

floating sanctuary

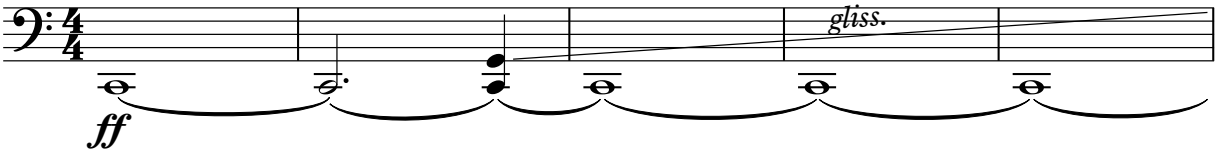
for Joanna Stark, with immense gratitude

Edinburgh Doors open Day, Sept 23rd 2017

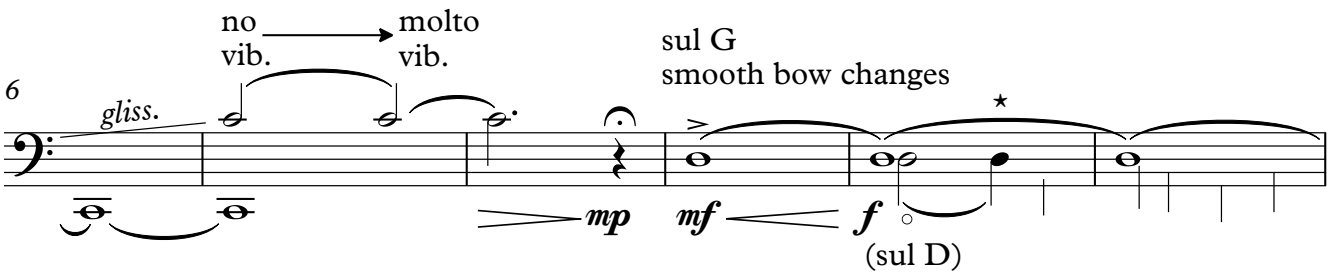
Katrina Burton

♩=48

Violoncello

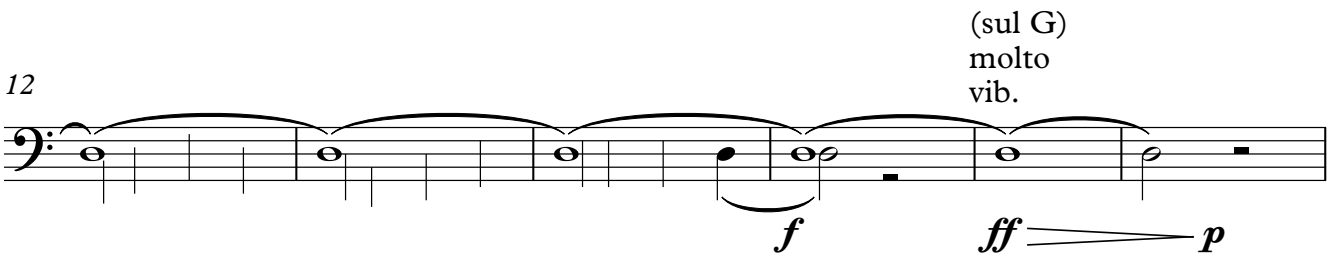


6

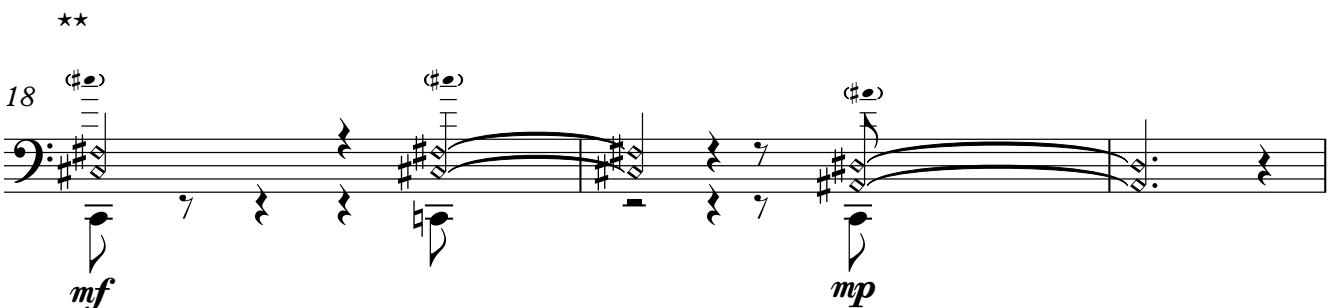


* speed, range and dynamic of each gliss. to be freely determined by the player

12

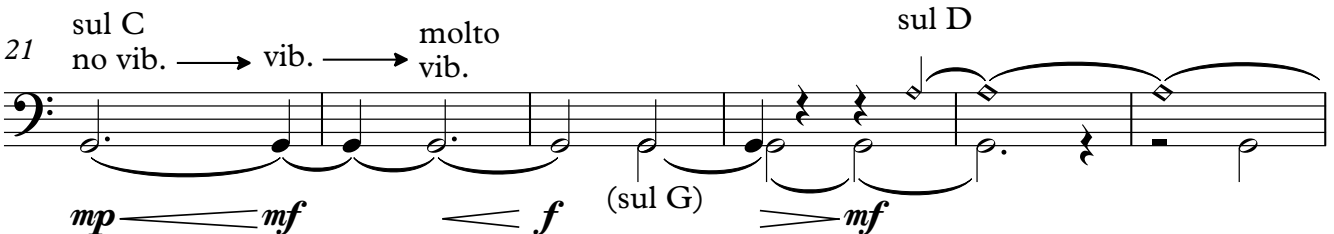


18



** open C l.h. pizz (l.v.)
pizz before sounding the harmonic

21



27

Vc.

mp *mf* *mp*

* trem. end trem.

* tremolo with open strings

33

Vc.

(trem.) (trem.) **rall.** end trem. (sul D)

mf *ff* *mp* *mf*

* gradually slow down tremolo and come to rest on the double stopped harmonics at the end of bar 37

39

Vc.

mf *tr* *tr* *tr*

mp

44

Vc.

tr *tr* *tr*

47

Vc.

tr *tr* no vib. \rightarrow molto vib. *p*

51

Vc.

no vib. → vib. no vib. vib. no vib. *tr*

mp *mf* *sub. p* *mp* *mf* *p*

54

Vc.

tr ord vib. molto vib. *tr* no vib. molto vib. sul pont ord vib.

mp *mf* *mp* *mf*

57

Vc.

no vib. (s.p.) → * ord. (non s.p.)

* catch the open D string at intervals, the duration and occurrence to be freely determined by the player