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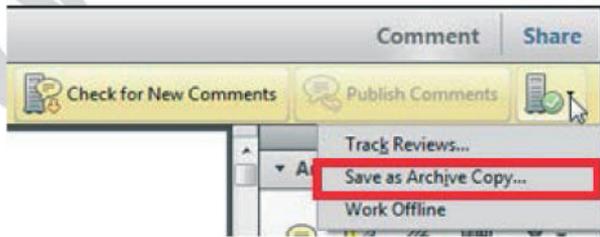
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standard framework for the analysis of microeconomics. Nevertheless, it also led to exogenous number of strategic substitutes. The number of competitors in the industry is that the structure of the industry. The main components of the industry are exogenous level, are exogenous important works on entry by Shiraz (M henceforth)¹ we open the 'black b



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there is no room for extra profits and mark-ups are zero and the number of firms (net) values are not determined by Blanchard and ~~Kiyotaki~~ (1987), perfect competition in general equilibrium of aggregate demand and supply in a classical framework assuming monopoly. An exogenous number of firms

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dynamic responses of mark-ups consistent with the VAR evidence

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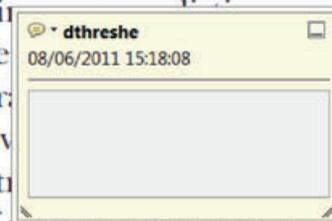


Marks a point in the proof where a comment needs to be highlighted.

How to use it

- Click on the [Add sticky note](#) icon in the Annotations section.
- Click at the point in the proof where the comment should be inserted.
- Type the comment into the yellow box that appears.

and supply shocks. Most of a number of standard framework. Nevertheless, the number of competitors and the impact is that the structure of the sector



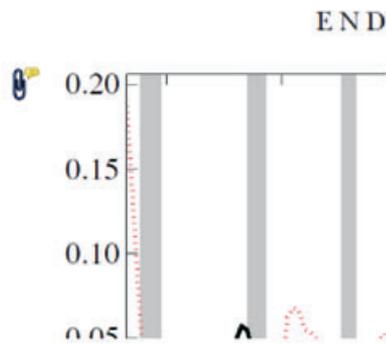
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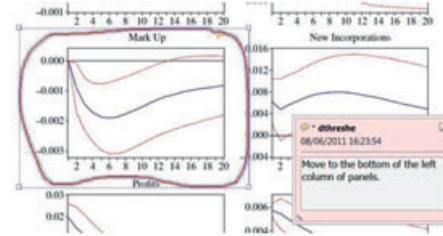
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Evaluation of facial expression in acute pain in cats

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OBJECTIVES: To describe the development of a facial expression tool differentiating pain-free cats from those in acute pain.

METHODS: Sixty-eight observers shown facial images from painful and pain-free cats were asked to identify if they were in pain or not. From facial images, anatomical landmarks were identified and distances between these were mapped. Selected distances underwent statistical analysis to identify features discriminating pain-free and painful cats. Additionally, thumbnail photographs were reviewed by two experts to identify discriminating facial features between the groups.

RESULTS: Observers (n=68) had difficulty in identifying pain-free from painful cats, with only 13% of observers being able to discriminate more than 80% of painful cats. Analysis of 78 facial landmarks and 80 distances identified six significant factors differentiating pain-free and painful faces including ear position and areas around the mouth/muzzle. Standardised mouth and ear distances when combined showed excellent discrimination properties, correctly classifying between pain-free and painful cats in 98% of cases. Expert review supported these findings and a cartoon-type picture scale was developed from thumbnail images.

CLINICAL SIGNIFICANCE: Initial investigation into facial features of painful and pain-free cats suggests potentially good discrimination properties of facial images. Further testing is required for development of a clinical tool.

