ \bar{b}

B. Tbn. *mf*

Euph. I *mf*

Euph. II

Tba. I *mf*

Tba. II

Pno. *mf*

Detailed description: This page of a musical score, numbered 56 and 724, features ten staves for woodwinds and brass instruments, and one grand staff for piano. The Alto Saxophone, Tenor Saxophone, Horn I, Horn II, Trumpet I, Trumpet II, Cor Anglais I, and Cor Anglais II parts are in treble clef. The Trombone, Baritone Trombone, Euphonium I, Euphonium II, Tuba I, and Tuba II parts are in bass clef. The Piano part is in grand staff. The score includes dynamic markings of *mf* (mezzo-forte) and articulation such as slurs and accents. The Trombone staff includes a second ending bracket labeled 'a 2.' with notes $\bar{2}$, $\bar{1}$, and \bar{b} . The piano part features a complex rhythmic accompaniment with chords and melodic lines.

732 *cresc... a 2.*

Cl. I *mf*

Cl. II *mf*

Hn. I *f*

Hn. II *f*

Cor. I *cresc...*

Cor. II *f*

Tbn. *f*

B. Tbn. *f*

Euph. II *mf*

Tba. I *f*

Tba. II *mf*

Timp. *f*

Pno. *cresc... f mf*

741 *mf p dolce*

Pno.

748 *f sub. p sub. f sub.*

Pno.

753 *marcato il canto p sub. loco*

Pno.

759 *ff mf sub. sfz sfz loco*

Pno.

769

Alto Sax. *f*

S. D. *tr* *fp*

Pno. *cresc.* *f* *mp sub.*

8va 3 3 3 3 4 loco 8va



777

E♭ Cl. *p* *< f* *p* *mp*

Cl. I *a 2.* *p* *< f* *p* *p* *f* *mp*

Cl. II *a 2.* *p* *< f* *p* *tr* *fp* *f* *mp*

Alto Sax. *f*

Ten. Sax. *p* *< f* *p* *f*

Hn. I *p* *f*

Hn. II *p* *f*

Tpt. I *a 2.* *p* *< f* *p* *p* *< f* *p*

Tpt. II *a 2.* *p* *< f* *p* *p* *< f* *p*

Cor. I *a 2.* *p* *< f* *p* *p* *< f* *p*

Cor. II *a 2.* *p* *< f* *p* *p* *< f* *p*

Tbn. *a 2.* *f*

S. D. *f*

Pno. *tr*

784

Eb Cl. *sfz* *mp*

Cl. I *sfz* *p* *f* *f sub.*

Cl. II *sfz* *p* *f* *f sub.*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. I *p*

Tpt. II *p*

Cor. I *p*

Cor. II *p*

Tbn.

Euph. I *f*

Euph. II *f*

Pno. *mf*

Detailed description: This page of a musical score, numbered 784, features 13 staves. The top five staves are for woodwinds: Eb Clarinet, Clarinet I, Clarinet II, Alto Saxophone, and Tenor Saxophone. The middle three staves are for brass: Trumpet I, Trumpet II, and Cor. I. The bottom three staves are for low brass: Trombone, Euphonium I, and Euphonium II. The piano part is at the bottom. The Eb Clarinet and Clarinet I/II parts have dynamic markings *sfz*, *p*, *f*, and *f sub.*. The Alto and Tenor Saxophones are marked *mf*. The Trumpets and Cornets play a rhythmic pattern of eighth notes, marked *p*. The Trombone, Euphoniums, and Piano have various melodic and harmonic lines with dynamic markings *mf* and *f*. The piano part includes complex rhythmic patterns with triplets.

789

Woodwinds:
Eb Cl., Cl. I, Cl. II, Alto Sax., Ten. Sax. (Measures 789-792)
Tpt. I, Tpt. II, Cor. I, Cor. II (Measures 791-792)

Brass:
Tbn., B. Tbn., Euph. I, Euph. II, Tba. I, Tba. II (Measures 789-792)

Piano (Pno.):
Measures 789-792

Dynamic markings: *f*, *mf*

Tpt. I

Tpt. II

Cor. I

Cor. II

Tbn.

