

floating sanctuary

for Joanna Stark, with immense gratitude

Edinburgh Doors open Day, Sept 23rd 2017

Katrina Burton

♩=48

Violoncello

Measure 1: Violoncello part. Dynamics: ff. Articulation: slurs. Performance instruction: gliss.

Vc.

Measure 6: Dynamics: ff, mp, mf, f. Articulation: slurs. Performance instructions: no vib., molto vib., sul G smooth bow changes. Measure 7: Dynamics: (sul D). Articulation: slurs. Performance instruction: * speed, range and dynamic of each gliss. to be freely determined by the player.

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Vc.

Measure 12: Dynamics: f, ff. Articulation: slurs. Performance instruction: (sul G) molto vib.

Vc.

Measure 18: Dynamics: mf, mp. Articulation: slurs. Performance instruction: ** open C l.h. pizz (l.v.) pizz before sounding the harmonic.

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pizz before sounding the harmonic

Vc.

Measure 21: Dynamics: mp, mf, f, mf. Articulation: slurs. Performance instructions: sul C no vib. → vib. → molto vib. sul D (sul G)

Vc.

27

* tremolo with open strings

Vc.

33

(trem.)

(trem.)

* rall. end trem.

(sul D)

* gradually slow down tremolo and come to rest on the double stopped harmonics at the end of bar 37

Vc.

39

Vc.

44

Vc.

47

no vib. → molto vib.

=p

Vc.

51 no vib. vib.
no vib. vib.
no vib. vib.
tr~~~~~
Vc. *mp* *mf* *sub. p* *3 mp* *mf* = *p*

Vc.

54 ord vib. molto vib. no vib. molto vib.
tr~~~~~ vib. tr~~~~~ vib.
Vc. *mp* *3* *mf* *mp* *mf*
sul pont
ord vib.

Vc.

57 no vib.
(s.p.) * ord.
(non s.p.)
Vc.

* catch the open D string at intervals, the duration and occurrence to be freely determined by the player