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INTRODUCTION

The inability of animals to self-report their symptoms provides a major challenge for observers attempting to assess pain. The medical profession faces a similar challenge in the case of non-verbal humans, for instance infants and adults with cognitive impairment. Consequently, in both humans and more recently in veterinary medicine, observer-based pain assessment tools have been developed that use a range of cues or behaviours for assessing pain. These may include body movements and posture, physiological variables and in the case of human neonatal and paediatric patients, crying and facial expression (Stevens *et al.* 1996, Bussièrès *et al.* 2008, Brondani *et al.* 2013). Of these,

facial expression is considered a sensitive indicator of noxious procedures, and extensive research has centred on the use of facial expression for measuring acute and postoperative pain intensity in neonates (Grunau *et al.* 1998, Tomlinson *et al.* 2010). Facial expression scales may also be incorporated into multidimensional measure pain instruments that combine behavioural and physiological parameters (Stevens *et al.* 1996, Hand *et al.* 2010). Darwin (1872) proposed that non-human animals demonstrate facial expression when he stated animals were capable of expressing emotion, including pain, through facial expression. Recently, a growing interest in facial expression has developed as a possible means of assessing pain in non-human animals. The mouse grimace scale (MGS) (Langford *et al.* 2010) is a

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1 standardised facial coding system developed by observing changes
 2 in facial expression after a noxious stimulus. Similarly, the rat gri-
 3 mace scale (RGS) was developed (Sotocinal *et al.* 2011) and both
 4 scales demonstrated high accuracy, reliability and validity. Fur-
 5 ther studies have involved rabbits (RbGS) (Keating *et al.* 2012)
 6 and more recently the development of a pain expression scale for
 7 horses has been described (Dalla Costa *et al.* 2014).

8 The recognition of pain in cats is difficult and has been sug-
 9 gested as one cause of the sub-optimal treatment of pain in this
 10 species (Lascelles *et al.* 1999). The purpose of this study was
 11 to identify anatomical landmarks and measurable distances on
 12 two-dimensional (2D) digital facial images of the feline face,
 13 which would discriminate between pain-free and acutely pain-
 14 ful cats and to further investigate whether observers could use
 15 visual cues based on these findings to distinguish between pain-
 16 free and acutely painful cats. The intention was to use the results
 17 to construct a caricature faces scale, ultimately to complement
 18 the previously described composite measure pain scale for cats
 19 (CMPS-feline) for the assessment of acute pain in cats (Calvo
 20 *et al.* unpublished).

23 MATERIALS AND METHODS

25 Study 1: Facial landmark development

26 Fifty-nine 2D facial images of healthy, pain-free cats were col-
 27 lected from a variety of sources such as veterinary clinics, cat
 28 breeders and cat owners recruited from the general public. Each
 29 image was a clear, un-obscured, front-on portrait that included
 30 the tips of the ears. Photo images were to be of good quality,
 31 focused on the face and taken directly in front for a symmetri-
 32 cal view. Firm restraint was avoided. Photos were recommended
 33 not be taken in bright light, spotlights or with flash in order
 34 to prevent light shadows and squinting due to bright light. All
 35 images were formatted using Fiji, an open source computer soft-
 36 ware package (Schindelin *et al.* 2012). Each image was aligned
 37 to avoid rotation, portraying a true portrait format, cropped to
 38 include only the face and standardised to a set pixel width size of
 39 1000. After landmarking, each image was saved to file (Fig 1a, b).