B. Tbn.

Euph. I

Euph. II

Tba. I

Tba. II

Pno.

cresc poco a poco

Hn. I *mp*

Hn. II *p*

cresc poco a poco

Tpt. I *p*

Tpt. II *p*

Cor. I

Cor. II

Tbn.

B. Tbn.

Euph. I

Euph. II

Tba. I

Tba. II

cresc poco a poco

Pno.

811

E♭ Cl. *mf* *f*

Cl. I *mf* *f*

Cl. II *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Hn. I *f*

Hn. II *f*

Tpt. I *f*

Tpt. II *f*

Cor. I *f*

Cor. II *f*

Tbn. *f*

B. Tbn. *f*

Euph. I *f*

Euph. II *f*

Tba. I *f* *sempre f*

Tba. II *f* *sempre f*

Pno. *f*

819 b_{IV}

E♭ Cl. b_{IV}

Cl. I b_{IV}

Cl. II b_{IV}

Alto Sax. f

Ten. Sax. mf

Hn. I VI

Hn. II VI

Tpt. I IV

Tpt. II IV

Cor. I VI

Cor. II VI

Tbn. b_{IV}

B. Tbn. b_{IV}

Euph. I IV

Euph. II IV

Tba. I VI

Tba. II VI

S. D. mf

W.B. mf

Pno. $8va$

Alto Sax.

Ten. Sax.

Euph. I

Euph. II

S. D.

W.B.

Pno.



Alto Sax.

Ten. Sax.

Cor. I

Cor. II

Tbn.

B. Tbn.

Euph. I

Euph. II

Tba. I

Tba. II

S. D.

W.B.

Pno.

Switch to Bass Drum

841

Cl. I *a 2.*
mf

Cl. II *a 2.*
mf

Alto Sax. *3*

Ten. Sax.

Tpt. I *a 2.*
mf sostenuto

Tpt. II *a 2.*
mf sostenuto

Cor. I

Cor. II

Tbn.

B. Tbn.

Euph. I

Euph. II

Tba. I

Tba. II

Pno. *m.s.*
molto leg.

847 *crescendo...* 67

E♭ Cl. *f* *p*

Cl. I *f* *p*

Cl. II *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Hn. I *f*

Hn. II *f*

Tpt. I *f*

Tpt. II *f*

Cor. I *f* *p*

Cor. II *f* *p*

Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. I *f* *p*

Euph. II *f* *p*

Tba. I *f* *p*

Tba. II *f* *p*

Timp. *f* *p*

Pno. *f* *p legato*

crescendo...

855

Cor. I

Cor. II

Pno.

862 a 2.

Tbn. *p*

Pno.



870

E♭ Cl. *pp* *mp*

Cl. I a 2. *pp* *mp*

Cl. II a 2. *pp* *mp*

Alto Sax. *pp* *mp*

Ten. Sax. *pp* *mp*

Tbn. *p*

Euph. I *p*

Euph. II *p*

Pno.



876 a 2.

Cor. I *mp* *p*

Cor. II a 2. *mp* *p*

Tbn. *mp*

B. Tbn. *mp*

Euph. I *p*

Euph. II *p*

Pno. *mp* *p*

884

Cl. I *mp* *mf* *mp* *mf* *mp* *mf* *tr*

Cl. II *mf* *mp* *mf*

Hn. I *mf*

Hn. II *mf*

Cor. I *mp*

Cor. II *mp*

Tbn. *mf* *p*

B. Tbn.

Euph. I *mf*

Euph. II *mf*

Tba. I *mf*

Tba. II *mf*

Pno. *mp* *mf* *p sottile*



893

Cl. II *p* *crescendo...*

Alto Sax. *p* *crescendo...*

Ten. Sax. *crescendo...*

Tbn. *a 2.* *crescendo...*

Tba. I *crescendo...*

Tba. II *crescendo...*

Pno. *m.d.* *crescendo...*

crescendo ancora

Eb Cl. *mf* *crescendo ancora*
 Cl. I *mf* a 2.
 Cl. II *mf* a 2.
 Alto Sax. *mf*
 Ten. Sax. *mf*
 Hn. I *p*
 Hn. II *p*
 Tbn. *a 2.* *crescendo ancora*
 B. Tbn. *mf*
 Euph. I *mf*
 Euph. II *mf*
 Tba. I *p*
 Tba. II *p*
 Timp. *tr* *mf*
 Pno. *crescendo ancora*

