

♩=66
(3+2)

Alto Flute

flz. (ord.) *tr* flz.

mp \longleftarrow *f* \longrightarrow *mf* *f* *sub. mf* $>$ *p* *mp* $<$ *f*

Alto Saxophone

Vibraphone

mp *mf* \longrightarrow *p*
Ped. _____

Viola

Piano

♩=66

3 (ord.) *tr*

A. Fl. *p* *f* *sub. mp* *f* *mp*

Alto Sax.

Vib. *mp* *p* *mf* *pp*
Ped. Ped. Ped.

Vla. *f*

Pno.

The musical score is arranged in a system with five staves. The top staff is for Alto Flute (A. Fl.), the second for Alto Saxophone (Alto Sax.), the third for Vibraphone (Vib.), the fourth for Viola (Vla.), and the fifth for Piano (Pno.). The A. Fl. part begins with a triplet of eighth notes marked *p*, followed by a quarter note marked *f*, a quarter rest, and a quarter note marked *sub. mp*. A trill (*tr*) is indicated above the next quarter note. The staff then continues with a half note marked *f* and a quarter note marked *mp*. The Alto Sax. staff is silent. The Vib. part starts with a quarter note marked *mp* and a *Ped.* marking. It continues with a quarter rest, a quarter note marked *p*, a quarter note marked *mf*, and a quarter note marked *pp*, each with a *Ped.* marking. The Vla. part is silent until the final measure, where it plays a quarter note marked *f*. The Pno. part is silent throughout.

5

A. Fl. *f* *p* *pp*

Alto Sax. *f*

Vib. *mp* *p* *p* *tr*
Red. Red. Red.

Vla. *mp* *p* *f* *tr* *mp* *tr*

Pno.

Detailed description: This is a page of a musical score for five instruments: Alto Flute (A. Fl.), Alto Saxophone (Alto Sax.), Vibraphone (Vib.), Viola (Vla.), and Piano (Pno.). The score is divided into two measures. The Alto Flute part begins with a dynamic of *f*, followed by a triplet of eighth notes marked *p*, and then a single note marked *pp*. The Alto Saxophone part is mostly silent, with a single eighth note marked *f* in the second measure. The Vibraphone part features a melodic line starting with a dynamic of *mp*, moving to *p*, and then *p* again. It includes a trill marked *tr* and three 'Red.' markings below the staff. The Viola part has a more active role, starting with a dynamic of *mp*, moving to *p*, then *f*, and ending with *mp*. It also features two trills marked *tr*. The Piano part is entirely silent throughout the two measures. The page number '3' is in the top right corner, and a measure number '5' is at the top left.

7

A. Fl. *flz.*
(pp)

Alto Sax. *mp* *f* *mf* *f* *mf* *p*

Vib. *mp* *p*
Ped. _____

Vla. *p* *mf* *f* *sub.* *p* *mp* *mf* *mp*
tr _____

Pno. *mf* *f*
Ped. _____

(ord.)

10

A. Fl. *f* *mp* *f* flz.

Alto Sax. *mp* *mf* *f*

Vib. *mf* *mp p* *f*
Ped. _____

Vla. *mf* *mp* *f*

Pno. *mf* *p* *mf* *f* (*f*)
Ped. _____

A

12

A. Fl.

flz.

(ord.)

ff *mf* *mp*

tr

Alto Sax.

Vib.

Vla.

(tr)

mp

A

Pno.

mf *p*

tr

Ped.

15 flz. (ord.) flz. (ord.) *tr*

A. Fl. *f* *sub. mp* (*mp*) *pp* *p < f* *mp* *p*

Alto Sax.

Vib. *mf* *p* *mf* *f* *p < mf*
Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

Vla.

Pno.

17

A. Fl.

Alto Sax.

Vib.

Vla.

Pno.

mf

mp *(mp)* *mf* *mp*

Ped. *Ped.*

f *mf* *f* *mf* *f*

tr *tr* *tr*

19

A. Fl.

Alto Sax.

Vib.

Vla.

Pno.

mp *mf* *sub. mp* *mf*

f *mf* *f* *mf* *f*

p *mf* *p* *mf*

p *mp* *p*

(tr)

tr

5

Ped.

Ped.

21

A. Fl.

Alto Sax.

Vib.

Vla.

Pno.