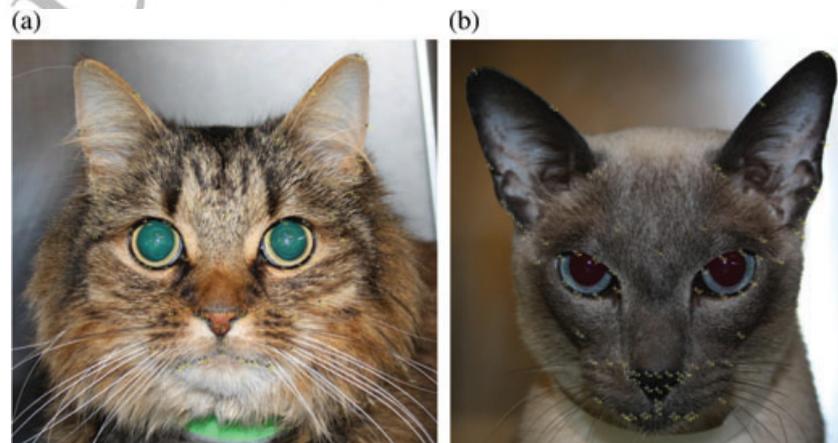
Seventy-eight landmarks (points) were chosen on the feline
 face based on anatomical knowledge and ease of identification on
 2D images and between cats with different hair lengths (Appen-
 dix 1). Preliminary landmarks were numerically identified on
 each 2D facial image using the software package Fiji (Schindelin
et al. 2012).

Following identification of landmarks, 80 distances between
 pairs of landmarks were developed based on the accuracy of mea-
 surement and where changes might be expected between pain-
 ful and pain-free cats incorporating knowledge of facial changes
 described during pain in other species. The 80 distances were
 measured and analysed.

Subsequently, a separate group of cats undergoing postopera-
 tive care or hospitalised for traumatic or medical conditions were
 recruited. Each cat was assessed by an attending veterinarian and
 allocated a pain score using a numerical rating scale (NRS) (0 for
 no pain and 10 for worst pain imaginable). For the purposes of
 this study, those cats awarded scores of 1 or greater were classified
 as painful. If analgesia was required, a 2D portrait facial image
 was obtained before analgesia administration. All cats recruited
 were scored for sedation using a simple descriptive scale (0 to
 3) modified from Lascelles *et al.* (1994) (see Appendix 2). Cats
 with a sedation score of greater than 1 or those with facial dis-
 figurement (e.g. enucleation, pinnal amputation) were excluded.
 Twenty-eight painful cat portrait images were obtained and each
 was landmarked with the anatomical points identified from the
 pain-free cats (controls).

Study 2: Observer discrimination of pain exercise

Sixteen feline facial images were presented in a PowerPoint pre-
 sentation in no particular order to a group of veterinary surgeons,
 veterinary nurses, students and support staff (n=68). The photo-
 graphs presented were from the two groups of images collected
 as outlined in study 1. Seven images were from the pain-free
 (control) group (NRS=0) and nine images were cats from the
 subsequent group of cats rated to be in pain (NRS=1 or greater)
 by the attending veterinarian using an NRS. Images were dis-
 played for 10 seconds and each respondent marked on a score
 sheet whether they thought the cat was painful, yes or no, based



55 **FIG 1.** 2D facial images of cats used to develop faces descriptors. Thirty-six paired (right and left face) and six single anatomical landmarks were
 56 identified to allow for measurement between points. (a) DSH with landmarks. (b) Pedigree with landmarks

on facial expression. Analysis included tabulation of percent correctly identified and a Pearson correlation analysis of the percent correct and NRS scores.

Study 3: Facial discrimination and development of facial pain assessment tool

Using the database of 87 landmarked facial images (59 pain-free and 28 painful faces) 80 distances identified underwent analysis to reduce the number of distances and assess whether particular distances could discriminate between painful and pain-free cats. To control for size variability between photographs, standardisation of the measured distances was performed against the distance between the outer bases of the ears for the final analyses. The choice of distance with which to standardise against was made on the basis of the consistency of measurement. The total number of distances was then reduced by principal components analysis and factor analysis. Linear discriminant analysis was then used to find the best linear combination of the factors to distinguish between painful and pain-free cats.

A second study was carried out to provide independent and confirmatory identification of painful and pain-free features. This exercise was conducted by displaying two groups of thumbnail images created from the database of facial images and presenting them to two of the authors (JR and AN) with specialist expertise in pain assessment. One image group contained the 28 painful cat facial images and the other contained 51 pain-free images. The experts were asked to look at the images and identify features of the feline face they believed discriminated between these two groups.

