

# Madlener House

for Access Contemporary Music and Open House Chicago (October 2014)

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Violin

Violoncello

$\text{♩} = 48$

*mf*

*f*  $\triangleright$  *mp* *f*

*sub. mp*

*mf*  $\triangleright$  *p*

Vln.

Vc.

*mp*

*f*

*mf*  $\triangleright$  *f* *mf*

*mp* *mf*  $\triangleright$  *p*

\* fast gliss - no specific end pitch

Vln.

Vc.

$\text{♩} = 52$   
(3+2)

*mp*

*p*  $\triangleleft$  *mf* *p*

*mp*  $\triangleright$  *pp*

*sfz. sub. p*

*molto vib* *no vib sul pont*

\* trill through gliss at interval on which trill began

2

11

Vln. *molto vib*  
*non s.p.*

Vc. *mf* *p* *f* *mf* *mp*

no vib → \* slow, wide vib

tr

ord vib

sul pont

sul pont no vib

*pp*

\* vibrato to be so slow and wide as to sound the bracketed pitch at regular intervals

14

Vln. *mf* *sub.p* *mf* *f* *sub. mp* *p*

ord (non s.p.)

(sul G)

(sul D)

no vib. →

3

Vc. *p* *mp* *mf* *mp* *mf* *p*

ord (non s.p.)

17

Vln. *f* *p* *p* *mf* *mp* *f*

*molto vib.* → *no vib*

3

\* tr

Vc. *sub.mf* *f* *mp* *mp*

\* trill through gliss at interval on which trill began

19

Vln. *f* *mp* *f* *pp* *mp*

5

(sul G)

no vib → *molto vib*

Vc. *f* *sub.mp* *p* *mf*

22 (sul D) no vib → molto vib 3

Vln. *mf* *p* *f*

Vc. *pp* *f* *p* *mf* pizz. (gliss)

25 sul pont ord (non s.p.) (sul D)

Vln. *sub. mp* *f* *sub. mp*

Vc. arco *mp* *pp* sul pont (sul pont) *mp*

27  $\text{♩} = 92$  molto vib →

Vln. *f* *gliss.* *mf*

Vc. ord (non s.p.) *p* *mf* pizz. (gliss) *f*

30 ord vib tr

Vln. *mp* *f* *p* *f* *sub. mp*

Vc. arco *mp* *f* *mp* sul pont *mf* *sub. mp* ord (non s.p.) *mp*

4 35 (tr) *mf* *f* *mf* *mp* no vib →

\* fast gliss - no specific end pitch

39 molto vib *mf* *p* *f* *tr* \*

\* fast gliss - no specific end pitch

44 *f* *p* *f* *pizz.* *p* *mf* *f* *mp* *p* *pizz.* *(gliss)*

49 *mf* *f* *tr* \* *mf* *f* *mf* *p* *mf* *f* *mf* *p* *mf* *f*

\* trill for as long as the pizzicato note resonates

53

Vln. *mp* *f* *mp*

Vc. *mp* *f* *mp*

\* trill for as long as the pizzicato note resonates

57

Vln. *mp* *f* *mf*

Vc. *p* *mf* *f* *mp* *f*

61

Vln. *mp* *f* *(f)* *mp* *mf* *f*

Vc. *p* *mf* *mf* *f* *mp* *f*

66

Vln. *p* *mf* *f* *p* *f*

Vc. *mp* *mf* *mf* *pp* *f*

6

71  $\text{♩} = 54$

Vln. *ff* *mp* *p*

Vc. *ff* *mp*

arco (sul A)

*tr*

\* allow resonance to fade - take time before starting arco section

76

Vln. *mf* *mp* (*mp*)

Vc. (sul A) *mf* (sul D) *mp*

*tr*

\* trill through gliss on interval on which trill began

80

Vln. no vib  $\rightarrow$  molto vib  $\rightarrow$  no vib ord vib

*p*  $\rightarrow$  *mf*  $\rightarrow$  *mp* *mf*

Vc. (sul A) sul tasto *p*  $\leftarrow$  *mf* *sub.* *mp*

3

84

Vln. *mp*  $\leftarrow$  *mf* *mp* *mf*

Vc. ord. (non s.t.) (sul G) *p* (sul A)

3

88

Vln. (sul A) *mp* *mp*

Vc. *pp* *mf* *mp* *mf* *mp* *tr* (sul A)

91

Vln. (sul D) *mf* *mp* *tr* *mp*

Vc. (*mp*)

95

Vln. (*tr*) *ff* *mp* *p*

Vc. (sul A) (*mp*)