B

rit. 11

A. Fl. ²³ ⁵
mf *mp* *mf* *mp* *mf* *flz.*

Alto Sax.
mp *mf*

Vib. *mf* *pp* *mp*
 Ped. motor on motor off

Vla. *f* *mf* *p* *mf* *p*
 pizz. arco

B

rit.

Pno. *f* *p*
mf (tr) Ped. Ped.

♩=56

25 (ord.) 5 tr

A. Fl. *mf* *f* *mp* *f* *mp* 3

Alto Sax. *mp* *f* *mp* 5

Vib. *p* *mf* *p*

Vla. *mf* *pp* tr

♩=56

Pno. *p*

Detailed description of the musical score: The score is for page 12 of a piece, marked with a tempo of quarter note = 56. It features five staves: A. Fl., Alto Sax., Vib., Vla., and Pno. The A. Fl. part begins at measure 25 with a dynamic of *mf*, moving to *f* and then *mp*. It includes a trill (tr) and a triplet of eighth notes. The Alto Sax. part has dynamics of *mp*, *f*, and *mp*, with a quintuplet (5) of eighth notes. The Vib. part has dynamics of *p*, *mf*, and *p*. The Vla. part has dynamics of *mf* and *pp*, with a trill (tr) on a note. The Pno. part has a dynamic of *p*. The score is written in treble clef for the woodwinds and vibraphone, and grand staff for the piano.

27

A. Fl. *mp* \leftarrow *mf* *f* flz. (ord.)

Alto Sax. *p* \leftarrow *mp* *mf*

Vib. motor on motor off (*p*) *f*

Vla. (tr) pizz. (pizz.) arco *gliss.* *f*

Pno. *mp* *mf*

29

A. Fl. *ff* *mp* *pp* *p* *tr* *flz.*

Alto Sax. *ff* *p* *(p)* *3*

Vib. *ff* *mp* *p* *5* *Ped.*

Vla. *ff* *mp* *p* *gliss.*

Pno. *ff* *p* *tr* *Ped.*

Detailed description: This page of a musical score, numbered 14, contains five staves for different instruments. The first staff is for Alto Flute (A. Fl.), starting at measure 29. It features a dynamic range from fortissimo (ff) to pianissimo (pp), with a trill (tr) and flautando (flz.) marking. The second staff is for Alto Saxophone (Alto Sax.), with dynamics from ff to piano (p), including a triplet of eighth notes. The third staff is for Vibraphone (Vib.), with dynamics from ff to p, a quintuplet (5), and a pedal (Ped.) marking. The fourth staff is for Viola (Vla.), with dynamics from ff to p, a glissando (gliss.) marking, and a breath mark (v). The fifth staff is for Piano (Pno.), with dynamics from ff to p, a trill (tr), and a pedal (Ped.) marking. The score is written in treble clef for the woodwinds and vibraphone, and bass clef for the strings and piano.

♩=100
Bass Flute

32 (ord.) To B. Fl. *p*

Alto Sax. *mp* *mp* *mf* *p*

To Bongos Bongos with hands *pp*

Vib. *pp*

tr end tr. *p* *mp* *pp* *mp* *mf*

Vla. *p* *mp* *pp* *mp* *mf*

♩=100

(tr) (b) *mp* *mf*

Pno. *mp* *mf*

Ped. Ped.

36

B. Fl.

Alto Sax.

Bongos

Vla.

Pno.

mf *mp*

p *pp*

f

Ped. Ped.

41

B. Fl.

Alto Sax.

Bongos

Vla.

Pno.

mf *f*

45

B. Fl.

Alto Sax.

Bongos

Vla.

Pno.

mf *sub. mp*

49

B. Fl.

Alto Sax.

Bongos

Vla.

Pno.

D

D

f *f sub. mp*

mf *p*

Ped.

53

B. Fl.

Alto Sax.

Bongos

Vla.

Pno.

f *mp* *mf*

mf

Red.

57

B. Fl.

Alto Sax.

Bongos

Vla.

Pno.

ff *sub. mp* *f*

f *p*

Red.

61

B. Fl.

Alto Sax.

Bongos

Vla.

Pno.

(p)

Ped.

E

65

B. Fl.

Alto Sax.

Bongos

Vla.

ff *sub. mp* *f*

pizz.

E

f *p*

Ped.

69

B. Fl.

Alto Sax.

Bongos

Vla.

Pno.

mp *ff* (pizz.)

Ped. Ped.

73

B. Fl.

Alto Sax.

Bongos

Vla.

Pno.

mf *f* *sub.* *p*

Ped.