The distances identified by the discriminant analysis in conjunction with the two experts' identified features were used to form the basis of a feline "faces" categorical scale depicting an increasing level of pain.

RESULTS

Study 1: Facial landmark development

Cats from which the 59 pain-free images were obtained included 35 domestic shorthair, 10 domestic longhair and 14 purebred cats (six Siamese and eight Persians). Thirty-six paired (right and left faces) and six single anatomical landmarks were chosen as being easily identifiable to allow for consistent measurement between points. Of the paired landmarks, 10 were associated with the ear, 5 with the nose, 11 with the eyes, 4 with the lips, 5 with the muzzle and 1 with the forehead. The six single landmarks were associated with the forehead, nose and mouth (Fig 1a, b).

For painful cat faces, 28 cats (19 domestic shorthair, 2 domestic longhair and 7 purebred) were recruited from a number of clinical locations including two small animal general practices and three veterinary university teaching hospitals. All painful cats were recruited as part of a study to validate a CMPS-feline. The mean NRS score was 3 (range 1 to 9). Six of the 28 scores were postoperative pain scores for surgical conditions such as fracture repair, neutering and skin biopsy. Five of these cats had a sedation score of 0 and one had a sedation score of 1 at the time of scoring and facial imaging. The remaining 22 cats had sedation scores of 0 and were hospitalised for non-surgical conditions such as abdominal pain, pelvic fracture and acute renal failure. At recruitment, 11 cats had received analgesia (eight had received opioids and three had received meloxicam) and 14 cats had received no analgesia. In three cats it was unidentified whether they had received analgesia or not. Each of the paired and single anatomical landmarks identified in the pain-free cat images were plotted on each painful cat facial images.

Study 2: Observer discrimination of pain exercise

Observers comprised five veterinary nurses, one animal care assistant, five veterinary students, nine interns, 12 residents of varying disciplines, 10 senior university clinicians and 26 general practice veterinarians.

Of the 16 cat facial images shown to observers, 9 had been assessed as being in pain and seven were control cats. The percentage correctly identified ranged from 18 to 94%. (Table 1). In six cases (four control and two painful), less than 50% observers scored correctly.

Two individuals scored 15 of 16 cats correctly while six individuals scored eight or less cats correctly. Forty-six observers, of various experience levels, identified 10, 11 or 12 cats correctly. The percentage correctly identified showed only a weak correlation (Pearson correlation=0.214) with the NRS scores.

Study 3: Facial discrimination

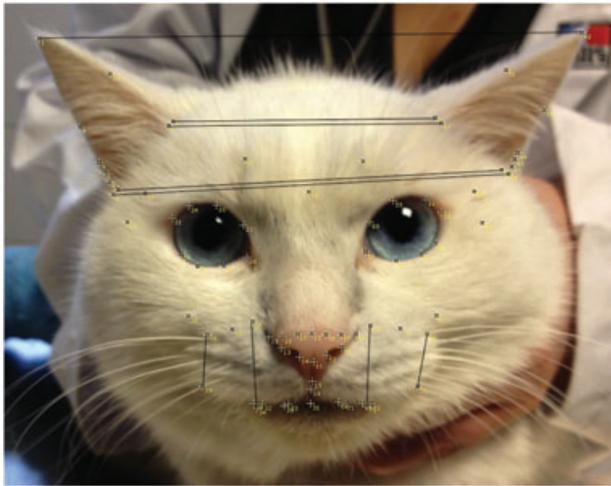
Eighty distances (between pairs of landmarks) were initially identified. Principal component analysis identified six factors that explained more than 85% of the variation in the facial distances; thereafter a varimax factor analysis was carried out to identify these factors. The distance variables were first sorted and any variable with a loading less than 0.5 was set to 0. The six factors were then used as the explanatory variables in a linear discriminant analysis with cross-validation. Using all factors, the percent discrimination was 86%. Subsequently, each factor individually was used in the same procedure, with percent discrimination varying between 52 and 74%. The key descriptions of the factors related to eye and ear, mouth and nose.

