

Miniatures  
for Horn Trio

Katrina Burton

# Miniatures for Horn Trio

## No.1

Katrina Burton

Violin

Horn in F

Piano

♩=56

5/4

5/4

5/4

5/4

*pp*

*pp*

*mp*

*pp*

*pp*

Ped.

\* trill through gliss at interval on which trill began

Detailed description: This page shows the first system of the musical score. It features three staves: Violin, Horn in F, and Piano. The Violin staff has a treble clef and a 5/4 time signature. It begins with a whole rest, followed by a trill marked with an asterisk and 'tr', which then glisses down to a note marked 'p'. The Horn in F staff has a treble clef and a 5/4 time signature and contains a whole rest. The Piano part consists of two staves (treble and bass clefs) with a 5/4 time signature. The tempo is marked as quarter note = 56. The piano part includes a trill in the bass clef marked 'pp' and 'Ped.', followed by a 7-measure arpeggiated figure in the treble clef marked 'pp', and a 5-measure arpeggiated figure in the treble clef marked 'mp' and 'pp'.

Vln.

Hn.

Pno.

3 (tr)

gliss.

(stop tr)

sul tasto

*mf*

*mp*

*mf*

*pp*

*ppp*

Ped.

Detailed description: This page shows the second system of the musical score. It features three staves: Violin, Horn, and Piano. The Violin staff has a treble clef and a 5/4 time signature. It begins with a trill marked '3 (tr)', followed by a glissando marked 'gliss.', then a trill marked '(stop tr)', and finally a glissando marked 'gliss.' and 'sul tasto'. The dynamics are marked 'mf' and 'mp'. The Horn staff has a treble clef and a 5/4 time signature and contains a whole rest. The Piano part consists of two staves (treble and bass clefs) with a 5/4 time signature. The piano part includes a trill in the bass clef marked 'ppp' and 'Ped.', followed by a 7-measure arpeggiated figure in the treble clef marked 'mf', and a 5-measure arpeggiated figure in the treble clef marked 'pp'.

5

Vln. *ord (non s.f) (ord vib.)* *slow, wide vib.\*\**

Hn. *lontano* *pp* *p*

Pno. *p* *mf* *pp* *mp* *ppp*

*tr* *5* *7* *5* *tr*

*Ped.*

\* trill through gliss at interval on which trill began  
 \*\* vib so slow and wide as to sound E<sub>b</sub> at intervals

7

Vln. *ord vib.* *sul G sul tasto* *gliss.* *ppp* *mf* *pp*

Hn.

Pno. *pp* *ppp* *tr*

*5* *7* *tr*

*Ped.*

ord (non s.t)  
sul G

8

Vln.

Hn.

Pno.

*fpp*

lontano

*p*

*p* 3

*mp* *pp*

9 (non trem.)

Vln.

Hn.

Pno.

*pp*

*mp* *ppp* *p*

3

7

10

Vln. *tr* *gliss.* *mp* *pp* *sul tasto*

Hn. *3* *gliss.* *pp* *mp*

Pno. *mf* *p* *pp* *mp* *p*

\* trill through gliss at interval on which trill began

12 (*tr*) *gliss.* *pp* *mf* *pp* *ord (non s.f)*

Hn. *p*

Pno. *pp* *p* *mf* *mp*

*Ped.*

13

Vln. *mp* *mf*

Hn. *mp* *p*

Pno. *p* *p* *(mp)* *pp*

14

Vln. *p* *p* *(p)*

Hn. *pp* *p*

Pno. *pp* *mp* *pp* *pp*

*sul D*  
*ord (non s.f)*

16

Vln.

Hn.

Pno.

7

tr 5

pp

pp

pp

pp

No.2

Katrina Burton

♩=66

Violin

Horn

Piano

*sempre pp*

\* Keep damper pedal down throughout

Detailed description: This system contains the first four measures of the piece. The Violin and Horn parts are mostly rests. The Piano part has a melody in the right hand with a triplet of eighth notes in measure 2 and a slur over measures 3 and 4. The bass line has a few notes. The Horn part has a single note in measure 4. Dynamics include *pp* for the piano and *p* for the horn.

Vln.

Hn.

Pno.

Sul D

*mp* *pp* *mp*

*mp* *pp*

Detailed description: This system contains measures 5 through 8. The Violin part has a melodic line with dynamics *mp*, *pp*, and *mp*, and a 'Sul D' instruction. The Horn part has a melodic line with dynamics *mp* and *pp*. The Piano part continues with a melodic line in the right hand and a bass line. Dynamics include *mp*, *pp*, and *mp*.

8

Vln. *sul tasto* *pp* *ord (non s.t)* *p* *mf* *sul tasto sul G* *pp*

Hn. *gliss.* *p* *mp* *pp* *mp*

Pno.

11

Vln. *ord (non s.t)* *mp* *7* *5*

Hn. *mf* *fp*

Pno.

13

Vln. *pp* *mf* *p*

Hn. *p* *ppp*

Pno.

15

Vln. *mp* *p* *p*

Hn. *mp* *p* *pp* *mf*

Pno.

sul D

18

Vln. *mf* *mp* *mp* *f* *mf*

Hn. *p* *pp* *p*

Pno.

Measures 18-20. Violin part: *mf*, *mp* (with tremolo), *mp*, *f*, *mf*. Horn part: *p*, *pp*, *p*. Piano part: 5-measure rests in both hands.

21

Vln. *mp* *mf* *p*

Hn. *mp* *pp*

Pno.

*sul D* *tremolo* *sul tasto*

Measures 21-23. Violin part: *mp*, *mf* (*sul D* tremolo), *p* (*sul tasto*). Horn part: *mp*, *pp*. Piano part: 5-measure rests in both hands.

No.3

Katrina Burton

♩=72

Violin

Horn in F

Piano

Ped.

*mf*

*mp*

*mf*

\* Keep damper pedal down throughout

4

Vln.

Hn.

Pno.

*fp*

*mf*

*pp*

*pp*

*mp*

3

3

8

Vln. *f* *mp* *f*

Hn. *mp* *mf* *p*

Pno. *p*

12

Vln. *f* *mp* *mf*

Hn. *mp*

Pno. *pp*

The musical score consists of three staves. The top staff is for Violin (Vln.), the middle for Horn (Hn.), and the bottom for Piano (Pno.).

- Violin (Vln.):** Starts at measure 15 with a *mf* dynamic. It features a trill on the first note, followed by a melodic line with slurs and accents. The dynamic changes to *mp* and then *pp*. A *sul G* instruction is present, followed by another trill.
- Horn (Hn.):** The staff is mostly empty, with a few rests.
- Piano (Pno.):** Features a complex texture with multiple voices in both hands, including chords and arpeggiated figures. A fermata is placed over a chord in the final measure, marked with an asterisk (\*).

\* Hold until piano resonance fades completely