F

77 slap tongue (ord.)

slap tongue

B. Fl. *f* *mp* *f*

Alto Sax.

Bongos *f* *sub. mp* *f* *p*

Vla. (gliss.) *f* *mp* *f*

F

Pno. *mf* *mp* *mp* *mf*

Ped. Ped. Ped.

81

B. Fl.

Alto Sax.

Bongos *mp* *arco* *mf* *p*

Vla. *mp* *mf*

Pno. *mp* *mf*

Ped. Ped.

B. Fl.

Alto Sax.

Bongos

Vla.

Pno.

B. Fl.

Alto Sax.

Bongos

Vla.

Pno.

Ped.

93 **G** (ord.) 23

B. Fl. *f* *v** slap tongue *p* *pp*

Alto Sax. *p* *ppp*

Bongos *pp*

Vla. *p* arco

Pno. *mp* **G**

Ped.

96 **G** *rit.* $\frac{3}{4}$

B. Fl. *mp* *p*

Alto Sax. *mp* *p*

Bongos To Vib. $\frac{3}{4}$

Vla. *p* $\frac{3}{4}$

Pno. *rit.* $\frac{3}{4}$

100 ♩=46

B. Fl.

Musical score for B. Fl. and Alto Sax. The B. Fl. part starts with a rest, then plays a melodic line with dynamics *p*, *mp*, and *p*. The Alto Sax. part starts with a rest, then plays a melodic line with dynamics *p*, *pp*, *p*, *mp*, and *p*.

Vib.

Musical score for Vibraphone. The part is marked "Vibraphone" and "(bowed)". It features a rest followed by two notes with a dynamic of *p*.

Vla.

Musical score for Viola. The part starts with a rest, then plays a melodic line with a dynamic of *pp*. It concludes with a triplet of notes marked *mf*.

Pno.

Musical score for Piano. The part starts with a rest, then plays a melodic line with a dynamic of *mp*. It includes a triplet of notes. The bass line features a rest followed by a melodic line with a dynamic of *mf*. The word "Ped." is written below the bass line.

105

B. Fl. *p* *mf* *p* (bend) *mp* *p* *mp* *p*

Alto Sax. *p* *pp* *mp* *p* *mp* *p*

Vib. *mp*

Vla. *p* *mp* *gliss.* *mf* *mp*

Pno. *mf* *mp*

Detailed description of the musical score: The score is for measures 105 through 108. The B. Fl. part starts with a triplet of eighth notes (p), followed by a dynamic shift to mf and then p. It includes a 'bend' instruction over a note in measure 106. The Alto Sax. part features a triplet of eighth notes (p) in measure 105, followed by a dynamic shift from pp to mp in measure 106, and then p in measure 107. The Vib. part has a single note in measure 105 and a triplet of eighth notes in measure 108, both marked mp. The Vla. part has a triplet of eighth notes (p) in measure 105, followed by a dynamic shift to mp in measure 106, a glissando (gliss.) in measure 107, and then mf and mp in measure 108. The Pno. part has a half note in measure 105 (mf), a half note in measure 106 (mp), and a half note in measure 107 (mf). The bass line of the Pno. part has a half note in measure 105 (b2), a half note in measure 106 (b2), and a half note in measure 107 (b2).

H

109

B. Fl.

Musical staff for B. Fl. (B-flat Flute). The staff contains two measures of music. The first measure has a whole note with a dynamic marking of *mp*. The second measure has a whole note with a dynamic marking of *pp*. A slur connects the two notes.

Alto Sax.

Musical staff for Alto Sax. The staff contains two measures of music. The first measure has a whole note with a dynamic marking of *mp*. The second measure has a whole note with a dynamic marking of *pp*. A slur connects the two notes.

Vib.

Musical staff for Vib. (Vibraphone). The staff contains two measures of music. The first measure has a whole note with a dynamic marking of *p*. The second measure has a whole note with a dynamic marking of *p*. A slur connects the two notes.

Vla.

Musical staff for Vla. (Viola). The staff contains two measures of music. The first measure has a whole note with a dynamic marking of *p*. The second measure has a whole note with a dynamic marking of *mp*, a glissando marking (*gliss.*), a dynamic marking of *pp*, and a dynamic marking of *mp*. A slur connects the two notes.

H

Pno.