Table 1. Percentage of correct classification of 16 facial images shown to 68 veterinary surgeons and veterinary nurses

Cat number	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Control/painful	C	P	C	P	P	C	P	P	C	P	C	C	C	P	P	P
NRS	0	8	0	7	7	0	7	2	0	6	0	0	0	2	4	1
Scored correctly (%)	39.7	75	94	92	23	26	53	67	59	35	88	25	18	63	82	71

C Control cat, P Cat scored as in pain using a numerical rating scale where 0=no pain and 10=worst pain imaginable

1 Individual mouth distances on average were statistically sig- 57
 2 nificantly different ($P < 0.05$) between pain-free and painful cats. 58
 3 The standardised mouth distances showed good discrimination, 59
 4 the percentage correctly classified between pain-free and pain- 60
 5 ful cats was 81%. There were five ear distances identified, three 61
 6 showed statistically significant differences between control and 62
 7 painful cats and when standardised, the four standardised ear dis- 63
 8 tances were all statistically significant (note that four standardised 64
 9 distances since the fifth was used as the standardisation). The 65
 10 standardised ear distances showed good discrimination between 66
 11 the pain-free and painful cats, the percentage correctly classified 67
 12 between pain-free and painful cats was 95%. The standardised 68
 13 mouth and ear distances when combined showed excellent 69



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31 **FIG 2. Portrait depicting identified distances significantly different**
 32 **between painful and pain-free cats**

discrimination properties, the percentage correctly classified 57
 between pain-free and painful cats was 98%. Identified distances 58
 are shown in the portrait image of Fig 2. The distances associated 59
 with the eyes were removed owing to concerns regarding changes 60
 in eye shape and the potential effects of opioids and sedatives/ 61
 tranquillisers. 62

Additionally, the two experts who looked at the thumbnail 63
 images identified important distinguishing features to include 64
 the landmarks on the ear as well as their position with respect to 65
 the eyes as well as the landmarks around the mouth. 66

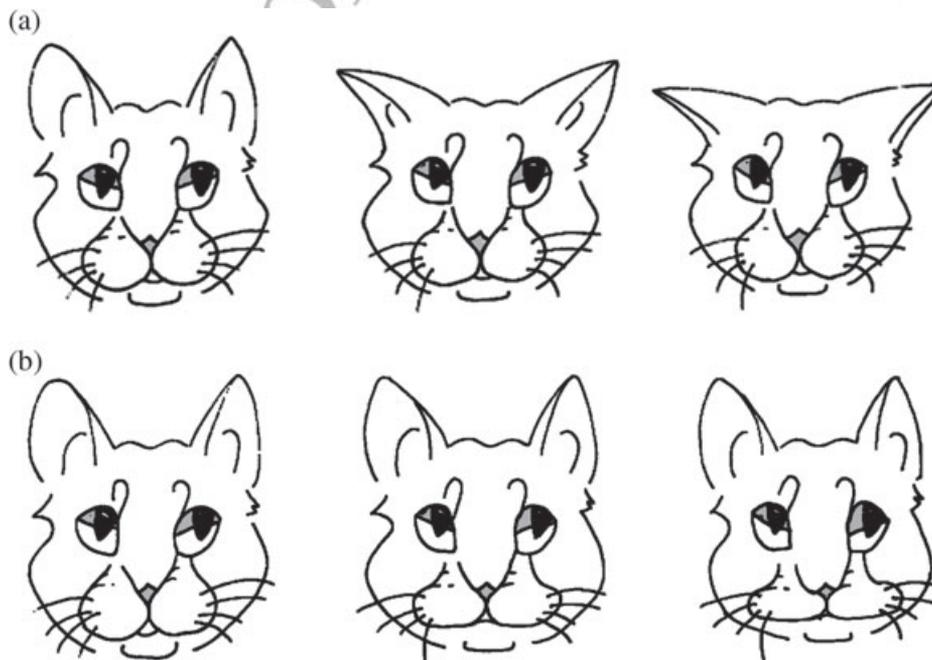
There was also concern expressed regarding eye position and 67
 changes in eye shape due to effects of drugs such as opioids. 68