909

Instrumentation:
Eb Cl. I, Cl. I, Cl. II, Alto Sax., Ten. Sax., Hn. I, Hn. II, Tpt. I, Tpt. II, Cor. I, Cor. II, Tbn., B. Tbn., Euph. I, Euph. II, Tba. I, Tba. II, Timp., Cym., S. D., Pno.

Dynamic markings:
f (forte)
f stacc. (forte staccato)
f grandioso (forte grandioso)

Performance instructions:
a 2. (second ending)
3 (triplets)

Cl. II: *f stacc.*
 Hn. I: *f grandioso*, *f stacc.*
 Hn. II: *f grandioso*, *f stacc.*
 Tpt. I: *f grandioso*
 Tpt. II: *f grandioso*
 Cor. I: *f stacc.*
 Cor. II: *f stacc.*
 Tbn.: *f stacc.*
 B. Tbn.: *f stacc.*
 Euph. I: *f stacc.*
 Euph. II: *f stacc.*
 Tba. I: *f stacc.*
 Tba. II: *f stacc.*
 Timp.: *f stacc.*
 Cym.: *f stacc.*
 S. D.: *f stacc.*
 Pno.: *f stacc.*

Eb Cl. *f stacc.*
 Cl. I *a 2. f stacc.*
 Cl. II *tr*
 Alto Sax. *p cresc poco a poco*
 Ten. Sax. *p sub. cresc poco a poco*
 Hn. I *3*
 Hn. II *3*
 Tpt. I
 Tpt. II
 Cor. I *3*
 Cor. II *3*
 Tbn. *3*
 B. Tbn. *p sub. cresc poco a poco*
 Euph. I *p sub. cresc poco a poco*
 Euph. II *p sub. cresc poco a poco*
 Tba. I *p sub. cresc poco a poco*
 Tba. II *p sub. cresc poco a poco*
 Timp.
 Cym.
 S. D. *3*
 Pno. *p sub. cresc poco a poco*

Eb Cl.
 Cl. I
 Cl. II
 Alto Sax.
 Ten. Sax.
 Hn. I
 Hn. II
 Tpt. I
 Tpt. II
 Cor. I
 Cor. II
 Tbn.
 B. Tbn.
 Euph. I
 Euph. II
 Tba. I
 Tba. II
 Cym.
 S. D.
 Pno.

Musical score for page 74, rehearsal mark 929. The score includes parts for Eb Clarinet, Clarinets I and II, Alto and Tenor Saxophones, Horns I and II, Trumpets I and II, Cori I and II, Trombones, Baritone Trombone, Euphoniums I and II, Tubas I and II, Cymbals, Snare Drum, and Piano. The music features various dynamics such as *f*, *p*, and *p sub.*, and performance instructions like "cresc poco a poco" and "a 2.". The piano part is written in a grand staff with treble and bass clefs.

Alto Sax. *f*

Ten. Sax. *f*

Hn. I *f* 3

Hn. II *f* 3

Tpt. I *f*

Tpt. II *f*

Cor. I *f* 3

Cor. II *f* 3

Tbn. *f* a2.

B. Tbn. *f* 3

Euph. I *f* 3

Euph. II *f* 3

Tba. I *f*

Tba. II *f*

Pno. *f*

Hn. I

Hn. II

Tpt. I

Tpt. II

Cor. I

Cor. II

Tbn.

B. Tbn.

Euph. I

Euph. II

Tba. I

Tba. II

Pno.

p sub.



E♭ Cl.

Cl. I

Cl. II

Alto Sax.

Ten. Sax.

