

# BREAKING NEWS

12:31 GFO announces mass migration to New Earth

Fictional news bulletin about the New Earth colony (James Blake)

Old Earth Museum

To contribute to the Old Earth Museum, use the form on this page to submit an image of an object that has significance to you.

An object which reminds you of someone, or of a specific time and place, or says something about human history that you think must be remembered.

It is your object. Your piece of history. Your contribution to New Earth.

Your object will then be uploaded and available to view for all visitors to the Old Earth Museum.

Give your exhibit a title, and the year which you would associate it with. Ex: Letter from my Grand, 1952

Upload

Archive Submit Leaving Planet Earth GFO

Upload an image of your personal belonging

Choose File No file chosen

What belonging would you like to take to New Earth?

Title of your exhibit and year

Describe why this belonging is significant to you

Do you have a ticket for Leaving Planet Earth?

No Yes Date

Name Your Name

Age

Email example@domain.com

I agree that the image uploaded is attached to my own. I also agree to submit this under the Creative Commons License.

I am happy to be contacted in future with in relation to my submission. Your personal details will not be shared.



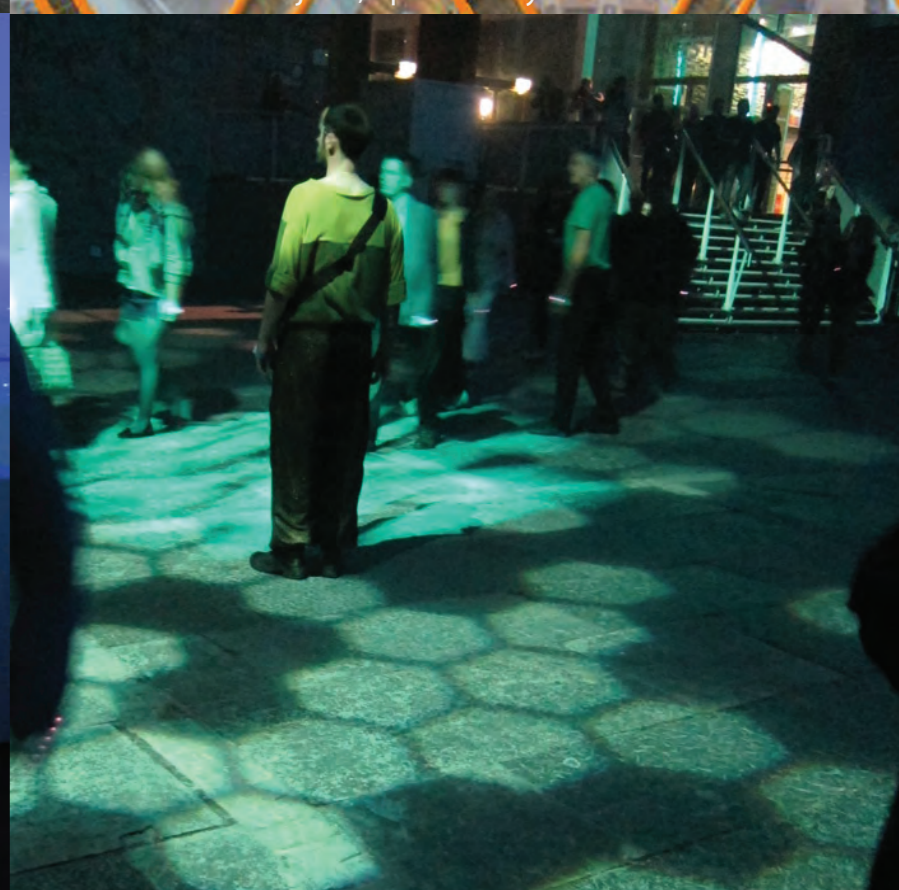
SFC FOLLOW-ON VOUCHER

The project was undertaken as a SFC Follow-on Voucher (£40K) alongside a student project with BDes (Hons) Design & Digital Arts (D&DA). James Blake (Centre for Media & Culture) brought together students and staff to develop digital content, including films, for a transmedia project and the induction video on the coaches to Ratho.

Malcolm Innes, Ian Lambert, Andrew O'Dowd, and Euan Winton (Centre for Design Practice & Research) developed the Old Earth Museum (both physical and virtual), and transmedia designer and research student, Beata Zemanek oversaw the transmedia strategy and making of the Gatekeeper film, supported by D&DA students and graduates.



# Leaving Planet Earth



ABOUT...

Gridiron's "Leaving Planet Earth" premiered at the 2013 Edinburgh International Festival. It was written and directed by Catrin Evans and Lewis Heatherington, and produced by Judith Doherty.

The production ambitiously used the Edinburgh International Climbing Arena at Ratho as the stage with audience "warping" to the venue aboard space ships (coaches) from the city centre. During the journey, they were briefed on their new life by an actor along with video footage produced by Edinburgh Napier's James Blake (CMC) and Beata Zemanek and Omar Barco (CDPR).



The Galactic Futures Organisation

The Galactic Futures Organisation is a dynamic and practical institution, known and respected all over the world for its work over the last twenty years, standing the galaxy for a new home for Humanity. What tends to be forgotten is that the Galactic Futures Organisation was born of a need. It was born of a need to protect the survival and development of our species.

1959 A committee of the United Nations is created, CDPLD (The Committee On the Peaceful Uses of Outer Space). It is given the mandate to coordinate the global activities of the UN, for the purpose of promoting international co-operation in the peaceful uses of outer space.

1963 President John F. Kennedy declares we will reach the moon within the decade. The space race begins in earnest and the US, the USSR, and other nations vie for the prize of being the first to reach the moon.

1975 Apollo Technology gets international investment, from a number of major space agencies. Experimental space technology is available to all nations, and the space race continues to intensify.

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2009 Apollo Technology gets international investment, from a number of major space agencies. Experimental space technology is available to all nations, and the space race continues to intensify.

2013 Leaving Planet Earth



THE TEAM

STAFF: James Blake; Malcolm Innes; Ian Lambert; Kirsten Macleod; Andrew O'Dowd; Paul Ryan; Euan Winton

RESEARCH STUDENTS: Beata Zemanek

BDes (Hons) DESIGN & DIGITAL ARTS: Omar Barco; Douglas Chalmers; Chris Pincombe; Martha Schofield; Robert Doyle; Stuart Smith; Nathalie King

BA (Hons) TELEVISION: Stuart Rain; Blair Stewart