69 **Facial pain assessment tool development** 70

As a result of the discriminatory properties of the distances and 71
 the pain experts' discussions, an artist was consulted for the 72
 development of the pictorial "faces" tool. As a result, a faces scale 73
 was designed using the ear position (the slope of the line join- 74
 ing the base of the ear and tip of the ear) and the nose/muzzle 75
 shape. Caricatures were developed and sequenced as a facial scor- 76
 ing scale (Fig 3). Two caricature panels were created, one depict- 77
 ing the ear position, the other depicting the nose/muzzle shape. 78
 Each panel contained three faces depicting increasing pain; score 79
 ranged from 0 to 2. 80

81 **DISCUSSION** 82

83
 84
 85 Facial expression is an important feature of pain in human paedi-
 86 atric and neonatal medicine (Grunau & Craig 1987, Tomlinson
 87 *et al.* 2010). In veterinary medicine, interest in facial expression
 88 as a means of assessing pain is increasing. 89



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 113 **FIG 3. Cartoon images of faces highlighting changes that occur in two features (a) ears and (b) muzzle/cheek that occur in cats in acute pain com-**
 114 **pared with controls**

1 The approach described here characterising facial features that
2 discriminate cats in pain from pain-free cats differs from previ-
3 ously developed animal facial grimace scales such as those for the
4 mouse, rat and rabbit (Langford *et al.* 2010, Sotocinal *et al.* 2011,
5 Keating *et al.* 2012). These scales characterised facial features or
6 action units that were observed for change using video footage
7 after a pain stimulus. The approach adopted for this study was
8 based on a mathematical basis for comparing movement of facial
9 features between painful and pain-free cats. The method, similar
10 to that used by Schiavenato *et al.* (2008), used distances between
11 anatomical points to compare areas of possible facial expression
12 in painful and pain-free cats. Given that facial expressions in cats
13 have not been investigated previously, this method allowed analy-
14 sis of a number of features in addition to those that might have
15 been similar to other species.

16 Features that showed statistical difference between painful and
17 pain-free cats included areas of the orbit (eyes), ears and mouth.
18 These distinguishing features are similar to features reported to
19 be significant in other facial scales such as the mouse and RGS
20 (Langford *et al.* 2010, Sotocinal *et al.* 2011), which included
21 orbital tightening, nose/cheek flattening, ear changes and whis-
22 ker changes. Similar to other reports, the eyes were included
23 as a distinguishing feature between painful and pain-free cats.
24 However, the concern over the possible effects of analgesic drugs
25 made interpretation of this finding difficult and this feature was
26 ultimately omitted when the facial scale was developed. Further
27 investigation into the effects of drugs such as analgesics and seda-
28 tive drugs on facial changes is warranted.

29 Grimace scales for the mouse (Langford *et al.* 2010) and
30 rat (Sotocinal *et al.* 2011) have been developed and coded in
31 response to evoked non-clinical pain stimuli. Similarly a number
32 of neonatal facial scales have been developed using evoked acute
33 pain stimuli such as heel sticks and venepuncture (Grunau *et al.*
34 1990, Schiavenato & von Baeyer 2012). However postoperative
35 and disease-associated pain that is longer lasting and arguably less
36 acute in nature may result in less obvious pain expression over
37 time. Accordingly, the validity of such scales for assessing post-
38 operative pain in a clinical setting is unknown. In contrast, pain
39 aetiologies in this study were variable in type and intensity due
40 to the clinical nature of the population of cats recruited for the
41 study. A painful face can be demonstrated across varying types
42 of stimuli as shown in the MGS study (Langford *et al.* 2010).
43 Despite the controlled nature of the noxious stimulus, Langford
44 *et al.* (2010) demonstrated facial changes in response to a range
45 of somatic and visceral assays varying in duration and intensi-
46 ties. Additionally, the Neonatal Facial Coding System (Grunau
47 & Craig 1987) has also been shown to be useful for both acute
48 procedures in infants and in the postoperative period after
49 abdominal and thoracic surgeries (Peters *et al.* 2003). Therefore,
50 given the aim of developing a tool for clinical use, facial changes
51 demonstrated have been characterised in response to clinical pain
52 (postoperative and disease-associated), which will make it useful
53 in a clinical setting.