Pno.

p

mp

a 2.

mp

mp

mp

mp

mp

952

E♭ Cl. *mp*

Cl. I *mf*

Cl. II

Alto Sax. *mp*

Ten. Sax. *mp*

Pno.

958

E♭ Cl. *mf*

Cl. II *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. I *mf*

Hn. II *mf*

Cor. I *p* *mf* a 2.

Cor. II *p* *mf* a 2.

Tbn. *mf* a 2.

B. Tbn.

Euph. I *mf*

Euph. II *mf*

Tba. I *mf*

Tba. II *mf*

Pno.

crescendo...

964

Hn. I

Hn. II

crescendo...

Cor. I

Cor. II

Tbn.

B. Tbn.

Euph. I

Euph. II

Tba. I

Tba. II

crescendo...

Pno.

Eb Cl.
 Cl. I
 Cl. II
 Alto Sax.
 Ten. Sax.
 Hn. I
 Hn. II
 Tpt. I
 Tpt. II
 Cor. I
 Cor. II
 Tbn.
 B. Tbn.
 Euph. I
 Euph. II
 Tba. I
 Tba. II
 Timp.
 Cym.
 S. D.
 Pno.

Musical score for a large ensemble, including woodwinds (Eb Cl., Cl. I, Cl. II, Alto Sax., Ten. Sax.), brass (Hn. I, Hn. II, Tpt. I, Tpt. II, Cor. I, Cor. II, Tbn., B. Tbn., Euph. I, Euph. II, Tba. I, Tba. II), percussion (Timp., Cym., S. D.), and Piano (Pno.). The score is in 4/4 time and features various dynamics and articulations such as *f*, *mf*, *sfz*, *grandioso*, and *sempre f*. It includes triplets and trills in the woodwind and brass sections, and a complex piano accompaniment with chords and moving lines.

crescendo ancora...

E♭ Cl. I
Cl. I
Cl. II
Alto Sax.
Ten. Sax.

Hn. I
Hn. II

crescendo ancora...

Tpt. I
Tpt. II
Cor. I
Cor. II

Tbn.
B. Tbn.
Euph. I
Euph. II
Tba. I
Tba. II

Timp.

crescendo ancora...

S. D.

crescendo ancora...

Pno.

983

E♭ Cl. *ff* 3 3

Cl. I *ff* 3 3

Cl. II *ff* 3 3

Alto Sax. *ff* 3 3

Ten. Sax. *ff* 3 3

Hn. I *ff* 3 3

Hn. II *ff* 3 3

Tpt. I *ff* 3 3

Tpt. II *ff* 3 3

Cor. I *ff* 3 3

Cor. II *ff* 3 3

Tbn. *ff* 3 3

B. Tbn. *ff*

Euph. I *ff* 3 3

Euph. II *ff* 3 3

Tba. I *ff*

Tba. II *ff*

Timp. *ff* *tr*

Cym. *ff*

S. D. *ff* 3 *tr* 3 *tr*

Pno. *ff* 10 10 10

Eb Cl. *b^biv* *ffz* *ffz*
 Cl. I *b^biv* *ffz* *ffz*
 Cl. II *b^biv* *ffz* *ffz*
 Alto Sax. *b^biv* *ffz* *ffz*
 Ten. Sax. *b^biv* *ffz* *ffz*
 Hn. I *b^biv* *ffz* *ffz*
 Hn. II *b^biv* *ffz* *ffz*
 Tpt. I *b^biv* *ffz* *ffz*
 Tpt. II *b^biv* *ffz* *ffz*
 Cor. I *b^biv* *ffz* *ffz*
 Cor. II *b^biv* *ffz* *ffz*
 Tbn. *b^biv* *ffz* *ffz*
 B. Tbn. *b^biv* *ffz* *ffz*
 Euph. I *b^biv* *ffz* *ffz*
 Euph. II *b^biv* *ffz* *ffz*
 Tba. I *b^biv* *ffz* *ffz*
 Tba. II *b^biv* *ffz* *ffz*
 Timp. *tr* *ffz* *ffz*
 Whip *ffz*
 S. D. *tr* *ffz* *ffz*
 Pno. *ffz* *ffz* *ffz*