

# from Webern to dance to Burton

for Paul Roe

(with thanks to Jane O' Leary for the title)

Katrina Burton

♩=66

breathy → norm.

pppp p pp mf

7 (bend) 3 slap tongue 3

f mp mf p

11 slap tongue 5 3 \* breathy

mp mf mp (mp) sub.ppp mp

\* different fingering for each Eb to produce contrasting timbres

14 5 flz. slap tongue flz. tr

p mf f ff f mf

17 (tr) 5 slap tongue flz. tongue 5 (bend) slap tongue

ff mf ff mf f mf pp f

20 5 5 5 5

mf pp mf p mf p

V.S.

22

*mp* < *mf* > *mp* < *ppp* *mp* *p* *mp* > *pp*

breathy

flz. ord.

\* different fingering for each E to produce contrasting timbres

25

*p* *ppp* *ff* *ff*

key slaps  
(without air)

30

*mf* *mp* *p* > *mf* *mp* < > *p* < *ff*

slap tongue

breathy

tr

slap tongue

36

*mf* *p* *mp* *mf* *f* *mf* *f* *mf*

(bend)

tr

(key click)

\* gradually move to key click (without air), keep trilling

40

*f* *mf* *f* *mf*

tr

45

*mp* *p* *mp* *pp* *mp* (mp) *mf*

tr

51

*mp* sub. *pp* < *mp* *pp* *mp*

key slaps  
(without air)

flz. ord.

58 *mf* *mp* *f* *mp* *p* *flz.* (ord.) *breathy*

65 *mp* *f* *mp* *f* *mp* *f* *tr*

71 *mp* *p* *pp* *mp* *p* *pp* *breathy* *♩=66*

80 *mp* *pp* *mf* *sub.p* *mp* *norm.* (bend) *mp*

85 *f* *sub.pp* *mf* *p* *sub. ff* *flz.*

89 *ord.* *p* *mp* *mf* *p*

93 *pp* *mf* *p* *mp* *p* *breathy* (bend) *V.S.*

97

*mf* *tr* *(bend)* *mf* *mp*

*mp* *p* *mp* *mf* *mp*

100

*pp* *f* *mf*

*flz.* *ord.* *flz.* *slap tongue* *(ord.)*

104

*f* *ff* *f* *mf* *sfz* *mp*

*flz.* *ord.* *flz.* *ord.* *flz.* *ord.* *flz.* *ord.* *flz.* *ord.* *slap tongue* *(b)* *sub. p*

108

*pp* *mp* *pp* *p* *mf* *p* *(p)*

115

*mf* *ppp* *p* *mp* *mf* *p* *mp* *p*

*flz.* *ord.* *flz.* *ord.* *flz.* *ord.*

120

*mp* *pp* *f* *mf* *(mf)* *pp*

123

*mp* *mf* *p* *p*