54 The MGS, RGS and RbtGS (Langford *et al.* 2010, Sotocinal
55 *et al.* 2011, Keating *et al.* 2012) used the same individual for
56 the painful and pain-free images by observing images before and

after a painful stimulus, providing a baseline for the comparison 57
of the painful face. However in the clinical study reported here, it 58
proved impossible to obtain a pain-free image of individual cats 59
in the pain group since cats recruited to the study presented for 60
a painful condition. An alternative approach in a clinical situa- 61
tion would be to obtain facial images for comparison before and 62
after analgesia administration on the assumption that analgesic 63
administration would reduce pain intensity. 64

65 The recognition of pain using the facial images exercise dem- 65
onstrated that some veterinary professionals could identify cats 66
in pain from non-painful cats from the 2D images alone, but 67
the majority had difficulty in doing so. Five of the 16 facial 68
images where the majority of observers wrongly classified the 69
pain status included two cats with high pain scores (NRS=7). 70
This may be a reflection that cats generally display more subtle 71
pain behaviours that extend to subtle changes in facial cues or 72
it may be that those who deal with pain on a more regular basis 73
may become desensitised to it (Balda *et al.* 2000). Given the 74
possible subtlety of changes in the feline face due to pain, train- 75
ing may be required to direct the observer's attention to specific 76
features as in the MGS study, where observers were provided 77
with a short training session before use of the scale (Langford 78
et al. 2010). 79

80 It is possible that body language and posture play an equally 80
important role in providing information to the observer about 81
pain status. The Colorado State University Feline Acute Pain 82
Scale (Hellyer *et al.* 2006), though not a validated pain scale, 83
includes illustrations of different body postures in cats experi- 84
encing different levels of pain. This provides a useful and visual 85
example of cues to evaluate pain. 86

87 Limitations regarding the collection of facial images include 87
lack of image control. Multiple people collected facial images 88
and despite guidelines there was variation in the standard of the 89
image. To account for this difficulty, photographs were stan- 90
dardised for comparison. The assessments of facial expression 91
in other animal grimace scales (Langford *et al.* 2010, Sotocinal 92
et al. 2011, Keating *et al.* 2012) have been based on still images 93
grabbed from video footage. This avoids the need for a subjective 94
judgement as to when is the optimum time to take a still photo- 95
graph and allows the investigator to obtain a clear facial image at 96
a point when facial expression in response to pain is at its most 97
obvious. An added advantage of video is the ability to continu- 98
ously record a patient from a distance, whereas the presence of 99
a camera in close proximity to the face may influence the cat's 100
behaviour and facial expression. However, this technique is more 101
time consuming and equipment-reliant, something which would 102
have been difficult in the multi-centre set-up in which the study 103
was conducted. 104

105 In the clinical setting, a pain assessment tool that discrimi- 105
nates only between pain and no pain is of limited value com- 106
pared with an evaluative instrument that provides information 107
as to the level of intensity of the pain. Like the MGS (Langford 108
et al. 2010) and RGS (Sotocinal *et al.* 2011), the feline facial 109
scale described here is based on a 3-point intensity scale with 110
three illustrations portraying increasing pain. Three facial 111
expressions might be considered to be too few for a useful 112

1 clinical evaluative tool in paediatric medicine, clinically
 2 useful tools include CRIES (Krechel & Bildner 1995) and pre-
 3 mature infant pain profile (PIPP) (Stevens *et al.* 1995) where
 4 the facial expressions comprise a 3-point and 4-point intensity
 5 scales respectively. Notably, the facial component of both these
 6 scales does not stand alone, but is embedded within a multidimensional
 7 pain assessment instrument. This is consistent with
 8 the intention to combine the facial scale described here with
 9 the Glasgow CMPS-feline (Calvo *et al.* unpublished) to create
 10 a single acute pain assessment tool. Further investigation with
 11 the cartoons include their usefulness for training the observer to
 12 recognise pain-face features in addition to testing the combined
 13 tool (CMPS-feline and faces).