Musical staff for Pno. (Piano). The staff contains two measures of music. The first measure has a whole note with a dynamic marking of *p*. The second measure has a whole note with a dynamic marking of *p*. A slur connects the two notes. A triplet of eighth notes is marked with a '3' and a bracket.

113

B. Fl.

Musical notation for B. Fl. and Alto Sax. staves. The B. Fl. staff has a treble clef and contains a whole note chord in the second measure, marked *p*, and another whole note chord in the third measure, marked *mp*. The Alto Sax. staff has a treble clef and contains a quarter note in the first measure, marked *mf*, and a quarter note in the second measure, marked *sub.p*. Both staves have rests in the third, fourth, and fifth measures.

Vib.

Musical notation for Vib. staff. The staff has a treble clef and contains a quarter note in the first measure, marked *mf*, and a quarter note in the second measure, marked *mp*. The staff has rests in the third, fourth, and fifth measures.

Vla.

Musical notation for Vla. staff. The staff has a bass clef and contains a quarter note in the first measure, marked *mf*, and a quarter note in the second measure, marked *sub.p*. The staff has rests in the third, fourth, and fifth measures.

Pno.

Musical notation for Pno. staves. The staff has a treble clef and contains a quarter note in the first measure, marked *mp*. The staff has rests in the second, third, fourth, and fifth measures. The staff has a bass clef and contains a quarter note in the first measure, marked *mp*. The staff has rests in the second, third, fourth, and fifth measures. A bracket labeled *Ped.* spans the first two measures.

118

B. Fl. *p* *mp* *p* *mp*

Alto Sax. *p* *mp* *p* *mf*

Vib. *mp* *mf*

Vla. *mp* *mf* *mp*

Pno. *mp* *mf*

Red. _____

Detailed description: This page of a musical score, numbered 28 and starting at measure 118, features five staves. The B. Fl. staff (top) has a treble clef and contains a melodic line with dynamics *p*, *mp*, *p*, and *mp*. The Alto Sax. staff has a treble clef and contains a melodic line with dynamics *p*, *mp*, *p*, and *mf*. The Vib. staff has a treble clef and contains a melodic line with dynamics *mp* and *mf*. The Vla. staff has a bass clef and contains a melodic line with dynamics *mp*, *mf*, and *mp*. The Pno. staff has a grand staff (treble and bass clefs) and contains two vertical lines with upward-pointing arrows, labeled *mp* and *mf*. At the bottom, there are two horizontal lines labeled "Red." with brackets underneath.

123

B. Fl. *mf* *p*

Alto Sax. *p* *mf* *sub.mp* (bend)

Vib. *p* *mp* *mp*

Vla. *p* *mp* *p* *gliss.*

Pno. *mp*

Ped.

I

127

B. Fl. *p* *mp* *p*

Alto Sax. *mp* *p* *mp* *pp*

Vib. *p* *mp*

Vla. *p* *gliss.* *mp* *pp*

Pno.

I

Detailed description: This page of a musical score, numbered 30, contains five staves. The first staff is for the B. Flute (B. Fl.), the second for the Alto Saxophone (Alto Sax.), the third for the Vibraphone (Vib.), the fourth for the Viola (Vla.), and the fifth for the Piano (Pno.). The score is divided into four measures. The first measure contains rests for all instruments. The second measure features the B. Flute with a half note G4 (piano, *p*) and the Alto Saxophone with a half note G3 (mezzo-piano, *mp*). The third measure features the B. Flute with a half note A4 (piano, *p*) and the Alto Saxophone with a half note A3 (piano, *p*). The fourth measure features the B. Flute with a half note B4 (piano, *p*) and the Alto Saxophone with a half note B3 (mezzo-piano, *mp*). The Vibraphone enters in the third measure with a half note G4 (piano, *p*) and continues in the fourth measure with a half note A4 (mezzo-piano, *mp*). The Viola enters in the third measure with a half note G4 (piano, *p*), marked with a glissando (*gliss.*), and continues in the fourth measure with a half note A4 (mezzo-piano, *mp*). The Piano part consists of two staves with rests in all four measures. A first ending bracket labeled 'I' spans the first two measures of the Pno. part. A first ending bracket labeled 'I' is also present at the top of the page, spanning the first two measures of the B. Fl. and Alto Sax. parts. Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The glissando marking is written as *gliss.* above the note.

131

B. Fl.

Alto Sax.

Vib.

Vla.