14 This study is the first to demonstrate that facial features can
 15 be used to discriminate between painful and pain-free cats and
 16 subsequent development of the facial scale represents a potentially
 17 very significant advance in the measurement of acute pain
 18 in cats. Further studies will investigate its validity, reliability and
 19 responsiveness.

20 Acknowledgements

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 22 this study. In addition, we would like to thank Irene Espadas
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 27 University Small Animal Veterinary Hospital and the owners of
 28 the cats included in this study.

29 Conflict of interest

30 None of the authors of this article has a financial or personal
 31 relationship with other people or organisations that could inappropriately
 32 influence or bias the content of the paper.

33 References

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APPENDIX 1: CAT FACIAL LANDMARKS AND CORRESPONDING NUMBER – LEFT- AND RIGHT SIDE OF FACE			
Anatomical landmark name	Landmark number – right-hand side	Landmark number – left side	
<i>Pinna/Auricular cartilage</i>			
Auricular apex – cranial edge	1	42	
Marginal cutaneous pouch (MCP)	2	43	
Dorsal origination of MCP	3	44	
Ventral termination of MCP	4	45	
Caudal insertion of tragus (medial side)	5	46	
Caudal insertion of tragus (lateral side)	6	47	
Caudal Antitragus (medial side)	7	48	
Caudal Antitragus (lateral side)	8	49	
Anti-tragic border (lateral border)	9	50	
Tragic border (medial border)	10	51	
<i>Nose</i>			
Nasal Philtrum (on the planum nasale)	11*		
Cranial edge of the planum nasale, above the philtrum	12*		
Lateral edge of external nares	13	52	
Medial edge of external nares	14	53	
Labial philtrum	15		
Philtrum at the lip edge	16		
Dorsolateral nasal cartilage (comma) – lateral edge	17	54	
Cranial edge of planum nasale above medial edge of nares	18	55	
Cranial edge of planum nasale above lateral edge of nares	19	56	
<i>Eyes</i>			
Medial palpebral commissure	20	57	
Lateral palpebral commissure	21	58	
Dorsal eyelid	22	59	
Medial dorsal eyelid	23	60	
Lateral dorsal eyelid	24	61	
Ventral eyelid	25	62	
Medial ventral eyelid	26	63	
Lateral ventral eyelid	27	64	
Zygomatic process of frontal bone	28	65	
Frontal process of zygomatic bone	29	66	
Cranial ventral point of zygomatic bone	30	67	
<i>Lips</i>			
Ventral labia at philtrum	31*		
External edge of dorsal labia	32	68	
Median dorsal labial edge	33	69	
External edge of ventral labia	34	70	
Median ventral labia	35	71	
<i>Snout/Muzzle</i>			
Labial edge of “whisker pad”	36	72	
Nasal edge of “whisker pad”	37	73	
Zygomatic edge of “whisker pad”	38	74	
Point between labial and zygomatic points	39	75	
Point between zygomatic and nasal edge	40	76	
<i>Forehead</i>			
Whiskers/fibrissa above eye	41	77	
Forehead		78*	
APPENDIX 2: SEDATION SCALE, MODIFIED FROM LASCELLES ET AL. (1994)			
0: fully alert and able to stand and walk			
1: alert, able to maintain sternal recumbency and walk but may be ataxic			
2: drowsy, able to maintain sternal recumbency but unable to stand			
3: fast asleep, unable to raise head			
Sedation Score			

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