Pno.

ped.

p *pp* *p* *p*

(bend)

pp *mp* *p* *mp*

p

sul D

gliss.

mp *pp*

p

J

136

B. Fl. *mp* *p* *mp* *mf* *p*

Alto Sax. *mf* *mp* *p* (bend) *mp*

Vib. *mp* *p* *mp*

Vla. *mp* *mf* *p*

Pno. *mp* *sempre mp*

Red. Red.

* keep the sustaining pedal down until the end

140

B. Fl.

Alto Sax.

Vib.

Vla.

Pno.

The musical score consists of five staves. The B. Fl. staff has a treble clef and a key signature of one flat. It features a melodic line starting in measure 141 with dynamics *mp*, *mf*, and *p*. The Alto Sax. staff has a treble clef and a key signature of two flats. It features a melodic line starting in measure 140 with dynamics *p*, *mp*, *p*, and *pp*. The Vib. staff has a treble clef and a key signature of one flat. It features a melodic line starting in measure 140 with dynamics *mp* and *p*. The Vla. staff has an alto clef and a key signature of one flat. It features a melodic line starting in measure 140 with dynamics *p* and *mp*, and includes a glissando marking. The Pno. staff has a grand staff with treble and bass clefs and a key signature of one flat. It features a melodic line starting in measure 140 with dynamics *p* and *mp*.

mp *mf* *p*

p *mp* *p* *pp*

mp *p*

sul C
gliss.
p *mp*

p *mp*

144

B. Fl.

Alto Sax.

Vib.

Vla.

Pno.

The musical score consists of five staves. The top two staves are for B. Fl. and Alto Sax., both containing whole rests. The Vib. staff has a dynamic marking of *p* and contains a melodic line with slurs and accents. The Vla. staff has a dynamic marking of *pp* and contains a melodic line with slurs. The Pno. staff has a dynamic marking of *pp* and contains a complex melodic line with slurs and a triplet in the right hand.

148 (bend)

B. Fl. *pp* *mp*

Alto Sax. *pp* *mp*

Vib. *mp*

Vla. *p* *gliss.* *mp*

Pno.

Detailed description of the musical score: The score is for measures 148-151. The B. Fl. part starts with a half note on G4 (marked *pp*), followed by a slur over two more half notes on G4 and A4 (marked *mp*), with a '(bend)' instruction above the second note. The Alto Sax. part has a half note on B3 (marked *pp*), followed by a slur over two more half notes on B3 and C4 (marked *mp*). The Vib. part has a whole note chord of G4 and B4 (marked *mp*) in measure 150, and a whole note chord of B4 and C4 in measure 151. The Vla. part has a half note on G4 (marked *p*), followed by a slur over two more half notes on G4 and A4, and a final half note on A4 with a glissando (marked *mp*). The Pno. part has a half note on G4 in the right hand and a half note on G3 in the left hand in measure 148. In measure 149, the right hand has a half note on A4 and the left hand has a half note on F3. In measure 150, the right hand has a half note on B4 and the left hand has a triplet of eighth notes on G3, A3, and B3. In measure 151, the right hand has a half note on C5 and the left hand has a half note on B3.

K

152

B. Fl.

Alto Sax.

p *mp* *p* (bend)

pp *mp* *p*

Vib.

p

Vla.

p (*p*) *mp*

K

Pno.

p *mp* *p*

157

B. Fl.

Alto Sax.

Vib.

Vla.

Pno.

p

(bend)

mp

mp

mp

160 (bend)

B. Fl. *mp* *p*

Alto Sax. *p*

Vib. *p*

Vla. *pp*

Pno.

* hold pedal until resonances fade completely

Detailed description: This is a page of a musical score for five instruments: B. Fl., Alto Sax., Vib., Vla., and Pno. The page is numbered 38 and starts at measure 160. The B. Fl. part features a melodic line starting with a half note, followed by a quarter note with a 'bend' instruction, and then rests. Dynamics range from mezzo-piano (*mp*) to piano (*p*). The Alto Sax. part has a melodic line starting with a half note and a quarter note, then rests, with a dynamic of piano (*p*). The Vib. part consists of dotted quarter notes in both hands, with a dynamic of piano (*p*). The Vla. part has a melodic line starting with a half note, followed by a quarter note, and then rests, with a dynamic of pianissimo (*pp*). The Pno. part has a bass line with dotted quarter notes in both hands, with a dynamic of pianissimo (*pp*). A star symbol (*) is placed above a note in the right hand of the Pno. part, with a footnote below the page stating '* hold pedal until resonances fade completely'.